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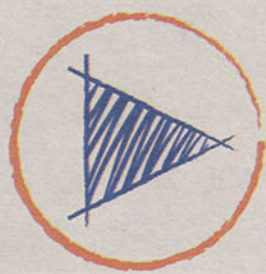
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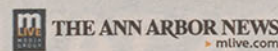
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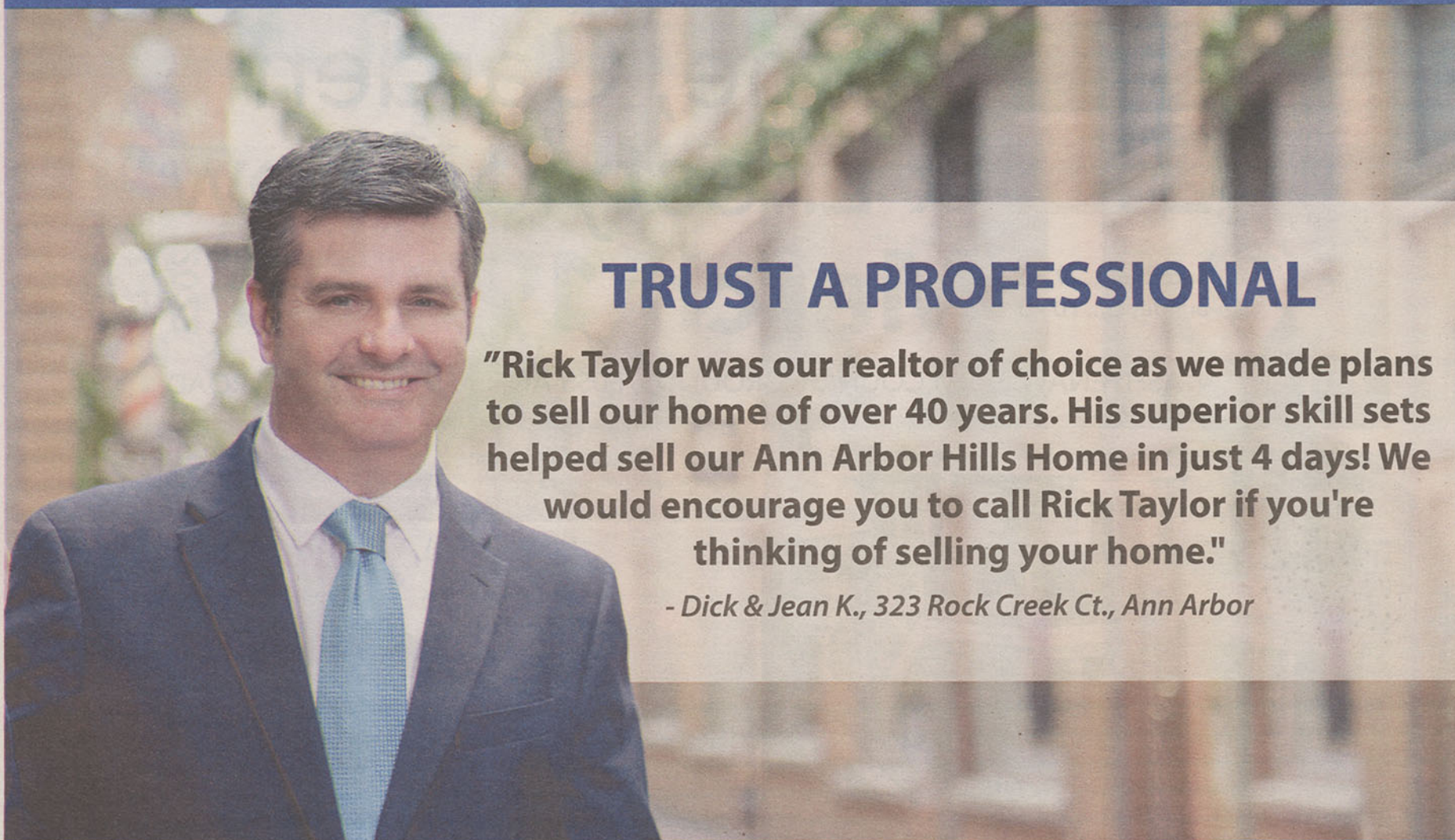
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Walden in Pittsfield: According to Realtor.com, 4533 Carpenter Rd. was on the market for more than four years. From the description, it did seem overpriced: a two-bedroom, two-bathroom home for \$1,185,000.

But according to the Realtors, the property just south of I-94 is now under contract. A January *MLive* article reports that Pittsfield Township's planning commission is moving toward approval of a 121-unit apartment building on the seventeen-acre site.

"What will be so different about this project is that our building will back up to mature trees on all sides," emails Spencer Schafer of Schafer Development. The company had proposed several smaller buildings, but at the planners' request reconfigured it as a single, taller structure—a design that, it calculated, would preserve 74 percent of the site's mature trees and 93 percent of its wetlands.

Judging from their uniform size and spacing, those trees were most likely planted in 1946, when David Jenkins' father built a house and four miniature log cabins on the property. Inspired by the tourist cabins he'd seen in northern Michigan, he offered overnight lodging to travelers on what was then US-23.

After his father's death, David and his wife Linda lived in the house and rented out the tree-shaded cabins to long-term tenants. In 2013, the Observer's Question Corner called it a "lovely, unique corner of the world."

David passed in 2016, and Linda is now selling the property. The developers originally called their project "Alister Park," but after the reconfiguration gave it a more bucolic name: "The Walden."

Schafer says they plan to seek Energy Star certification, and install solar panels and electric vehicle charging stations. If all goes as planned, the project will pro-

vide new housing while still protecting much of the charming setting that the Jenkins family created and preserved.

Nursing scholarship: "Our belief is that nurses ... are the backbone of a hospital, even if doctors are considered the backbone of the hospital," Stephen Reading says. He's explaining why he and his wife, Agnes, donated \$1 million to Washtenaw Community College to fund full-ride scholarships for nursing students.

Reading told WCC's *On the Record* publication that he's "been in the hospital a lot," and that both he and his wife were moved by the nursing care they've received.

In an interview at their home off Geddes Rd., Reading emphasizes that they most want to help students juggling life and work obligations. "We picked WCC because we thought ... that WCC students would be more financially distressed, and they're older," he says. "The idea is to get them into college when they might not have gone to college." After reviewing applications, financial aid forms, and an interview with WCC's director of nursing, a selection committee chose the first ten Reading Scholars in January.

Married forty years, with two grown children and four grandchildren, the Readings both have MBAs, his from MSU and hers from the U-M. They're retired from ADAMI, a business processes and analytics firm they founded that serves a global clientele of approximately 10,000 businesses in the automotive, trucking, fleet, and agricultural industries.

"WCC stood out as being a great opportunity ... it's a lovely facility," Reading says. The scholarship covers tuition, textbooks, and equipment for three years at the community college and a fourth at EMU, where recipients will graduate with their B.S. in Nursing.

End of the line: In a 2019 interview with Carol Dunitz, Dale Leslie explained why he named his series of Ann Arbor-area historical videos "Watchman of the Tracks." He envisioned himself, he said, "riding on a train that's speeding through life, people getting on, people getting off. I don't know what's going to happen when it reaches its final destination," he chuckled. "I don't want to think about that." But now the series, at least, is nearing its last stop.

The project began in 1989, when Leslie invited a friend, Art Vuolo Jr., to record his historical tour of Dixboro. That video and the ones following it initially appeared on Ann Arbor Community Access TV. He told Dunitz that he wanted to record local history, events, and people that may otherwise have not received recognition.

The project grew with a serendipitous meeting with his neighbor, Jim Campbell, in July 2009. Campbell had worked as an *Ann Arbor News* account exec for more than twenty-five years, but with the paper cutting back, he was planning to open his own video company, Exciting Productions.

At first, Campbell says, Leslie gave him PDF files to edit, but in 2011, they began producing original video interviews, with Leslie asking questions while Campbell filmed and edited. Their first project, "Those Amazing Young Men & Their Flying Machines," was about a group of stunt plane performers who called

themselves the "Ann Arbor Air Force." Campbell also set up a YouTube channel ([youtube.com/watchmanofthetracks](https://www.youtube.com/watchmanofthetracks)) and began uploading Leslie's older videos.

The site currently holds more than 100 videos with playlists that include personality interviews, the University of Michigan, Ann Arbor sports, and Ann Arbor history, as well as old radio shows and memorials. Some topics especially near and dear to Leslie's heart are Dixboro (where he was born and raised) and the Ann Arbor Kiwanis (he's a forty-two-year member and former president).

Under the heading "special programs," visitors can find a thirty-six-year history of Leslie Office Supply, where he was president for seventeen years until the family business was sold in 1997.

Campbell says their YouTube channel has nearly 1,150 subscribers. The most popular video is "50 Years Past—The Serial Murderer Who Terrorized Ann Arbor and Ypsilanti," a video of former Washtenaw County sheriff Doug Harvey speaking at a Kiwanis meeting about John Norman Collins' murder of seven young women between 1967 and 1969.

Campbell recently retired to Florida with his wife to be closer to their grandchildren, putting an end to any further video shoots. "At present, we're just concluding some of the projects and fine-tuning the site," says Leslie. "The latest addition is a look at four of my favorite profs at U-M."

Asked how it feels to be coming to the end of line, Leslie recalls something a fellow Kiwanian, judge Loren Campbell, said to him when a forty-year exchange with an Ontario Kiwanis club was coming to an end: "Dale, very few aspects of life last forever. We had fun and enjoyed the fellowship, and vice versa. We have arrived at a memorable conclusion."



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Coaston will be joined by Anne Curzan, a linguist, author, podcast host, and dean of the College of Literature, Science, and the Arts at the University of Michigan. Curzan will moderate the discussion and weave in her own insights about conversation, language, and how to be a better communicator.

This event is free and open to the public, but registration is required.

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Inside Ann Arbor

Safety-Net Ambulance

Tired of waiting for Huron Valley Ambulance, the fire department wants one of its own.

HVA saw its staffing fall more than 20 percent during the pandemic ("Paramedics Needed," January). Now the Ann Arbor Fire Department wants to deploy a "safety net": an HVA ambulance staffed by firefighters.

According to the department's latest annual report, its crews spend just 4 percent of their time fighting fires and another 20 percent on false alarms and hazardous conditions calls. More often, they're backing up HVA on medical runs and responding to what interim city administrator Milton Dohoney terms "good intent" calls: making sure grandma is alright when she doesn't answer the phone and that the unmoving guy on the park bench is just sleeping.

The paramedic shortage has caused the worst delays in rural areas, where Chelsea and Scio Township already have purchased ambulances to house in their fire departments. According to HVA CEO Ron Slagell, the delays are less serious in urban areas, where the average response time rose from 8.3 minutes in 2018 to 9.1 minutes in 2021. But he acknowledges they're seeing cases where firefighters have waited up to an hour for an ambulance to take a patient to the hospital.

"It's not life and death," says AAFD chief Mike Kennedy. But sometimes, "the ambulances keep getting diverted" to more-urgent calls. "The problem for us is that I have a crew out of service" until HVA catches up.

When Kennedy was hired in 2018, the department was sending an expensive-to-operate ladder truck to many medical calls. He persuaded the city to buy Rescue 1-1, a heavy-duty pickup with EMS equipment staffed by two EMT-trained firefighters.

Now he is looking to a safety-net ambulance as a more permanent solution.



Fire chief Mike Kennedy (center, with firefighters Andrew Gignac and Danielle Lalonde) would rotate crews between Rescue 1-1 and the ambulance.

HVA would provide the vehicle and pay for its upkeep, while Rescue 1-1's crew would be reassigned to staff it when needed. "We would arrive on scene," says Kennedy, "and if HVA is delayed or they don't have any units, then we just transport."

Slagell stresses that "the arrival of the transporting ambulance is not the primary factor that impacts patient outcome"—it's "getting an initial basic life-support responder to the scene ... The EMS system, not only in our community but in most communities across the country, is designed so that the fire department arrives first." Firefighters assess and stabilize the patient, "then wait for the arrival of the transporting paramedic ambulance."

But Slagell agrees that "there have been increased occurrences when [firefighters] had to wait for the transporting ambulance to arrive. That's really the crux of this issue."

The Washtenaw/Livingston Medical Control Authority is debating how

communities' ambulances should interface with HVA's. According to Kennedy, the current proposal is that the AAFD would wait ten minutes for critical patients and fifteen minutes for stable patients before taking over. But, he says, "If HVA is reporting 'no units available,' then I am arguing we should be able to transport immediately."

Why is the fire department able to field medically trained responders when HVA is struggling? Slagell says it's because "fire departments generally have fewer staffing challenges than ambulance services."

It all comes down to money. "Traditionally, fire departments are funded by tax dollars to maintain the cost of having personnel and equipment readily available to respond,"

Slagell emails. "Ambulance services such as HVA are typically funded by Medicare, Medicaid, and insurance company payments, which only pay after services are provided, and existing reimbursements don't fully recognize the costs of having EMS personnel readily available to respond."

"This equates to higher workloads for EMS personnel in order to meet the costs of providing services. Traditionally, the availability of tax funding has provided higher wages, benefits, and retirement packages. Even when wages and benefits are similar, or even higher at an ambulance service, many individuals aspire to have a firefighter job."

And firefighters find Ann Arbor especially attractive. "AAFD firefighters have a very competitive union contract, and we routinely attract firefighters from other departments across the state of Michigan," Kennedy says.

"Within the last four years, we have even hired two out-of-state firefighters."

For the Love of the Game

At Arbor Broadcasting, Mark Wiseman is living a childhood dream.

Growing up in Ann Arbor, Wiseman listened to Detroit Tigers announcer Ernie Harwell religiously. "It was the soundtrack of summer," he says.

"I'd always idolized people who did play-by-play," explains Wiseman, forty-seven, who's also a lifelong Red Wings hockey and Michigan football fan. He dreamed of being a radio announcer but knew those jobs were scarce. After getting a telecommunications degree from EMU and settling into a career at Thomson Reuters, he enjoyed his own version of play-by-play, he says, "mumbling along" to sports coverage with his TV volume on low.

Then, in 2016, with livestreaming gaining popularity, he took a chance and emailed local high schools to ask if they'd be interested in free sports coverage. Pioneer High athletic director Eve Claar said yes.

Wiseman's first broadcast was an audio play-by-play of a Pioneer men's hockey game that he streamed via an internet link. "Turns out, I wasn't too bad at it ... it made me feel kind of cool for a couple hours," he says.

With the help of his all-volunteer family staff—including his wife, father, sister, and brother-in-law—their audio coverage quickly grew and they launched a dedicated website, arborbroadcasting.com. In following seasons, they added Pioneer men's lacrosse, women's hockey, football, women's and men's basketball, and EMU men's lacrosse. They also livecast U-M women's club hockey—in February, he and his wife, Chris, road-tripped to State College for a game.

When Covid hit and spectators weren't allowed at AAPS games, Claar asked if Wiseman could add video. "That's when our sports exploded," he says. "We

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Inside Ann Arbor



MARK BIALEK

Chris Wiseman shoots video as her husband Mark does the play-by-play at a Pioneer women's hockey game at Veterans Memorial Arena.

ramped up and added everything we could," including Pioneer men's soccer, field hockey, volleyball, baseball, softball, and more. Wiseman and his family—with occasional help from parents and high school students—were working every night, sometimes splitting into two broadcast teams to cover two games.

They've since slowed down and use a spreadsheet to coordinate games, prioritizing away games that parents may miss. Donations cover about 50 percent of expenses and the couple pays the rest out of pocket.

During the pandemic, Arbor Broadcasting's been "a little sliver of light during dark and lonely times" for those who couldn't be present at games, emails Pioneer English teacher Jeff Kass. Kass's son Julius plays hockey and baseball for Pioneer, and Jeff helps Wiseman with play-by-play for several sports. "You can't help but get caught up in the Wiseman passion for athletics in its purest form ... all for free. All out of pure love."

On a recent Saturday evening, Wiseman is atop the "crow's nest"—the press box at Veterans Memorial Ice Arena—with his dad, James, who operates the video camera. They're preparing to broadcast the Pioneer High women's hockey team's game with Walled Lake.

Prior to the puck drop, Chris—who handles PR and "whatever's needed"—climbs the steep metal ladder onto the platform to review player names with Mark. She's just talked to the Walled Lake coach to ensure correct pronunciation. ("I always act like a mom from the opposing team's watching" the broadcast, Chris explains.)

With his headset on, Wiseman leans over the railing, commenting rapid-fire on the action as the puck is "shot," "fired," "poked," "chipped," "knocked," "held," "chased," "whipped," "levered," "deflected," and "ricocheted." His tone is always friendly. "We never criticize officials, coaches, or players," he says. "This is high school sports. Everyone is doing the best they can."

Wiseman says he's in the flow "when I feel like I'm able to paint a picture of the action ... I've got every player's name on the tip of my tongue. It's an amazing feel-

ing." A few years back he tweeted out a game to Ken Kal, the Red Wings play-by-play announcer, and Kal responded. "He said, 'Hey, you sound pretty good, but try to work on recognizing players' names,'" says Wiseman. Now he uses a flash-card program on his phone to memorize the names of both teams before a game. He also keeps player and team stats updated and handy to share with listeners.

Mark and Chris, who met at work and were married eight years ago, don't have kids of their own. Chris says right now "this is the biggest impact we can have in our community—I feel like we were able to make a huge difference, especially with Covid." A former basketball player who grew up watching all sports, she says, "I love a good game." Mark's dad, the cameraman, is a retired controls engineer who produced hockey games for WCBN as a U-M student in the 1960s and says his son is "a thousand percent better at this than I was."

Grandparents around the country are some of Arbor Broadcasting's biggest fans. "On the gloomy days I'll look at the cards and emails" from them, says Wiseman. His "pie-in-the-sky" dream is to do play-by-play for Michigan football, but he's not expecting a phone call from U-M anytime soon.

Back atop the crow's nest there's just seven seconds left in the hockey game and Pioneer is losing when two Walled Lake spectators are ejected for yelling at the ref about a penalty. Wiseman sees a teachable moment.

"Please be kind to the officials," he tells his internet audience, "and to all those who do this for the love of the game."

Spaced Out

Al Paas built a scale model of the solar system in the blocks around Bach School.

Paas, a retired architect, was inspired by a Midland fourth grader's drawing of the sun and planets. In 2013, he was volunteering at his grand-

Elizabeth Brien

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Inside Ann Arbor



MARK BIALEK

Paas realized that a student he was helping wasn't the only one who had trouble visualizing the scale of the solar system. His almost one-mile walking loop represents 2.8 billion miles of space.

sons' school there when the student showed him his drawing. The student had recognized the variations in the size of the planets but had drawn them close together and in a straight line from the sun. Paas saw a teachable moment.

"I suggested that he might draw them on a very long piece of paper such as a roll from an adding machine (of course he had no clue as to what an 'Adding Machine' might be)," Paas emails. "I suggested that he could draw them to scale with the distances between them at the same scale."

But when he did the math, Paas "soon realized that I was the one who was clueless. If we drew the smallest planet as of an inch in diameter, there was no roll of paper long enough nor any school big enough to allow the distance from the Sun to Neptune to be shown. At a scale of 1 inch equal to 50,000 miles, Mercury is 1/16" diameter and the distance from the Sun to Neptune is 7/8 of a mile.

Feeling "reasonably certain that I was not alone in having failed to be aware of this," he looked for a way to illustrate his insight.

He first suggested creating to-scale displays of the Sun and planets and the distances between them on posts on the school grounds. The staff was enthusiastic, but central administration nixed it over concerns about mowing around the posts.

So Paas offered an alternative: a series of paving bricks engraved with each respective planet's name and distance. He then made planet models with descriptions displayed inside a wood box on a tripod stand that the students could carry as the group walked from brick to brick.

"The scheme was acceptable to everyone," he emails, "and the only conflict we had was over who got to carry the box."

After his grandsons finished elementary school in Midland, Paas refocused his volunteer efforts at Bach, because it's close to his and his wife's Ann Arbor home. In the fall of 2019, he proposed a to-scale solar system that would be centered on the school playground and extend out into its west-side neighborhood.

With permission from the school and neighbors located at the appropriate distances, he went to work constructing displays that included appropriately sized images of each planet.

The Sun, Mercury, Venus, Earth and its moon, and Mars fit on the Bach playground. A key there directs explorers to more-distant planets. At a scale of one inch to 50,000 miles, a little less than a one-mile loop from the northwest corner of the playground spans 2.8 billion miles of space.

Each display includes details about the planet's geography, the ancient mythology behind its name, questions ("Why is Jupiter's red spot shrinking?"), and information ("Voyager 2, a U.S. satellite, was launched in 1977 and flew past Neptune in 1989.")

Paas says that the idea of scale comes naturally to an architect, but it's "something that kids may not have thought about. We always do a classroom presentation prior to going out and doing the tour. We talk about other things that kids experience at scale, like dolls and doll-houses, model trains and cars, and stuffed animals."

Paas isn't done with scale-model solar systems. Next, he wants to work with volunteers to create a "more sophisticated version in a place that was more likely to be used by the general public."

He's got his eye on a stretch of the Border-to-Border Trail at Gallup Park.



Life in Ann Arbor

Tim Athan



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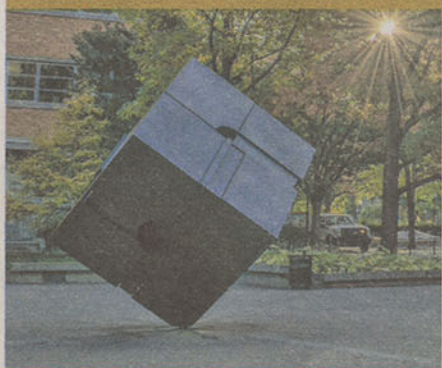
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question corner

Q. Why do local governments want the EPA to declare the Gelman dioxane plume a Superfund site?

A. From the 1960s into the 1980s, Gelman Sciences discharged manufacturing wash water into ponds on its Wagner Rd. property. Bacteria in the ponds were supposed to break down contaminants but had little effect on 1,4-dioxane, which the EPA classifies as a known animal carcinogen and a likely human carcinogen.

A lawsuit by Michigan's attorney general was settled in a 1992 consent judgement in which Gelman agreed to pump out the contaminated water and treat it to reduce dioxane levels. But the plume has continued to spread, and there are concerns about eventual contamination of Barton Pond, the primary source of Ann Arbor's drinking water.

After rejecting a proposed new consent decree, the city, Scio Township, and Washtenaw County all called on

the EPA to intervene. Last April, Governor Whitmer sent a supporting letter, and a site sampling plan was completed last month. Meanwhile, last year the plume was detected north of M-14.

If it becomes a Superfund site, the EPA could compel Gelman's successor company to put in more extraction and monitoring wells to halt the plume and restore the water to stricter standards. If the company contests the order, the EPA would do the cleanup itself and sue to recover the cost.

Superfund projects have moved notoriously slowly in the past, and the EPA has estimated that the process to qualify the Gelman site would take about three years. But its cleanup efforts are receiving a fresh infusion of funding thanks to the recently passed federal infrastructure bill.

Got a question? Email question@aaobserver.com.

calls & letters

Count commuting emissions

To the editor:

"The Greening of the University" is an excellent article about an important topic, with a major flaw. That is: the university is carefully avoiding talk of what's most likely their biggest source of emissions. The article claims, because the university does, that scope 3 emissions are too hard to calculate, so they'll get around to it someday. This would be more accurately written as the university knows full well transportation emissions of employees will likely dwarf other emissions sources, and they don't want to deal with it.

The university lists over 30,000 parking spaces in its parking system in Ann Arbor alone. They presumably have some idea where their commuting employees live. If nothing else, the university could pretty easily produce a good estimate, based on average commute distances and vehicles, and pledge to refine it in the future. Let's not forget traffic from sports games, hospital system patients and visitors, airline flights for seminars, and move-in and out. But right now, they're kicking the can down the road on the topic and won't even have a plan to deal with it until at least 2025.

Transportation is the biggest source of greenhouse gas emissions in the United States. While the emissions of other major sources are shrinking, those of transportation are rising. Perhaps the U of M could show more leadership

and do their best to include the massive transportation emissions they enable with all that parking.

Respectfully,
Ken Clark

Geography problems

"Plymouth Road seems to pose a geographical problem for this issue of the Observer," Jacob Katz emailed after reading our February issue. An Up Front on hunting for Covid tests quoted a message on the Ann Arbor Townies Facebook page about finding them at a CVS "on Plymouth Road and Huron Parkway." Katz pointed out that the pharmacy at that corner is a Rite Aid. "Maybe the CVS on Plymouth Road and Green Road was intended," he suggested.

More significantly, an editorial error misplaced an entire subdivision: Our Inside Ann Arbor on Glennborough's attempt to change its zip code from Ypsilanti to Ann Arbor described it as "north of Plymouth Rd." Katz noted that it "is in fact south of Ford Road and extends down to Cherry Hill Road, which it, of course, is north of."

Resident Ron Ueberschaer emailed to point out that Glennborough's "current ZIP Code is 48198, not 48197. The main USPS Office for 48105 on Green Rd. is much closer than the Ypsi office. Other homes further away on Ford and Plymouth Roads use 48105. That is what the lawsuit is about, not 'fear' or undelivered mail."



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CrimeMap

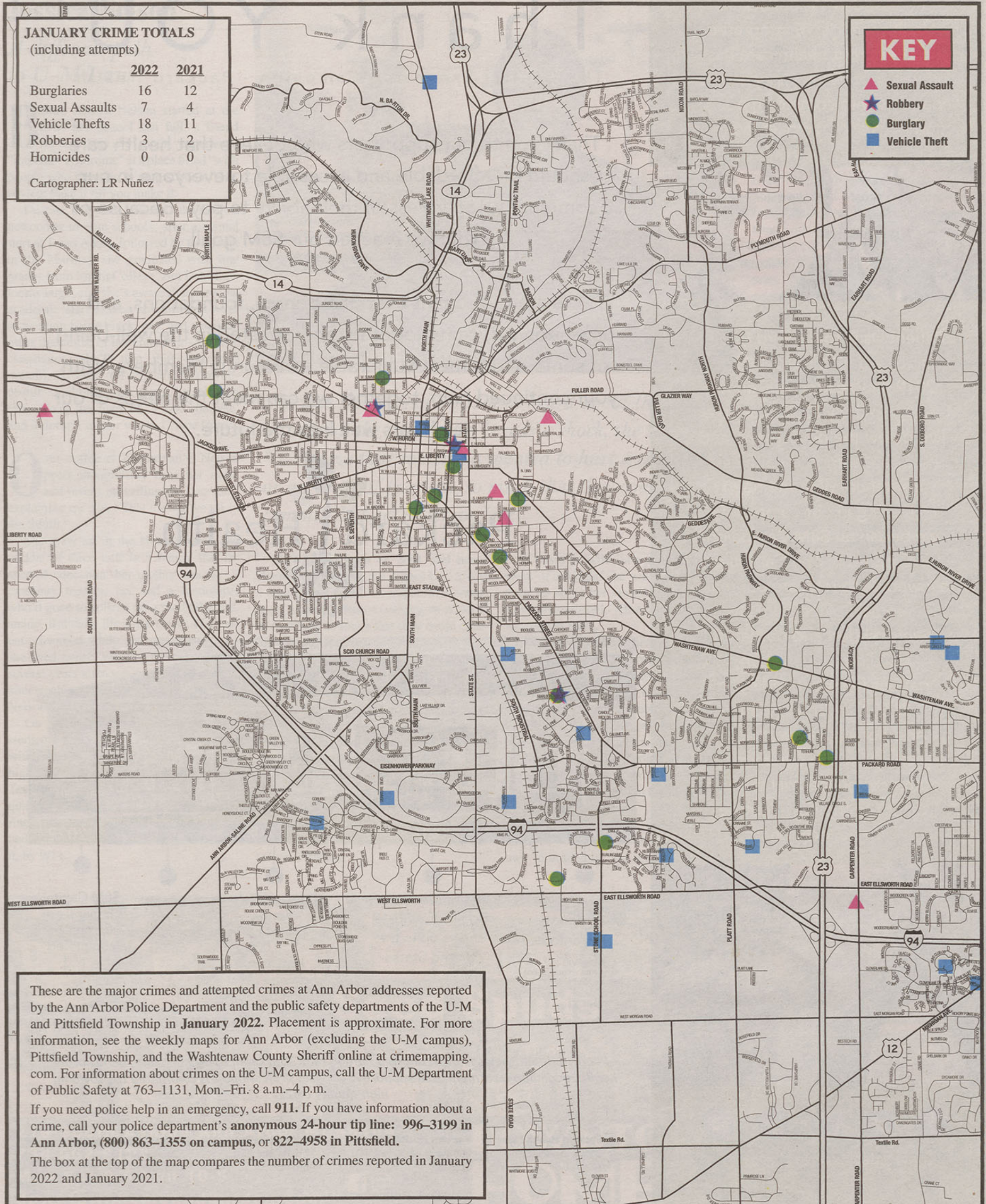
JANUARY CRIME TOTALS (including attempts)

	2022	2021
Burglaries	16	12
Sexual Assaults	7	4
Vehicle Thefts	18	11
Robberies	3	2
Homicides	0	0

Cartographer: LR Nuñez

KEY

- ▲ Sexual Assault
- ★ Robbery
- Burglary
- Vehicle Theft



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2022**. Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763-1131, Mon.-Fri. 8 a.m.-4 p.m.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's anonymous 24-hour tip line: **996-3199** in Ann Arbor, **(800) 863-1355** on campus, or **822-4958** in Pittsfield.

The box at the top of the map compares the number of crimes reported in January 2022 and January 2021.

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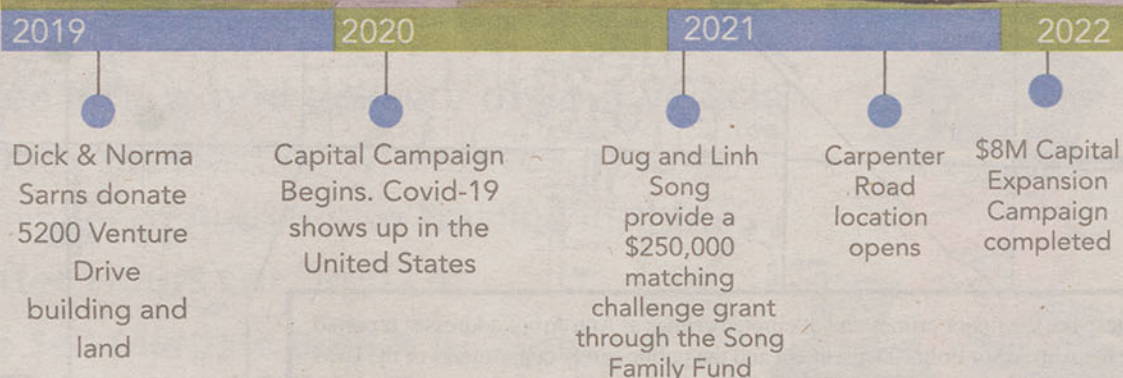
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Ann Arborites

Jessica Nelson

A different path to U-M Law

Before Jessica Nelson started at the U-M law school last fall, a friend warned her she might experience “impostor syndrome” at a place filled “with people who grew up in prep schools.” His advice: Fake it till you make it.

Despite her pal’s counsel, she’s not a newcomer to elite schools; after a dismal start at Texas A&M, followed by five years in the Marines, she graduated with fine grades from Smith College. But U-M Law looms large, and she’s aware that her slow academic start makes her different—not to mention being black, gay, and a decade older than most of her confident-sounding classmates (she’ll turn thirty-four this month). To shake off any stirrings of impostor syndrome, she gives herself pep talks along the lines of “I *can* compete, and it doesn’t matter where I came from.”

Over coffee at Zingerman’s, Nelson peers thoughtfully over her mask and insists on calling me “ma’am,” explaining quietly, “That’s what we do in the South.”

She grew up in the Houston area, the middle of three kids in a family that respected education: her mother was an elementary teacher, her dad a landscaper who’d gone to college on a football scholarship. But daily life wasn’t easy. Her parents divorced while she was young, and she lived mostly with her mother, who for several years attended grad school at night after teaching all day. “I made her lunches,” Nelson recalls. “She didn’t make mine.”

On her own a lot, Nelson rarely studied—she later would be diagnosed with ADHD—and had terrible grades in high school. She didn’t do much better at Texas A&M, which was one reason she quit after sophomore year to join the Marines. She was also drawn to “the biggest, baddest branch” of the military, as she puts it, by 9/11.



J. ADRIAN WYLLIE

She was thirteen in 2001 and heard about the 9/11 attacks on the school bus. It was a shock, she says, “to realize that somebody wanted to hurt a country, or an ideal of freedom, so much that they could commit that act of terror.”

She was thirteen in 2001 and heard about the attacks on the school bus. It was a shock, she says, “to realize that somebody wanted to hurt a country, or an ideal of freedom, so much that they could commit that act of terror.”

“I felt like I really wanted to combat that.” She wanted to enlist in high school, “but my mother wouldn’t sign the papers.”

Her five-year stint took her around the world, including stations in Japan, South Korea, and Kuwait. “I like to say I was Google Maps for the military,” she says, explaining that as a “geospatial analyst” she produced maps to get troops in training where they needed to be. In her spare time she volunteered for the USO, setting up Skype sessions for her fellow soldiers.

It was a difficult time personally. After years of struggle, she was just starting to open up about her sexual orientation, but when she enlisted, “Don’t ask, don’t tell” was still in force.

As her discharge neared, a Google search led her to the Warrior-Scholar Project, a nonprofit that helps veterans prepare for college. A few months later, she was in an “academic boot camp” on the Princeton campus. In a week of long, intense sessions, she and a small group of others crammed in reading and discussions about, among other things, Alexis de Tocqueville’s writings on the early United States.

“It was life-changing,” she says, and she emerged confident that she could hold her own in academia. She applied to schools

she previously wouldn’t have dreamed of, and Smith was very encouraging, even flying her out at their expense. She graduated in 2019, worked in local government in Jackson, Mississippi, on a Lead for America fellowship, and was Ann Arbor-bound.

Of all the variegated strands of Nelson’s identity, “veteran” may be the one most unfamiliar to her classmates. Many, she says, don’t know anyone from their own generation who served. Some ask what Marine boot camp is like (very tough, she tells them, but you do bond with other trainees). Others want to criticize U.S. foreign policy.

She doesn’t get into arguments, she says, “because I do understand where people are coming from.” She herself has grown more “questioning” of U.S. policies since leaving the service.

“I’m proud of everything I did out there,” she says. “But I do wish sometimes I’d been more informed.”

Amid debates about identity politics, Nelson draws on her own carefully considered experiences to discuss racial issues. As a kid, she often spent summers on her father’s parents’ Mississippi farm and heard their painful memories of segregation.

In high school in suburban Houston, she had “friends of pretty much all races.” But black acquaintances sometimes called her an “Oreo,” claiming that “because I speak properly, I wasn’t really black on the inside. And I said, ‘Well, you know, black people can speak properly.’” At Texas A&M, the prejudice came from white classmates who dubbed her “Token,” even posting the taunt on a sign outside her dorm room.

Nelson interned last summer at a big law firm; this year, she hopes to try out public-interest law. She’d prefer to do public interest work after graduation but isn’t sure she can afford it, at least right away.

Whatever her next step, “I’m trying in school to take in as much information as I can,” she says.

“I know that school doesn’t necessarily make you a good lawyer. But, you know, I want to make my future clients proud.”

—Eve Silberman



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Broader Strokes

Making Sets for the Gilbert & Sullivan Society

When my daughter went off to college, I made a list of things I would do to fill in the gaps left by her departure. I had enjoyed helping with theater scenery for her high school productions, and I've always loved Gilbert and Sullivan operettas, so one item was to help make scenery for the University of Michigan Gilbert and Sullivan Society. That was twenty-two years ago, and I've been designing and painting UMGASS sets ever since.

The Englishmen William S. Gilbert and Arthur Sullivan together created thirteen operettas between 1875 and 1896. From what I've read, the 1999 movie *Topsy Turvy* got their personalities right: it portrayed Gilbert as an irascible and insecure prig and Sullivan as an easy-going profligate.

Despite their ill-matched personalities, they nonetheless admired each other's talents: Gilbert's librettos and Sullivan's music. Their resulting operettas are, for the most part, seamlessly brilliant. Gilbert's texts poke fun at class distinctions, snobbery, politicians, and pretentiousness, while celebrating love and life and the English language. Although Sullivan aspired all his life to be a serious composer and would have been distressed that his reputation survives on the basis of his operettas, his music is perfectly suited to the form, at once a light-hearted mockery of grand opera and a collection of wonderfully original tunes.

More than a century later, these operettas are performed regularly by almost 300 "G & S" groups worldwide. UMGASS is the oldest student-run society in the United States. The brainchild of Gloria Katlan Bennish, then a U-M junior, it presented *The Mikado* at the old Ann Arbor High School on Huron and State in December 1947, making 2022 the society's 75th anniversary year.

At first the society was composed exclusively of students, with faculty advisors. Over the years, the cast and production staff became more mixed. Students now make up about half the cast, sometimes including high schoolers and students from other colleges. The rest of the cast is a typical array of Ann Arborites: professors, doctors, teachers, engineers, waitstaff, business owners, the unemployed, and retirees.

I know of at least two past students who came to the U-M because of the reputation of UMGASS. We also have legacies, students whose parents were on stage at Lydia Mendelssohn Theatre—our primary venue since the early 1950s—a generation before them.

Some of those parents may even have met on Mendelssohn's stage, because we've had a good number of UMGASS marriages.



BETH WARD

In April 2007, after the Saturday night performance of *The Pirates of Penzance*, we even had an on-stage proposal following the curtain calls. (She said "yes.")

One of my favorite stories is about the time the smoke alarm went off at the beginning of *Iolanthe*. The first act takes place in an Arcadian landscape where some members of Parliament encounter a group of fairies. Everyone—the cast, the crew, the orchestra, the audience—had to evacuate the theater and stand outside in the cold until the U-M fire marshal gave the all-clear. When we filed back inside and the curtain went up, the fairy queen ad-libbed, "Damn those fairy hot flashes!"

UMGASS holds auditions, rehearses, builds and paints sets, and makes costumes at the Student Theater Arts Complex (STAC). An antiquated facility just east of Michigan Stadium, it is also home to a number of other student performing groups. As much as I grouse about the difficulties of carving out our own space in the set shop, I love being in the middle of the chaos and the creativity at STAC.

Before I started working on UMGASS sets, I created etchings and pastel paintings that I sold at art fairs and galleries (and that occasionally became Observer covers). It was a big change: from trying to create lasting art to making something to be used for a few nights, from lines drawn with a needle to lines drawn with a 3" house-paint brush, and from pictures to be viewed up close to scenes that are best seen from a hundred-plus feet away.

Moreover, I went from working alone in my studio to working in company, and from being my own boss to having to co-operate with the show directors, the shop crew, and the other student groups who share the shop. I love every minute of it: working collaboratively, solving new puzzles, being part of a wonderful show, meeting new people every semester. Working on stage scenery has even improved my other art; I've learned a lot about perspective, color, and composition.

UMGASS prides itself on performing all thirteen G & S operettas, although the more popular ones are done more frequently than others to keep it solvent. For its first seventy-three years, it put on at least two shows a year. But in March 2020, after more than two months of rehearsals, Covid cancelled *H.M.S. Pinafore*. The sets and costumes, which were almost finished, were put in storage at STAC.

In the midst of the pandemic, UMGASS presented an online double show of *Trial by Jury* and *Cox and Box* (a short operetta Gilbert wrote with a different composer) with performers located all over the world. Then, last fall, with a new director (the previous one had graduated from EMU by then), a mixture of old and new cast members, a surprise influx of newly acquired costumes, and the old sets, finally finished, we put on *Pinafore*.

This semester, the Omicron surge postponed the planned presentation of *The Pirates of Penzance* till fall. But on April 9 and 10, UMGASS will present a concert version of *The C.E.O., or, the Widget Company* at Lydia Mendelssohn. In this alternative version of *The Mikado* by longtime UMGASS actor and director David Andrews, the Japanese emperor of the title is recast as an imperious Ann Arbor executive.

UMGASS alums have gone on to join G & S groups in other cities, and some have forged professional careers. The list includes well-known performers (Tom Hulce, Marian Mercer, and Ara Berberian); several Broadway directors; and assorted composers, songwriters, producers, music teachers, screenwriters, and opera stars. Others are better known locally for their non-theatrical work, including former U-M vice president Cynthia Wilbanks, long-serving former UMS director Ken Fischer, and Ann Arbor mayor Chris Taylor.

Happy seventy-fifth Birthday to UMGASS in 2022!

—Laura Strowe

Strowe's etchings and pastel paintings have appeared on the cover of fifty-six issues of the Ann Arbor Observer.



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by Julie Halpert

Cliff Sheldon recalls that when he served on Ann Arbor's city council from 1978 to 1982, housing affordability was not a priority. He was in the majority Republican party, and the members were older and relatively conservative. "It wasn't on the agenda at the time," he says.

It had been before, though, and it would be again as Ann Arbor became more desirable and the cost of housing steadily increased. "Now we've turned into a mini-San Francisco," he says.

His wife, Ingrid Sheldon, later served on council and then as mayor. In her time, the big issue was homelessness—a debate that culminated in a voter-approved bond issue to build what is now the Delonis Center homeless shelter.

Now, with the price of housing at an all-time high, Ann Arbor is about to build as many as 1,500 affordable rental units. Funded by a twenty-year millage that voters overwhelmingly approved in 2020, the first project, a pair of towers on the former YMCA site across from the Ann Arbor District Library, is already in the planning process.

Affordable housing activism in Ann Arbor grew out of the Civil Rights movement of the 1960s. "The real-estate people made a determination where they would sell to African Americans," recalls Audrey Lucas. They were steered to a handful of neighborhoods, the largest of which was just north of downtown. But in 1963, local activists persuaded city council to ban racial discrimination in apartment rentals, and in all housing in 1966.

Many of the same activists also pressed the city to provide housing to people priced out of the private market. Council agreed in 1965. The same year the federal Department of Housing and Urban Development was created. After race riots in cities across the country in 1967, HUD poured billions of dollars into urban areas to build affordable housing.

Former city attorney Bruce Laidlaw recalls that Ann Arbor didn't want to repeat the mistakes of cities like Detroit and Chicago, which built dense high-rises so crime-ridden they would eventually be demolished. Instead, AAHC adopted a "scattered sites" plan, using federal money to build small, low-rise complexes on N. Maple, S. Maple, and Green roads. It also bought existing apartments, including Broadway Terrace on the north side and a complex at State and Henry.

Laidlaw says the scattered-sites concept was only partially successful. At least initially, the three new projects had a higher concentration of very-low-income people than expected, and crime was a problem. "The police hated to go there. There was a lot of trouble," he says.

It didn't help, he adds, that "the city went really cheap. The complaint was that kids would hang from a bathroom sink, and it would pull off the wall." Elizabeth Lindsley, AAHC's executive director

Making Room for Everyone



The long, complicated history of affordable housing in Ann Arbor.

from 1994 to 2009, explains that HUD regulations required accepting the lowest bid, which means "you don't get the highest-quality product."

In 1971, the housing commission also instituted a lease-to-own program. More than fifty single-family homes throughout the city were rented to tenants with the goal that they would eventually buy them. A portion of the rent went into an equity reserve, while part was reserved for maintenance.

Jennifer Hall, who took over as executive director in 2011, says that all but one of these homes has since been sold. She says AAHC is currently trying to follow up with some of the original residents to see if the program succeeded in building wealth for low-income households, and particularly African American homebuyers.

"Some of the homeowners lost their homes to foreclosure," she says, "but we also know that other families formed a family trust, and they still have family members living there."

In 1962, a nonprofit led by U-M public health grad and community organizer Shata Ling got a \$1.7 million federal loan to build Lurie Terrace, a senior high-rise on W. Huron. (The AAHC followed with its own senior tower, Miller Manor, in 1971.) Another nonprofit led by attorney Peter Darrow bought property on Pontiac Tr., persuaded congress to

extend federal loans to housing co-ops, and created Arrowwood Hills. It was the first of five affordable townhouse complexes that would eventually total more than 1,800 units.

But as the urgency and optimism of the decade faded, so did the flow of federal funds. Baker Commons, which opened on Packard in 1982, was the AAHC's last big project, though smaller ones continued into the 1990s.

By then, a new generation of activists had adopted a new cause: housing the homeless. As a U-M student in the 1980s, Hall was involved with a group called the Homeless Action Committee, even getting arrested at a protest against the conversion of a single-room-occupancy hotel on Fourth Ave. to offices. (Ironically, she notes, she later worked in one of those offices after the city and county merged their community development departments.)

The city's first homeless shelter was a volunteer effort in the basement of St. Andrew's church. Originally seen as a temporary response to a severe recession, it evolved into the Shelter Association of Ann Arbor. Urged on by HAC, the city and county supported it as it moved to an old church on W. Huron, and then to the custom-built Delonis Center.

Hall also joined a group that squatted for months in some houses the city wanted to demolish on Ashley. "The city ended up working with the [Downtown Development Authority] to move one of the houses kitty corner on William/Ashley on a site the DDA owned," she emails. "The Shelter Association won a bid to manage it, and ... they created Avalon Housing" to provide long-term housing for people leaving the shelter.

"Our founders were watching people get housed out of the shelter end up back in the shelter," explains Avalon executive director Aubrey Patino. Avalon provides the support people exiting homelessness with whatever support they need to stay housed, which may be anything from health-related needs to employment assistance and after-school programming.

Ann Arbor Housing Commission director Jennifer Hall at Creekside Court on Platt Rd. Since 2011, she's raised \$65 million to renovate and replace the commission's aging apartment complexes.

With a combination of government and private support, Avalon now manages more than 300 units housing more than 800 people. One of the first to move in, in 1993, was Paul Lambert.

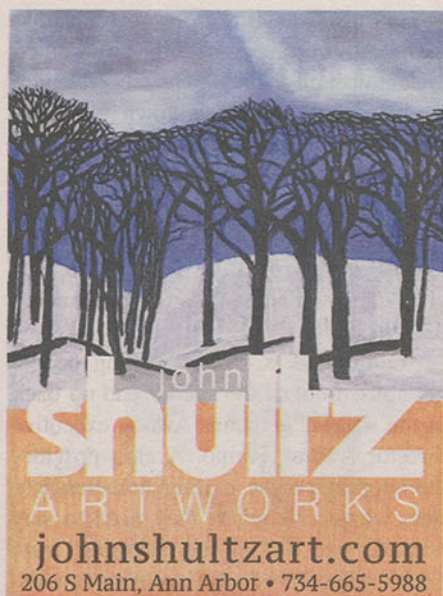
As a child, Lambert contracted meningitis that caused damage to his spine and coordination. Dependent on his parents for financial support, he became homeless after their deaths. If he weren't living there, he says, "I'm afraid I would just be a bum on the streets."

Stu Morris has been a resident in Avalon Housing since 2010. For the previous five years, he'd been sleeping on the floor of a business office, where he helped with tasks like shoveling snow and raking leaves. But the owner of the building was dying and turned it over to his son, who wanted to sell it. A neighbor put Morris in touch with Avalon, which moved him into a one-bedroom apartment and a provided him with a case manager who helps with his laundry and shopping.

"If it wasn't for Avalon Housing, I wouldn't know where I'd be living or what I'd be doing," Morris says. "It took me from not having a place to having a place and getting back on track and having a life."

Avalon also got Miller Manor back on track. Laidlaw recalls that it was initially successful when there were age restrictions, but it became more troublesome when HUD rules were changed to admit residents with disabilities, regardless of age. Some had mental health and drug issues, and a range of problems ensued, culminating in a fatal stabbing in 2002.

Lindsley was at an accounting seminar in Las Vegas when she got the devastating news that Evelyn Walther, a model tenant and head of a resident council, had been killed. She explains that anyone who



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Making Room for Everyone

cleared the screening could be a resident, including alcoholics; roughly half had significant mental health issues. She brought in Community Mental Health to provide support but had limited resources for regular staffing.

When Avalon took over, it was able to provide twenty-four-hour staff in the building, as well as supportive services. "Thankfully, Avalon brought its own funding," Lindsley says. "I didn't have that."

With better staffing, Patino says, the building "really has provided a solution for many of our neighbors and communities who just weren't able to successfully call anywhere else home."

Hall also found new resources to rebuild the rest of AAHC's housing stock. When she took over in 2011, she told a HUD publication, "I was ashamed of their poor condition. When I looked at our finances, I completely understood why the buildings were in such poor condition. We desperately needed to replace two elevators that people were getting stuck in every day. The cost estimate was \$750,000, and we received only \$500,000 in capital funds each year."

The low-bidder buildings HUD paid for in the 1960s and 70s were wearing out. The stream of federal funding that paid for them had long since dried up. Then-mayor John Hieftje recalls that with the city coming out of the Great Recession and the loss of 5 percent of its tax base when the U-M bought the former Pfizer property, "We didn't have money to go spend to build a lot of affordable housing. When times are hard, you can't go out and fund something new."

Ann Arbor wasn't alone: at the time, Hall emails, the U.S. was "losing 10,000-15,000 public housing units/year due to neglect, abandonment, and demolition." In response, HUD created a demonstration program to provide more stable operating funding through project-based housing vouchers. To qualify, though, housing authorities had to commit to reinvest in their properties.

To do that, Hall writes, she "secured over \$65 million from multiple funding sources." The biggest was the federal low-income housing tax credit program, which is funded by congress and administered by the state through competitive grants. Since AAHC pays no taxes, it sells the credits it's awarded to private inves-



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Stu Morris slept on the floor of a downtown office for five years before he connected to Avalon Housing in 2010. "It took me from not having a place to having a place and getting back on track and having a life."

tors, who became partners in its projects as they're rehabbed or rebuilt.

With incremental additions as complexes are rebuilt, the commission now operates more than 400 units. At the end of a compliance period, "the investor leaves the partnership and the property reverts back to full ownership to the AAHC." (Avalon uses the same model.)

Most residents, Hall says, are on Social Security or disability, or working minimum-wage jobs. The average household brings in \$12,000 to \$14,000 a year, and rents are subsidized with federal Section 8 housing vouchers. Tenants pay 30 percent of their income as rent, while HUD pays the rest.

Ann Arbor NAACP president William Hampton says he helped make the vouchers available here back in the 1970s. "People felt more like a part of the community, because they could live in places where people who are not low-income live," he said. The result was that "a subset of the truly disadvantaged population felt more like they were regular citizens." AAHC currently administers more than 2,000 vouchers at its own properties and private rentals—though because Ann Arbor is so expensive, many of the latter are in Ypsilanti and Ypsilanti Township.

Donetta Mazyck got her voucher through the Ypsilanti Housing Commission. In 2012, she was a single mother of two girls, ages thirteen and six, and paying \$900 a month for an apartment in Ypsilanti—a huge stretch for someone juggling online classes and a \$12-an-hour

job as a lead teacher at a child care center.

"I was at wit's end stressing out over it, trying to do schooling, trying to work, trying to take care of my children," Mazyck recalls. "The stress pushed me to the limit." A therapist at Catholic Social Services gave her a list of public-housing options. After receiving her voucher, she moved into a two-bedroom apartment at Hamilton Crossing, an Ypsilanti Housing Commission project on the city's south side. She paid roughly \$350, and gave birth to her son, now eight, while she was living there.

"It made things more promising and more hopeful," Mazyck says. She was able to be part of a match savings program, funded primarily by United Way, that provided \$10 for every dollar

she saved. In 2018 she bought a \$30,000 four-bedroom manufactured home, and she now makes \$45,000 a year directing the YMCA's Ypsi child development center. But without her respite in public housing, she says, "I know I wouldn't be where I'm at today."

Joel Nelson worked in retail most of his life, often on commission, so his income varied widely.

That made it hard to save for retirement, especially with his high medical bills, including for atrial fibrillation and prostate cancer. He has an annual income of \$25,000 from Social Security and a small pension.

He spent three years on the waiting list for Sequoia Place, a senior residence on N. Maple run by Samaritas, a faith-based nonprofit. "I have a wonderful family of folks here, a collage of families from different walks of life."

Another resident calls Nelson a wonderful neighbor—"for instance, he goes out and clears the snow off of our cars." For his part, he is "grateful" to be living there.

Other complexes built with federal funds, including Cranbrook Tower on the south side and Parkway Meadows off Nixon Rd., also have income caps and income-based rents. But the need for affordable housing still far exceeds the supply. Hall says the AAHC has more than 5,500 applicants on two separate wait lists—for roughly 150 openings per year.

Lindsley sees it as a success that Ann Arbor's public housing is still standing and has not fallen into disrepair, as it has in other cities. And she, Patino, and Hieftje are hopeful that the city's latest plan—building housing on city-owned lots with millage money—will help fill the gap.

"We just need to do everything we can to find partners to maximize that money," Hieftje says, "and build as much affordable housing as possible."

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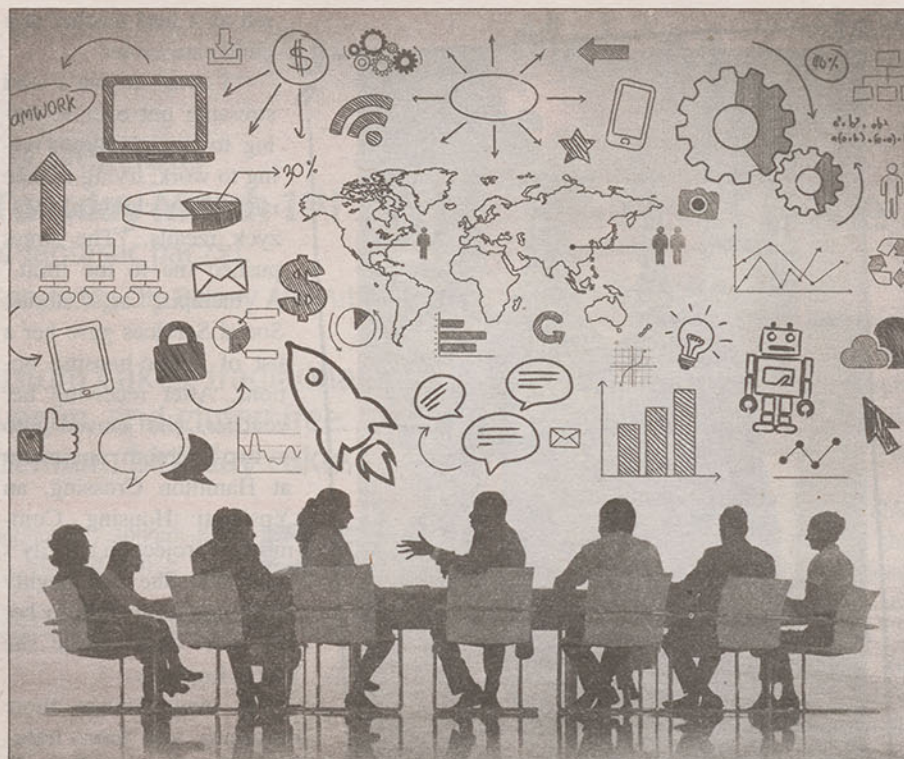
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by MICHELINE MAYNARD

Sunday, March 15, 2020, marked Zingerman's thirty-eighth anniversary, normally a time to celebrate. But inside the company, it meant something else completely.

"That was the weekend when everybody looked at each other and said, 'Now it's for real,'" says Mo Frechette, a managing partner at Zingerman's Mail Order, one of ten artisanal food enterprises in Zingerman's empire. With Covid's first wave rolling across Michigan, that Monday governor Gretchen Whitmer ordered restaurants throughout the state to close their dining rooms.

"This is the worst day of my life," cofounder Ari Weinzwieg said during a phone call that morning. "I just had to lay off three hundred people." Overnight, the Zingerman's Community of Businesses shrank from a \$70 million enterprise, on a steady path to achieving \$75 million in sales, to one doing about \$45 million in annual revenue.

Although the 2008 recession had been tough on the company, no one had any experience in widespread job cuts. "You have to remember that we were always hiring," says Amy Emberling, a managing partner at Zingerman's Bakehouse.

And cofounder Paul Saginaw, looking at Zingerman's books, could see that each business was in dramatically different shape. "If I could go back, knowing what was coming, I would have an enormous amount of cash on hand," he says—enough to fund up to eighteen months of operations, if necessary.



Managing partners Grace Singleton, Rodger Bowser, and Rick Strutz in a playful moment, c. 2018.

THE DAY Zingerman's DELI ALMOST CLOSED

A PANDEMIC DIARY

Later that week, the partners met for their usual huddle, now under social distancing rules. This one was much different from the casual celebratory sessions before Covid, recalls Emberling. "The one big decision that we all made together in that discussion was, 'Are we staying open? Is everybody staying open? Are some of us closing?'" she says. "Everybody was in different economic states. Everyone had different amounts of cash. All these PPP loan things"—referring to the Paycheck Protection Program—"no one knew how they were going to work."

In particular, Rick Strutz couldn't figure out how the Deli, where he was one of three managing partners, could function in the new environment. The cramped brick building on Detroit St. was always crowded with customers. On busy days, the line snaked through the building, out the front door, and around the corner.

"I said, 'I want to close,'" Strutz recalls, shocking the other managing partners. "The fear that staff had, coming to work and serving people, was real. I didn't want to be part of having someone die who

worked at the Deli. Every day was hard. The Zingy-ness was gone."

His fellow Deli partners agreed, and the group collectively told Weinzwieg and Saginaw. But the two cofounders (and many of the other managing partners) fervently disagreed and pushed back—an unusual move; they usually let the managing partners lead without much interference.

But closing the Deli would have a ripple effect on the rest of ZCoB. It was a significant customer for the Bakehouse, the Creamery, and the Coffee Company, and the Deli sold many of the same products carried by Mail Order. The vertical integration of Zingerman's could be blown apart. Finally, after lengthy conversations, and weighing the pros and cons, the Deli partners changed their minds.

"We decided we wouldn't close," Strutz says. But later, as he walked through the empty Deli, he was sad that the once-lively atmosphere from shoppers and diners was gone.

The Deli faced other problems, too. Its Catering business evaporated just as it would have been handling countless graduation parties and weddings. For months, the white delivery trucks with the Zingerman's logo sat idle in the Community High School parking lot next door. "That was a really difficult time for me," Strutz says.

Takeout and delivery were still an option, but at the beginning of the pandemic, delivery was only 3.3 percent of the Deli's revenue, Strutz says. Distressed by the Deli's dwindling income, he was startled in April 2020 when they suddenly received a \$20,000 order from Kelly Stafford, the wife of then-Detroit Lions quarterback Matthew Stafford.

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She told Zingerman's that she would pay for lunches for any essential workers who came by the Deli and showed their ID badges. Stafford spread the word on her social media accounts, and orders flowed in. Her stipend "was gone in two hours," Strutz says. The next day, she repeated the purchase, giving the Deli \$40,000 in business in two days. "It turned the corner," he says. "Now we were doing something good in the community."

For three months, the Deli remained closed to all but carryout and delivery. Then, it reopened a few hours a day for grocery shopping. "There were so many things to think about," says managing partner Grace Singleton. "How are we going to deal with taking cash? How are we going to deal with greeting at the front door?"

I was inadvertently the first customer to be allowed inside (I was there to chat with other shoppers, and to my surprise, found there was no wait to get in). The Deli established a cash-free carryout system. Customers called in or ordered online, then arrived in the courtyard on Detroit St. to collect their items.

Initially, customers were not allowed to stay and eat on the Deli grounds. Some were so eager for their food that they

bens on the road." She was inspired by a 2019 pop-up that Zingerman's put on in Chicago, attracting more than a thousand customers who lined up down the street. Within days, Zingerman's found bars, pubs, and other spots in Michigan and Toledo to host stops on its first "Reuben Tour."

Customers prepaid for thirteen types of sandwiches, plus chips, soda, baked goods, and some deli items like hunks of Parmigiano-Reggiano cheese and sliced corned beef. A limited-edition Reuben Tour T-shirt, produced by Ann Arbor-based Underground Printing, sold out. The Deli repeated the Reuben Tour later in 2020 and subsequently created a Pie Tour, sending out a food truck loaded with savory potpies and sweet dessert pies from the Bakehouse. By 2021, Catering was picking up some lost business by offering family meal kits until demand for events returned that summer and fall.

The absence of the big menu boards with the fun sandwich names was an emotional loss, and customers mourned some of the discontinued sandwiches, like whitefish salad and roast beef. But Strutz wasn't nostalgic for them, or for the line. "If we never had a line again, that would make me super happy," he says. Sales of salads, noodles, and veggie dishes from the Deli case were about the same as they had been when Zingerman's took in-person orders, and the food items were now preportioned, meaning it was faster for staff to add them to an order.

The numbers weren't great: In fiscal

When Kelly Stafford offered to buy lunch for essential workers, her \$20,000 gift "was gone in two hours," Strutz says. She did it again the next day.



found spots on the Detroit St. curb, where they could sit and bite into their big sandwiches, the paper wrappings acting as place mats to catch anything that fell from between the slices of bread. By early fall, the restrictions loosened enough so that diners could occupy a limited number of tables inside or take spots in tents erected in the Deli's courtyard. But then came the second wave, and a pause imposed by the governor in late 2020 banished indoor dining once more.

Inside, the Deli was reconfigured so that grocery and baking products were stocked along the ramp where customers once lined up. Gone were the colorful sandwich signboards, a feature of the Deli since its founding, since no one would be looking at a wall to find the name of their favorite sandwich.

Faced with unpredictable Deli business, and with nothing for Catering to do, the partners started brainstorming how the Deli could pick up some additional customers. Singleton wondered if there was some way that the shop could "take Reu-

2021, the Deli's revenue dropped to \$9.75 million, down from \$17 million in FY 2019. Early in the fiscal year, the Deli was forecast to lose \$1 million, but it managed to cut its loss to around \$300,000. Jokes Strutz, "Not losing \$650,000 is almost like making money."

Like numerous other food businesses, ZCoB received help from the federal government under the Paycheck Protection Program. By last year, it had received \$9.8 million, which it used to pay staff salaries.

Deli customers quickly grew accustomed to placing orders in advance, either online or by phone. By 2021, about 88 percent preordered, with the remainder placing orders on a computer set up in a prefab plastic shed outside.

"We're way, way more profitable at this level of volume without in-person ordering," Strutz says.

He was optimistic that the Deli's revenue would climb above \$10 million annually once more, aiming for about \$13 million to \$14 million in 2022 and beyond. That should return the Deli to profitability,



While the other managing partners were in shock from lost business, Mail Order's partners were rattled by their immediate spike in sales.

minus the crowds that the brick building once held. Says Strutz, "It's no longer a mosh-pit experience."

The Deli and Zingerman's Roadhouse on Jackson Rd. are ZCoB's best-known businesses, but they're not the biggest—both Mail Order and the Bakehouse are bigger. And while the other managing partners were in shock from lost business, Mail Order's partners were rattled by their immediate spike in sales, which were caught up in the sweeping trend toward online grocery shopping. "Our demand surged to levels we had never seen in the off-season," Frechette says. "We were taking between 100 percent and 200 percent more orders" during the pandemic's first months. Mail Order ended its 2020 fiscal year with revenue of \$21 million, up about 27 percent from 2019. And, for the year ending in July 2021, it had revenue of \$27 million—\$11 million more than it generated two years before. In that time, "we grew what we would have expected over eight to ten years," he says.

Steve Mangigian, managing partner of both Coffee and Candy, says he's in awe of what Mail Order was able to accomplish. "They're just kicking ass," he says. "It's hard to say whether they're reaping the benefits of ten years [of sales] or if people fundamentally shifted the way they were buying and shopping." But nevertheless, the business prospered.

"Will people continue to shop as much online as they did before Covid?" asks Ron Maurer, Zingerman's chief administrative officer. "Probably not as much. But will they do more than they did? Yes."

While Maurer believes Mail Order's boom eventually will settle down, he says the pandemic alerted a new group of customers to its lineup. "They worked hard to be efficient. They've done very well and deserved [the business] they got," he says.

And much of what Mail Order sold, the Bakehouse made. Even before the shutdown, its managing partners, Emberling and Frank Carollo, noticed that wholesale orders from restaurants and corporate customers were dropping. That business quickly vanished altogether once Michigan's stay-at-home order was issued. "About half of our wholesale customers closed within two weeks of shutdown," Emberling says.

The partners responded by prioritizing the products that sold in the highest volume. One early decision was to temporarily eliminate bagel production, as well as pretzels.

The pretzels were Carollo's favorite item, and the partners had installed a dedicated oven solely for bagels. But in summer 2020, the parts for the oven lay against a far wall on the Bakehouse floor, waiting to be taken away. Emberling and Carollo concluded that they couldn't give oven space over to products that only sold for \$1.25 each and that went stale quickly.

But silver linings were already appearing. About three weeks into shutdown, demand for bread and pastries began to soar, both from Mail Order and local customers. Because its southside Bakeshop was considered an essential business, customers could still shop in person even when restrictions on restaurants were in place. Many waited in a socially distanced line that ran down the front of the building, while others used an app to order curbside pickup.

When the 2020 fiscal year ended, the Bakehouse wound up only 10 percent behind its 2019 results. Maurer says that the usual summer drop-off in business that the Bakehouse normally experienced did not happen in 2020 or 2021, underscoring its strength within Zingerman's and with its customers.

By 2022, there was a full lineup to choose from. Bagels returned, although in fewer flavors, and so did Carollo's pretzels.

"When you're in a crisis, there's nothing like everybody pulling together," Emberling says. And she's grateful to the Ann Arbor community, as well. "Ann Arbor supports us, and also demands things," she says. "It has standards for us. It's a really productive engagement."

By the 2021 fiscal year, Zingerman's employment had recovered to about 508 people, from 730 when the pandemic began. Once again, regular emails went out, listing the job openings across ZCoB.

Maurer says he never lost faith that ZCoB would get through the crisis. "I had supreme confidence that we would be okay," he says. "I was confident we would have the resources to get through it."

"Did I think every business would make it?" He pauses. "I don't know." But last fiscal year, ZCoB's sales returned to \$65 million, and Maurer says \$70 million is once again within reach.

Excerpted from Satisfaction Guaranteed: How Zingerman's Built a Corner Deli into a Global Food Community, available now at local bookstores and online. Maynard, Saginaw, Singleton and Weinzwieg will discuss the company's history at Zingerman's 40th birthday celebration on March 15 (see Events).



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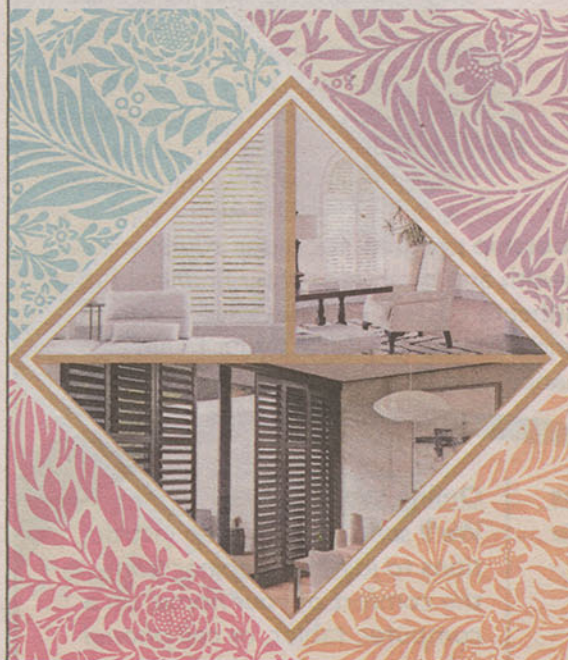
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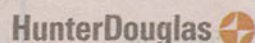
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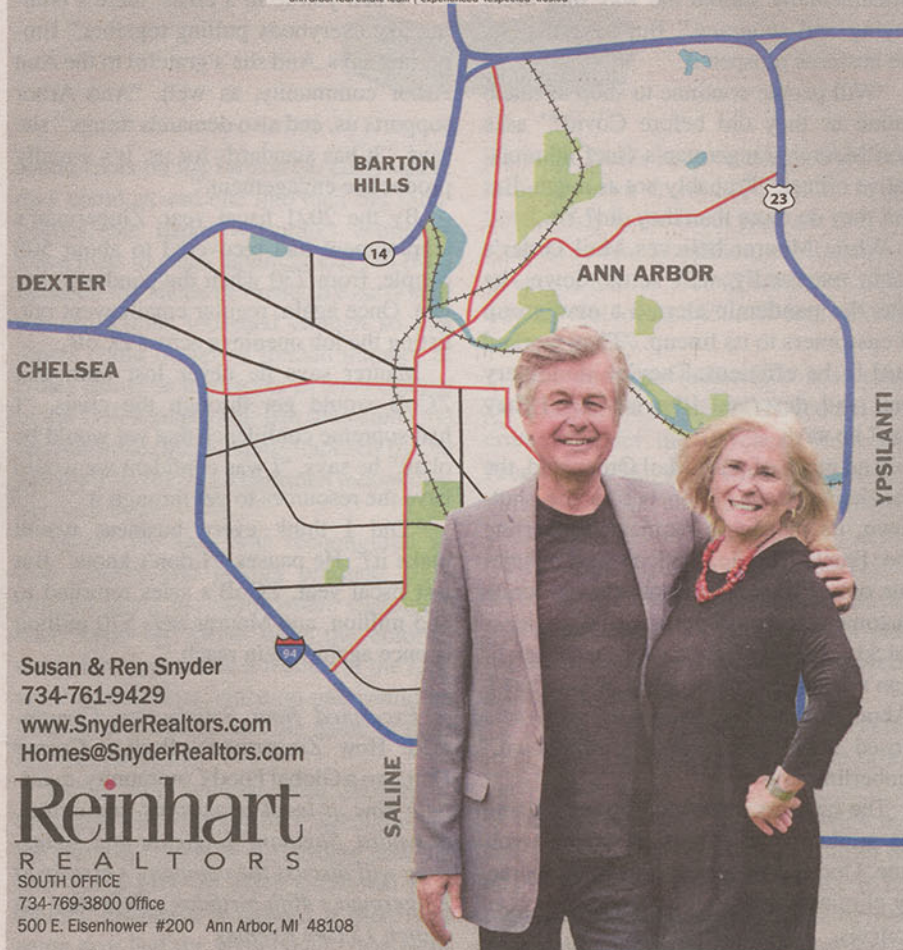
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by James Leonard

What's Next for AAATA?

The pandemic took the "mass" out of mass transit. When will TheRide's riders return?

Last September, "I thought I could see the light at the end of the tunnel," says Ann Arbor Area Transit Authority CEO Matt Carpenter. "I didn't realize it was a train!"

TheRide's Covid tunnel has been long and dark—and it's not out yet. In the fiscal year ending in September 2019, AAATA logged 6.3 million trips. That fell to 3.5 million in 2020 and to 1.7 million in 2021.

"Our ridership disappeared—except for essential workers," Carpenter says. "We fell back from full-service to partial service to Sunday service, which is our lowest level of regular service." AAATA cut staff by 15 percent.

As vaccinations spread last spring, the number of rides slowly rose to 30 percent of pre-pandemic levels. In August, federal aid allowed TheRide to restore full service. By October, ridership hit 50 percent of pre-pandemic levels and stayed there through January.

But "Omicron changed the game for us because of its sheer transmissibility," Carpenter says. With 10 percent of drivers and mechanics out sick, everyone worked overtime, but "it's just not reasonable or, frankly, safe to have someone doing those sorts of jobs too many hours a day, too many hours a week."

So at the end of January, the authority rolled out a contingency plan that kept all routes open but reduced how often the buses ran. "Rather than leave the whole neighborhood without bus service, if the bus was coming every fifteen minutes, now it's gonna come every half-an-hour," he explains. "On main trunk lines like Washtenaw Avenue Route Four, if that bus was coming every seven minutes, now it's gonna come every fifteen."

"The staged pullback hopefully will keep ridership roughly where it is," the CEO continues. "Our thought is: let's get

through the Omicron, understand how our workforce is bearing [up, and] give them a rest before we start to ramp things

back up."

"It really is necessary to cut down on the service," agrees Delisa Brown, bus driver and chief of Transport Workers Union Local 171, which represents the AAATA's drivers, mechanics, and information specialists. "Like everybody else, there's a workers shortage. Some people have retired. We can't get enough people hired to do all of the work."

Like most other industries, the AAATA has had a "fair number of unexpected retirements," Carpenter says. "People are saying, 'Now's a good time to hang up the spurs.'"

"It's hard getting people to apply for the jobs lately," Brown adds. "I don't know why. It's not a tough job. You could do it with your eyes closed—though I wouldn't recommend it!"

Of course, sharing an enclosed space with a constantly changing collection of other people isn't many people's first choice for a pandemic job. "We've retrofitted all the buses with additional ventilation, and they all have glass around the drivers' compartments," Carpenter says, but "we're continuously recruiting now."

"Once upon a time, we did one or two big classes a year, and we would bring in like twenty or thirty drivers at a time. Now, maybe ten start the classes, and seven or eight graduate."

Since the pandemic began two years ago, seventy-one of AAATA's approximately 170 employees have tested positive for Covid. Not every union member has gotten vaccinated, and, unlike the city and U-M, the AAATA has never required it. "It's a personal choice," says Brown. "The company isn't forcing anybody.

"We had one [person] that passed away at the very beginning of the pandemic," she says. "But other than that, there have been some hospitalized, but thankfully all have recovered."

While vaccination is optional, masks remain mandatory, at least for now: the Transportation Security Administration recently extended a rule requiring them on public transit through March 18.

TheRide makes masks available for riders, and Carpenter says, "ninety-nine percent of people are compliant without even having to be asked." But the CEO admits that "there's still a lot of frustration with the requirement for masks. There are still people, although very rarely, who want to argue with us about whether or not they need to do it to use public transit."

"Around about November, we had a gentleman in a wheelchair come into the Blake Transit Center with some supporters, and he very defiantly refused to put on a mask." Staff diplomatically de-escalated the situation, Carpenter says, and "we never heard anything else about it."

For drivers, it's "not a comfortable feeling being out there" in a pandemic, Brown admits. But "we still have to do it, no matter what new variant comes out, or if it's more contagious, more deadly, or whatever."

Brown is unhappy that the authority provides drivers and mechanics with only surgical masks; Carpenter says that's because getting enough N95s has been a problem.

Many workers, Brown says, are bringing their own N95s. "The only thing we can do," she says, "is try our best to keep our mask up, be as safe as possible."

Though TheRide lost half its riders, it didn't lose half its revenue. Pre-pandemic, only 17 percent of its income came from fares, with the rest coming from local taxes and state and federal grants. In fiscal years 2020 and 2021, it received \$18.5 million in federal pandemic

relief, with another \$18.7 million budgeted for this year.

Carpenter says those funds have "a lot of strings attached: they can only be used to support transit operations, and it's a reimbursement program, not a grant." But they've enabled the authority to maintain close to full employment and move ahead on capital projects like an expanded Ypsi transit center and a new bus garage, while still increasing budget reserves.

So the AAATA can endure even if ridership stays low for years. "We're here for the long haul," says Carpenter. And he's expecting riders to return—he just doesn't know when.

The authority is developing a new long-range plan for release this spring and is holding virtual meetings to gauge public reaction. "We presented to the Ypsilanti city council and the Ypsilanti Township board of trustees really got a lot of great input from people," says Carpenter. "We gave them some scenarios to react to, and some of them were pretty aggressive."

"For example, the city of Ann Arbor has some plans that call for very heavy expansion of the transit system, whether that's part of their transportation master plan or the A2Zero carbon neutrality plan. Both of those call for a lot more people riding public transit."

The CEO sees three possible futures: It may "take us a couple years to rebuild the ridership. It may take four or five years to claw our way back up. Or we may see some sort of massive turnaround really fast."

"We had a huge ridership pre-pandemic," says Brown, "and you would hope that at some point, the world has to come back to some kind of normal, [and] people ride the bus again—whether it is University of Michigan employees [or] students going to the public schools."

"What is the new normal after the pandemic gonna be? What are people's concerns gonna be and will they feel safe riding public transportation on a full bus?"

"I'm hoping."



A sight less seen: as Omicron hit its workforce, AAATA began running buses less frequently.

The Zingerman's Times

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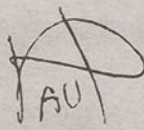
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Pop-Ups in Exile

With Cultivate's closing, Ann Arbor venues step up.

For the previous five winters, **Cultivate**, the Ypsilanti coffeehouse and tap room, set up a tent over its beer garden to protect guests from the elements. But as the winter of 2022 approached, Cultivate hadn't received approval from the city to erect the tent again.

Without the permit, Cultivate would have to depend on limited indoor seating. Instead, it decided in January to temporarily close—a looming financial disaster for area food pop-ups, which relied on Cultivate as a venue for their cooking.

Enter a group of Ann Arbor businesses, which have stepped in to fill the void left by Cultivate's departure.

"We'll take anyone who wants to come," says **York** co-owner Tommy York. "There are so few places where people can let their hair down and relax."

In warm months, York has hosted as many as three pop-ups a day, and even winter hasn't shut them down. When the weather gets too dire, pop-up chefs have the option of using York's kitchen or the space that houses Ricewood, the Asian fusion BBQ place.

The HOMES campus on Ann Arbor's west side will host Cultivate regular **Basil Babe**, the dumpling enterprise run by Haluthai Inhmahong with help from her mother Vasanna, the former owner of Siam Square. Before Cultivate closed, she served her Thai dishes there every Wednesday night.

John Mears, who had a regular Tuesday night gig for his **Lucha Puerco** pop-up at Cultivate, has found a new location at **Side Biscuit**. Its owner, Jordan Balduf, transitioned from pop-up to brick-and-mortar last year (Observer, April 2021).

Normally, Side Biscuit would be closed on Monday and Tuesday nights, but Balduf says he wanted to lend Mears a hand after he lost gigs at both Cultivate and **Dolores**, the Ypsilanti restaurant that shut in January after ten years in business.

"We figured we're closed on Tuesdays, he can come in, use the space," Balduf

says. "We can collaborate on some menu items and just give him a creative space while we wait for the weather to warm up."

Balduf also may team up with Inhmahong on late-night service, either after Side Biscuit closes on Sunday nights, or on Monday, the other day when he steps away from the stove.

Tommy York says. Cultivate's hiatus and the departures of other area restaurants have made locals more determined to support the venues that survive.

"People are saying, 'Holy smokes, my local Coney could be gone, or my deli could be gone,'" he says. "There's a renaissance going on. People are taking a second to figure out what's important."

—Micheline Maynard

Craig Common Hangs Up His Apron

He made Chelsea a foodie destination.

Thirty years ago, Craig and Donna Common opened the **Common Grill** in Chelsea, bringing sophisticated casual dining to a town more used to pubs and diners.

At the time, Common thought the restaurant might draw patrons from a ten-mile radius, he recalled in a 2018 interview with *Edible WOW* magazine. The original menu included deep-dish pizza and barbecued ribs.

But after twelve years with the C.A. Muer organization, Common had a special flair with seafood. As he became more creative with his food, focusing on a pescatarian approach, the Common Grill's fame grew. Locals and staffers at the nearby Chrysler Proving Ground were joined by diners from around the region drawn by his fragrant bread rolls, gazpacho, and all manner of fresh fish.

The menu changed regularly, and Common could often be seen strolling through the dining room in his white chef's coat, stopping to chat with familiar faces and newcomers alike. Sadly, he won't be doing so much longer. In mid-February, Common announced that the restaurant will close on March 13.

"It is with many mixed emotions that we announce the closing of The Common Grill. After an incredible journey over 30 years, Donna and I have decided to retire and move on to the next phase of our lives," he posted on social media. The couple have listed the building for sale.

"Since our beginning, we have always wanted to have a restaurant that provided a great experience, with quality food and service, on a consistent level," Common wrote. "We hope that we have accomplished what we believed was our number one priority."

—M. M.



John Mears (Lucha Puerco) and Jordan Balduf team up at Side Biscuit.



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Marketplace Changes

by Micheline Maynard

"People Pay for Different."

Going big at Dixboro House

"Make no little plans," Chicago architect Daniel Burnham was known for saying. "Make big plans; aim high in hope and work."

Louis Maldonado is certainly listening. On Valentine's Day weekend, Maldonado launched regular service at **Dixboro House**, the ambitious restaurant in the multimillion-dollar Dixboro Project on Plymouth Rd.

The opening came two years after Maldonado arrived in Ann Arbor, after answering an ad in a trade publication placed by Sava Farah, then head of SavCo Hospitality.

Now, Maldonado is Farah's partner in the renamed Pulpo Group and oversees all the dining at her restaurants, including Aventura on E. Washington and Sava on S. State, which is closed for an extensive renovation (Observer, February).

Dixboro House, however, is where Maldonado will make his biggest mark. In a newly constructed glass-walled "barn," he is aiming high in food, service, atmosphere, and price.

After practicing on a series of special dinners, Maldonado launched Dixboro House with a prepaid tasting menu at \$185 per person. To kick things off, the Valentine's Day weekend menu included caviar, lobster, and Wagyu beef.

He expects the menu to change every three to four weeks, depending on the season and the culinary direction he decides to take. Come spring, look for a vegetarian course and caviar, shellfish, and lamb. The menus' common denominator will be bounty: he says each will include at least four highlighted ingredients and two to five preparations of each, with the average meal involving fifteen dishes.

While tasting menus have been in vogue in big-city dining for years, the concept has been less common in Ann Arbor, which favors a more casual approach, even in expensive places. Maldonado isn't bothered. Though about a third of diners are coming from wealthy Detroit suburbs such as Birmingham and Bloomfield Hills, Maldonado says locals take up the majority of seats.

"People like different," he says. "People pay for different."

Dixboro House is open Friday through

Sunday, for dinner only. Maldonado expects to serve just eighteen to twenty people at a time, with a first seating beginning between 5:30 and 6 p.m. and the second at 8 to 8:30 p.m.

He places a major emphasis on staff training. When I visited in mid-February, employees were attending a preopening seminar. Many have no previous food-service experience, which Maldonado says he prefers, because they have nothing to unlearn before he can teach them his own approach to service.

In fact, Maldonado hopes Dixboro House one day will become a recognizable credential on an employee's resume, much like restaurants run by Daniel Boulud in New York and Thomas Keller, for whom Maldonado worked at the French Laundry in the Napa Valley before branching out to run his own kitchens in the Bay area.

He doesn't see a comparison between his previous locations and here, though. "Ann Arbor is its own thing," Maldonado says.

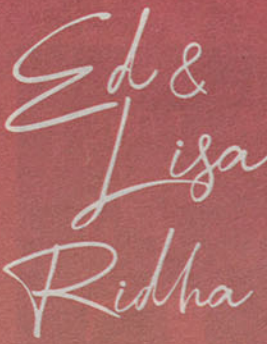
Dixboro House shares its site, which Pulpo calls "the Dixboro Project," with the Boro, a casual restaurant and bar, and the Boro To Go, featuring baked goods and carry out. Although Maldonado and his pastry chef wife Annemarie (Observer, April 2021) are enjoying the area, there's one drawback: Maldonado has had trouble finding suppliers for the top-quality fruits, vegetables and proteins he wants to serve.

Long-term, he thinks he'll have to grow his own produce or find farms willing to raise items for him. Luckily, Maldonado can spread purchases across the Pulpo Group restaurants, including Sava, expected to reopen by spring. "It's going to be the spot" for parents, students, and others at U-M, he predicts.

For now, though, his main focus is on Dixboro House, which already makes an architectural statement. Driving by late one February night, the lights were on inside the soaring barn, which glowed like a beacon at the bend on Plymouth Rd.



In a newly constructed glass-walled "barn," Louis Maldonado and Sava Farah are aiming high in service, food, atmosphere, and price.



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Marketplace Changes

Dixboro House, 5400 Plymouth Rd., (734) 669-3310. Dinner only, Fri.-Sun. Closed Mon.-Thurs. www.exploretock.com/theboro/

Briefly noted

In late January, **Grizzly Peak Brewing Co.** announced with fanfare its return from extensive renovations, alerting customers to its revised menu and lineup of craft beers.

But after reading through the new items, which included a cheesesteak, ale-battered corn fritters, and a chocolate cake sundae, an outcry went up.

Where were the cheese curds?

"This one we didn't expect," coowner Jon Carlson told MLive. "We thought a couple other items might get a couple responses, but this one, it was dramatic."

They rode the wave. Someone calling themselves "Kim Curdashian" created a petition on Change.org. "CALLING ALL CURD NERDS," it read. "One week without cheese curds feels like a lifetime. The devastating news that Grizzly Peak has removed cheese curds from their menu has brought sadness to many people. It's in Ann Arbor's best interest to demand that Grizzly Peak bring back their cheese curds."

"We need curds in our life," Carlson wrote in a comment. "They give us something special, they comfort us. They give us something to look forward to in winter. Well, all seasons. We need cheese curds. Please help us solve this issue. They never should have removed these and we must stand up and push them to add them back. We can do this ... together!"

In a Facebook post, the restaurant promised to revive the cheese curds if the petition garnered more than 500 signatures by Feb. 12. Fans of the gooey fried snacks were vocal in support.

Well ahead of the deadline, the mission was accomplished. "Curdashian"—seemingly coming out as a Grizzly Peak employee—posted that curds would "return to our menu" on Valentine's Day. People who could prove that they'd signed the petition were rewarded with a free order of curds.

Grizzly Peak Brewing Co., 120 W. Washington, (734) 741-7325. Sun.-Thurs. noon-10 p.m., Fri. & Sat. noon-midnight. grizzlypeak.net

DAVID J. PHILLIPS

The west-side branch of **Songbird Café** reopened in February. Owner Jenny Song had closed it last June, citing staffing shortages; her original café on Plymouth Rd. continued to operate.

I kept driving by the closed café, looking for signs that it might return—or close permanently. But its espresso maker and furniture remained in place, and Song affirmed that the hiatus was temporary.

With enough people now to run its operations, the west-side Song-

bird is back serving five days a week, closing by late afternoon, with a slightly smaller menu than the original location.

Songbird West Side, 2891 Jackson Ave., (734) 436-8412. Mon.-Fri. 8:30 a.m.-4 p.m., Sat. 8 a.m.-3 p.m. Closed Sun. & Mon. thesongbirdcafeannarbor.com/westside-1

Closings

Thirty years ago, Gina Pantely took over a spot at the corner of Main and Miller that had operated under a variety of concepts, including the Olympia and the Old Fashioned Soup Kitchen.

She transformed it into **The Broken Egg**, serving a wide variety of elaborate breakfast dishes, from egg concoctions and breakfast stews to omelets, French toast, and especially pancakes. Customers waited in line out on the street, particularly on Saturdays, when many coupled their visits with a trip to the Farmers Market.

But the Broken Egg closed in March 2020 and never reopened even when pandemic restrictions were lifted. The building underwent repairs, and in the meantime, Pantely needed a quadruple bypass operation that knocked her off her feet for much of 2021.

In January, Pantely announced on Facebook that the Broken Egg was permanently closed, and "for lease" signs subsequently appeared in the restaurant's windows.

However, diners can still enjoy the recipes that she created. Actually, some of them have been, they just didn't know it.

In 2009, Pantely gave her pancake recipe to her nephew, Nick Panos, when he was getting ready to open his own restaurant in a former Big Boy on Lohr Rd. (Observer, August 2020).

She had overheard a conversation between Panos and his father, Demos, who is married to her sister, Helen, the owner of the Village Kitchen in Maple Village.

Although Nick had saved the menu from a favorite pancake spot as an inspiration, Pantely was concerned that the yet-to-open place was going to be too much like a conventional Coney Island diner.

"I said, 'don't you dare' go down that road," Pantely recalls. "I gave him my cook, I gave him all my recipes. The pancake mix is mine from scratch." And thus, Nick's Original House of Pancakes



J. ADRIAN WYLLIE

Gina Pantely has closed the Broken Egg, but her recipes live on at Nick's Original House of Pancakes.



From the 1970s to the 2020s: Bel-Mark Lanes will be demolished to make way for a Tesla service center.

was born. Pantely's advice was evidently sound: Nick's recently celebrated its twelfth anniversary.

At the Broken Egg, Pantely even made ingredients like candied pecans and granola herself. "I like 'from scratch,'" she says.

The biggest sellers, she recalls, were Eggs Arnold, a riff on Eggs Benedict, but with spinach and tomato, covered with a yogurt tarragon sauce, and the Floridian French Toast, which was cinnamon swirl bread dipped in custard then sautéed and topped with an entire sliced banana, a sliced kiwi, and a cup of sliced strawberries in syrup.

Pantely, who emigrated with Helen from Cyprus in 1950, says she has missed her customers. "I miss socializing with them, and them telling you what's going on," she says. She especially enjoyed chatting with Michigan football and basketball players, who could relax in her exuberant presence. "When you talk to them, they make you laugh," she says.

Despite still recovering from her surgery, Pantely says she's been tempted to open another restaurant, but with one requirement: any new place would need to have a parking lot.

"People were not happy to put \$4 in a meter and still get a ticket," she says of downtown parking. "I don't know if I'll call it the Broken Egg, but I'm going to call it something."

•••••

It's official: **Bel-Mark Lanes** has decided to sell its property on Jackson Rd. to an Ohio developer, who plans to replace it with a **Tesla** service center.

Bel-Mark opened in 1976, and, compared with glitzier alleys aimed at millennials, its thirty-nine lanes have a retro feel. It has a full bar and a menu that includes delicious pizza, generous sandwiches, and an interesting array of snacks, including edamame. There's also a karaoke bar, arcade games, and a selection of bowling balls for free use, as well as rental shoes.

As a member of the Ann Arbor Early Risers Bowling League, I bowled at Bel-Mark every Thursday morning for three years, until the pandemic interrupted our play.

It was a popular venue for bowling leagues, kids learning the sport, and teens enjoying a spirited night out. Members of the U-M bowling team and other competitive bowlers practiced there.

But in a December Facebook post, the Smolz family, which has owned Bel-Mark since 2009, gave a heads-up that a deal was possible. In January, they followed up to alert bowlers that this season would be its last.

Mark Smoltz, who manages the alley, didn't return our calls. But in the Facebook announcement, he said Bel-Mark will hold a celebration for its customers before it closes in April.

•••••

In 2013, Eric Joh, who was friends with the founders of the **No Thai** noodle chain, came up with a suggestion. How about a restaurant that specialized in the Vietnamese sandwiches called **banh mi**?

The idea led to **Belly Deli**. Taking over the small South University storefront where No Thai got its start, its menu expanded to include noodle dishes and buns, as well as three types of **banh mi** served on bread made for it by Zingerman's Bakehouse.

The spot could seat about twenty customers, many of them U-M students, and did a brisk business in carryout orders. It experimented with tacos and offered taro chips and *bokum* balls, fried snacks made from pork mixed with kimchee.

But when the pandemic struck in 2020, Belly Deli closed, then reopened with a more limited menu. Last year, it stopped posting to social media, and in February, a reader of a2view, the Observer's e-newsletter, asked if we could find out what had happened.

While its website remained live, its phone rang unanswered. A drive down South U found this message written on a paper bag taped to the door: "Sorry, we are permanently closed."

•••••

Crazy Wisdom Bookstore shut its doors on Main St. for the last time on Feb. 15. Founded by Aura Glaser in the Ker-rytown area in 1982, purchased by Ruth Schekter and Bill Zirinsky in 1989, and moved to a building they bought on Main a decade later, it was in its fortieth year.

Cherrywood shelves provided a tranquil backdrop to its thoughtfully curated selection of spiritual books and merchandise, which tilted toward eastern religions and alternative thought. In notes posted online, one customer recalled meeting her future husband waiting in line at the tea room upstairs, another finding comfort there after her divorce.

Crazy Wisdom continues online at shopcrazywisdom.com and through its publications: the print *Crazy Wisdom Community Journal* and *Crazy Wisdom Weekly* e-zine.

Zirinsky emails that he's "had some interest in the space" and has taken part in a number of Zoom calls with interested buyers.

"We'll see if someone comes along who is the right fit, and can make a solid proposal," he writes. "I am patient, and not in a rush."

crazywisdom.net

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Brain Monkeys staff will help us explore, experiment, and experience science...with a twist! We'll celebrate all of our discoveries at our own super science fair that Friday!



Campers, Ahoy!

August 8-12

Water, pirates, treasure and high seas fun! Yo ho! Yo ho! A camper's life for me!



Maker Mania

August 15-19

Make it! Take it! Dream it! Build it! Design it! Refine it! Imagine it! Invent it! We'll provide the time, tools, AND expert guidance from Brain Monkeys to help bring your creations to life at our own mini maker fair that Friday!



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SUMMER CAMPS

and activities

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MORE INFO: mpsa.adm@gmail.com

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for 4-19 year olds



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more info: mpsa.adm@gmail.com

**SUMMER
CAMPS**

and activities

Rec & Ed's summer camps are designed to give your child an exciting and enriching summer experience under the supervision of trained and experienced leadership. Rec & Ed strives to make each and every summer camp fresh and appropriately challenging with enriching programs that include sports, creative arts, outdoor education, and much more. With interactive projects, activities, and learning, if there's an interest, there's a camp. Camps are in-person and run June 13-August 26, with half-day or full-day options.

Ann Arbor Rec & Ed Summer Camps, aarecedcamps.com

1515 S. 7th St., Ann Arbor, (734) 994-2300

The Ann Arbor YMCA offers twelve weeks of full- and half-day camps for kids ages 5-16 located in Ann Arbor, Ypsilanti Township and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor is available) and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a variety of sports and traditional camps, as well as service-learning opportunities and more for teens. Financial assistance is available.

Ann Arbor YMCA Day Camps, annarborymca.org

Camp Office: 400 W. Washington, Ann Arbor, (734) 661-8039

Experienced camp leaders create a playful environment that nurtures inclusion and friendship at **Blue Turtle** day camps. Campers will learn primitive wilderness skills, plant identification and use (or avoidance), and enjoy DIY projects. This hands-on camp fosters the development of nature awareness as well as outdoor survival skills. Full-day sessions run June 13-August 12 for kids aged 7-13. Partial scholarships and sibling discounts are available upon request.

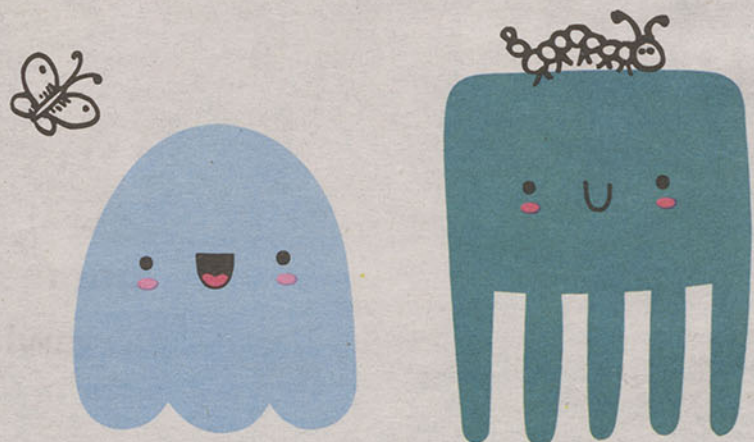
Blue Turtle, blueturtlenaturecamp.com

3380 Pittsview Dr., Ann Arbor, (734) 657-1210

The **Concordia University** summer sports camps offer opportunities for high school students and youth of all ages to participate in athletic camps in a fun and competitive Christian environment. This summer, the Cardinals camps include seven different sports for grade levels 3rd-12th. Each camp is designed to help attendees develop skills, build character, and learn teamwork. CUAA coaches and athletes work closely with the youth, and their shared experiences contribute to the campers' learning.

Concordia University Ann Arbor,
concordiacardinals.com/camps

4090 Geddes Rd., Ann Arbor, (734) 995-7300





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To learn more or to register for camp, please visit www.emerson-school.org/summer



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SUMMER CAMPS

and activities

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Emerson School, emerson-school.org/summer

5425 Scio Church Rd., Ann Arbor, (734) 665-5662

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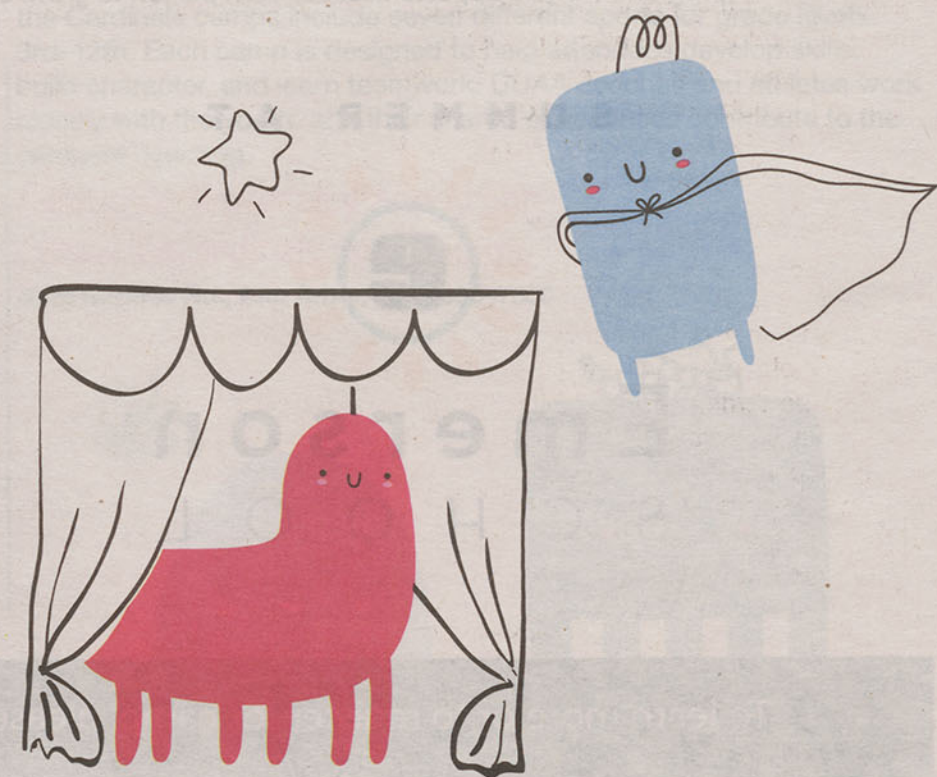
Foundations Preschool, foundations-preschool.org

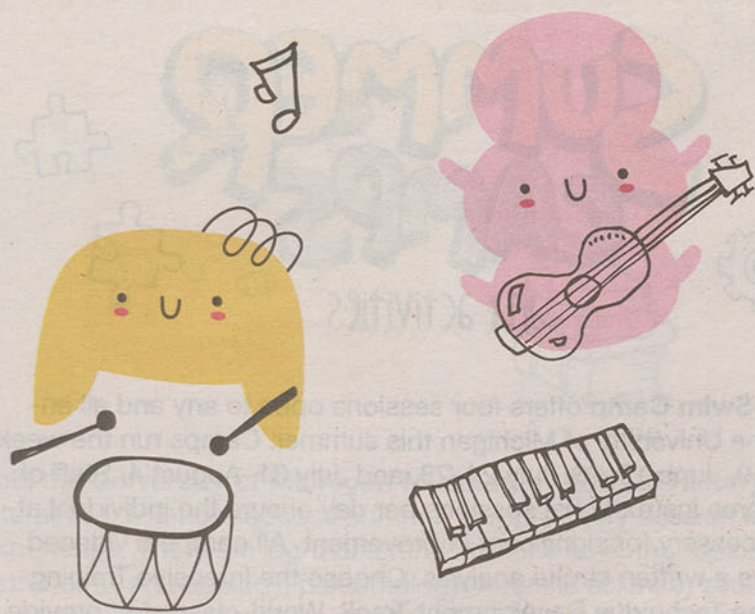
3770 Packard Rd., Ann Arbor, (734) 677-8130

Spend your summer having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting wacky science experiments, and making new friends! Daily waterplay and weekly field trips or on-site special experiences or guests are included to enhance the summer celebration. **Honey Creek Summer Camp** offers something for everyone, whether you come for a day, a week, or the entire summer. Flexible scheduling and themed weeks help you customize your summer to fill your K-8 child's days with FUN.

Honey Creek Summer Camp, honeycreekschool.org/summer-program

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Kumon Math and Reading Centers of Ann Arbor,
kumon.com

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Kumon Ann Arbor West
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Macon Creek, maconcreek.org

8759 Clinton Macon Rd., Clinton, (734) 395-2696

Michigan Premier Soccer Academy-ANN ARBOR CRUSH camps challenge players to improve and learn soccer skills, positive life habits, and sportsmanship, all while having fun! Summer Kicks for ages 7-19 holds skill-building clinics. Future Stars for ages 4-6 focuses on basic soccer skills, and is led by early childhood educators. Mighty Strikers Camp is designed for ages 6-8 and offers a fun introduction to travel soccer training. Gaga Training for ages 7-19 is a skill-building clinic. Now partnering with Dutch Soccer School for summer day camps in July and Coerver Coaching for half-day skill building clinics.

Michigan Premier Soccer Academy-ANN ARBOR CRUSH,

mpsacrush.com

(734) 249-9193

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Ann Arbor, Michigan

SUMMER SPORT CAMPS

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SUMMER CAMPS

and activities

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Michigan Swim Camp, michiganswimcamp.com

2062 Castello Cir. (office), Ann Arbor, (734) 845-8596
umswim1@gmail.com

Rudolf Steiner School of Ann Arbor offers your child A Summer of Discovery with week-long day camps for Pre-K-grade 5. Camps are held primarily in the beautiful, wooded areas around their campus. Each week offers one camp for 4-6-year-olds and two camps for grades 1-5. Campers will have the joy of exploring the woods, water and sand play, summer crafts, games, and plenty of free play. Rudolf Steiner strives to create an ideal summer experience. Camps run from 9 a.m.-3 p.m.

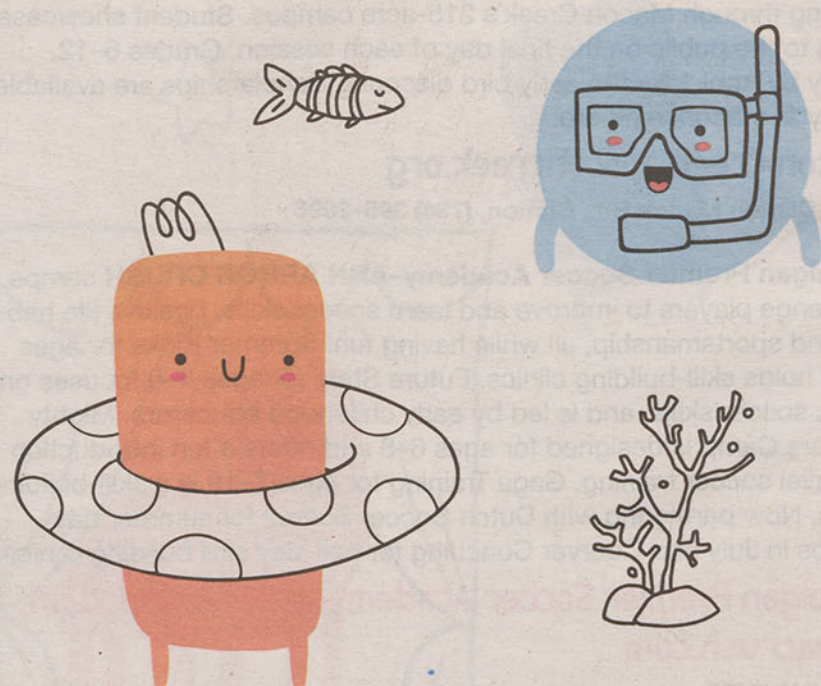
Rudolf Steiner School of Ann Arbor steinerschool.org

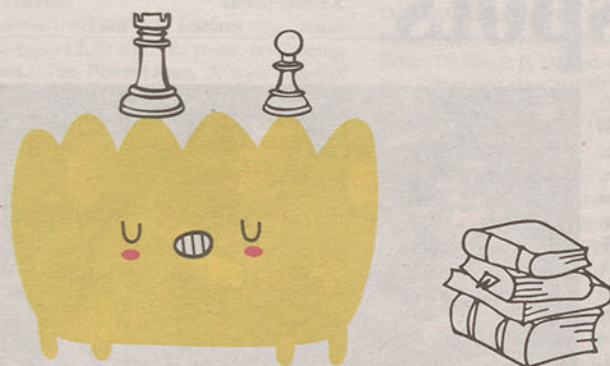
2775 Newport Rd., Ann Arbor, (734) 995-4141

St. Paul School Ann Arbor offers exciting summer fun for the whole Ann Arbor community! Summer camps are open to all students, with a wide range of themes sure to meet everyone's needs. Day Camp and Specialty Camps are offered. Day Camp is a full-day camp that runs all summer long for students who have completed grades K-4, and there are different exciting themes each week. Specialty Camps are week-long morning camps for students who have completed grades K-8, and include cooking, volleyball, photography, dogs, sculpting, theater, and much more.

St. Paul School Ann Arbor, school.stpaulannarbor.org

495 Earhart Rd., Ann Arbor, (734) 665-0604





Join the **University of Michigan Museum of Natural History** for interactive, science-focused summer camps! Every session is a new experience. There are eight different sessions covering topics such as astronomy, archaeology, paleontology, forensic science, zoology, and much more! Weeklong sessions for ages 4–12 begin June 20 and run through August 12.

University of Michigan Museum of Natural History,
camp.ummnh.org

Biological Sciences Building, 1105 North University Ave., Ann Arbor,
 (734) 647-6421

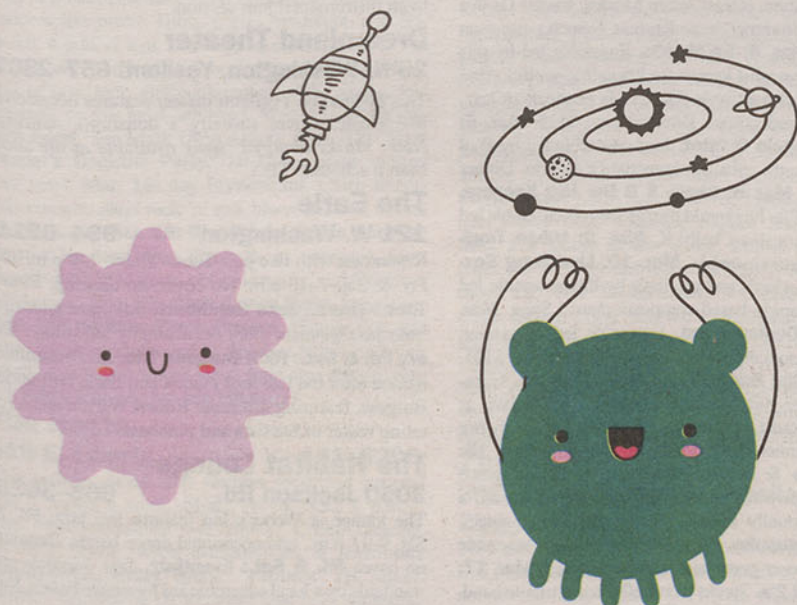
KidSport summer camps offer children ages 4–12 the opportunity to learn and play a variety of team and individual sports, participate in team building, and play action-packed games in a non-competitive and fun sports environment! Camps run June 20–August 19 and are led by certified teachers, Health & Fitness and Education majors, UM students and athletes, and other highly qualified individuals. The activities are age appropriate and developed by experts in children's physical education, providing a little bit of something for every kid. Choose from mornings, afternoons, or full day. Lunch supervision and aftercare are available.

University of Michigan School of Kinesiology,
KidSport Summer Camps, kines.umich.edu/kidsport

Elbel Field and Sports Coliseum, 336 Hill St., Ann Arbor,
 (734) 647-2708, kebwick@umich.edu

Outdoor group games, fun craft projects, nature hikes, educational nature programs, fishing, swimming and more are offered at **Washtenaw County Parks' Summer Day Camps**. Sign up for the entire summer or one-week sessions throughout the summer, making it a convenient option for working parents. Registration opens March 15 at parksonline.washtenaw.org.

Washtenaw County Parks and Recreation Commission,
washtenaw.org/parks



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For boys and girls ages 7 to 13

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SUMMER ARTS CAMP



Instrumental Music: June 20-24

Theatre & Dance: July 11-15

Visual & Applied Arts: July 25-29

Vocal Arts: August 8-12

MACONCREEK.ORG

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Due to the still unabated Covid-19 pandemic, schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. **Note:** Proof of vaccination and mask required. **Mar. 2: Jigjam.** This multiple-award-winning Irish quartet plays a high-energy blend of traditional Irish music, bluegrass, and Americana. They "can make lively pub reels and good-ol'-boy twang sound like the most natural of mates," says an *Elmore Magazine* review. \$20. **Mar. 4: Martin Sexton.** Sexton is a widely acclaimed singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of rock 'n' roll, blues, and folk balladry with the mannerisms of R&B and soul, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "Martin Sexton is ripe with raw, expansive talent. His voice comes in a hundred impossible shades. His songs are sweet and spirited and soulful. His repertoire is like a cross-country tour of the American musical vernacular," says the *Boston Globe*. He has a brand-new CD, the elegantly evocative, emotionally engaging pandemic scrapbook *2020 Vision*. \$35. **Mar. 5 & 6: We Banjo 3.** All-star quartet from Galway consisting of 2 sets of brothers, whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds the old melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." \$25-\$50. **Mar. 7: Joshua Radin.** Pop-folk singer-songwriter from Cleveland who's been compared to the likes of Nick Drake and Elliott Smith and whose songs have been featured on the soundtracks to *Grey's Anatomy*, *Scrubs*, and several other TV shows. Opener: **Tow'rs**, an Arizona-based folk-rock band. \$30-\$45. **Mar. 8: Bruce Cockburn.** A major star in Canada, where he has won several awards and is rightly regarded as a peer of Joni Mitchell and Neil Young, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American mainstream radio rarely, as in 1979 with the single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. \$50-\$75. **Mar. 9: The Accidentals.** The Accidentals is the nationally acclaimed Traverse City folk trio of young multi-instrumentalists Katie Larson and Savannah Buist and percussionist Michael Dause. Z93 FM (Grand Rapids) DJ Matt Mansfield says they give "an edge to folk with unique instrumentation," praising them for their blend of "musicality, originality and melodic beauty" and the "unexpected bite" of their "clever lyrics." Tonight, they are joined by 3 prominent country-rock singer-songwriters who cowrote songs on their recent EP *Time Out*: **Beth Nielsen Chapman, Kim Richey, and Maia Sharp.** \$30. **Mar. 10: Alasdair Fraser & Natalie Haas.** The duo of veteran Scottish fiddler Fraser and young American cellist Haas plays everything from achingly beautiful airs to wild and joyous dance pieces. \$25. **Mar. 11: Laith Al-Saadi.** This popular local singer-guitarist rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. \$30. **Mar. 12: Todd Snider.** Best known for his hilarious 1994 single "Al-right Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor. He likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life, and his shows are always held together by his lively between-song storytelling. Tonight he also takes requests and showcases material from his new CD, *First Agnostic Church of Hope and Wonder*. \$30. **Mar. 13: Ron Pope.** Roots pop-rock by this NYC-based, Georgia-bred singer-songwriter whose music ranges from guitar-fueled anthems to introspective bal-

lads. Opener: **J.M. Clifford**, a Brooklyn-based singer-songwriter and bluegrass musician. \$25-\$75. **Mar. 16: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, seniors, & students, \$2). **Mar. 17: Hannah O'Brien & Grant Flick.** This duo of recent U-M music school grads showcases material from their recent CD *Windward*, a collection of folk arrangements and originals mixing Celtic, Americana, and jazz idioms. Their basic instrumentation is twin fiddles, but they also occasionally incorporate tenor guitar and nyckelharpa, a Swedish keyed fiddle. \$20. **Mar. 18: Oshima Brothers.** This rising Maine sibling duo fuses pop-folk songwriting from one brother with production, engineering, filmmaking, and multi-instrumentalism from the other. Their two albums and many videos were made mostly in their home studio in Maine. \$20. **Mar. 19: May Erlewine.** Erlewine is a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Tonight she celebrates the release of a new CD, *Tiny Beautiful Things*, a collection of love songs inspired by Cheryl Strayed's book of the same name. \$20-\$50. **Mar. 22: London Beck.** Young local singer-songwriter whose music interweaves strands of hip-hop, pop, soul, and jazz. Free; nonperishables for Food Gatherers accepted. **Mar. 23: John Jorgenson Bluegrass Band.** Jorgenson is a veteran country musician and former member of the Desert Rose Band who also fronts a gypsy jazz quintet. His high-powered bluegrass band features Mark Fain of Ricky Skaggs' Kentucky Thunder on bass, Patrick Sauber on acoustic guitar and vocals, and Desert Rose bandmate Herb Pedersen on banjo, acoustic guitar & vocals. \$20. **Mar. 24: The Cactus Blossoms.** Everly Brothers-style classic country duo of brothers Page Burkum and Jack Torrey whose performance of their song "Mississippi" was a musical highlight of *Twin Peaks: The Return*. "No one currently creates charming vocal folk-pop as pleasing and striking as the Cactus Blossoms," says an *American Songwriter* reviewer. Opener: **Alexa Rose**, an Americana singer-songwriter from western Virginia whose music blends the mountain music of her Allegheny homeland with rock, country, and pop. \$20. **Mar. 25: Crystal Bowersox.** Soulful country-flavored folk-rock singer-songwriter from northern Ohio who was the runner-up on the 9th season of *American Idol* in 2010. She has since moved to Nashville and released 2 Americana-flavored albums, including the recent *Hitchhiker*. \$25. **Mar. 26: Joseph.** Pop-folk trio of sisters from Portland (OR) whose new album, *Good Luck*, blends intimate storytelling with a restless emotional intensity. \$30. **Mar. 30: Open Stage.** See above. **Mar. 31: Sarah Harmer.** Highly regarded veteran pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. She comes to town with her 1st new album in a decade, *Are You Gone?* Opener: **Charlotte Cornfield**, a Canadian folk-rock singer-songwriter. \$20. **Apr. 1: Graham Nash.** Veteran pop-rock singer-songwriter best known as the frontman of the British Invasion quintet the Hollies and the folk-rock supergroup Crosby, Stills & Nash. \$75-\$125.

Bel-Mark Lanes

3530 Jackson

994-8433

The café inside this west-side bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Mar. 5: Salmagundi.** See Zal Gaz. **Mar. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

The Blind Pig

208 S. First St.

996-8555

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com. **Mar. 4: Coke Dick Motorcycle Awesome.** Reunion of this early 21st-century local metal-edged punk-rock "funcore" septet led by singer-guitarist Ben Igrisan. Opener is another 20-year-old band making a one-night-only reunion, the Ypsilanti hardcore band **Big Ass Ham**. \$10. **Mar. 9: Deals Gone Slack.** Ensemble featuring members of the popular NYC ska and rocksteady band the Slackers. Opener: **Stop the Presses**, a Brooklyn ska-reggae-based retro-pop quintet from Brooklyn, and **FCS Soundsystem Detroit**, a Detroit DJ collective. \$12 (\$15 at the door). **Mar. 11: Jake Scott.** All ages admitted. Arkansas-bred, L.A.-based pop-rock singer-songwriter. Opener: **Josie Dunne**, a Nashville-based singer-songwriter who writes charmingly quirky pop songs. \$12-\$15. 8

p.m.-midnight. **Mar. 12:**

"F Cancer Michigan Party." A benefit for cancer prevention, early detection, and treatment programs with bands TBA. \$25. **Mar. 16: The Ice Cream Militia.** Toledo alternative rock band. Opener: the Clinton postpunk pop-rock quartet **Escape Plan**, the Ohio rock band **Nobody Wins**, and the area rock band **Lunar Rift**. \$10. **Mar. 18: Weekend Hours.** All ages admitted. Dreamy melodic pop-rock by this local duo. Opener: **Freezer Bees**, a local pop-rock quartet. \$12. 8 p.m.-midnight. **Mar. 19: Wakefire.** Detroit band whose music blends baroque pop with Celtic rock. Opener: **Pictus**, a Midwestern drums & bagpipes Celtic-rock dance trio, and **Crossbow**, a 10-piece Celtic music ensemble from Allendale that plays traditional jigs and reels, with folk and world music-oriented covers. \$10. **Mar. 21: Del Water Gap.** All ages admitted. Stage name of S. Holden Jaffe, a Brooklyn-based pop-folk singer-songwriter who says his music is inspired by "romantic encounters and dimly lit rooms." Opener: **Taylor Janzen**, a folk-rock singer-songwriter from Winnipeg who's been praised by the *New York Times* for her blend of "restrained melody and raw emotion." \$15. 8 p.m.-midnight. **Mar. 27: Joanna Sterling.** Local singer-songwriter best known as the frontwoman of the former chamber folk-pop quintet Joanna & the Jaywalkers. Opener: the Chicago all-female indie pop-rock quartet **Pinksqueeze**, the Detroit rock band **True Blue**, and **The Third Son**, the stage name of Detroit hip-hop singer-songwriter and rapper Larry Borum III. \$10. 8 p.m.-midnight. **Mar. 28: All ages admitted.** **Clap Your Hands Say Yeah.** Fast-rising young quintet from Brooklyn, whose exuberant, infectiously melodic, stylistically flexible brand of indie rock has provoked comparisons to the early Talking Heads and Yo La Tengo. "What sticks out right off is a drive that can't be taught or approximated," says veteran rock critic Robert Christgau. \$20. **Mar. 31: Seaholm.** Local indie rock band. Opener: the Detroit-area rock trio **Riot Course**, **One Exit Down**, the stage name of Detroit indie rock singer-songwriter Jacob Assell, along with the Detroit-area indie rock band **Hemmingway Lane**, and the Detroit punk-rock trio **Easy Beach**. \$10.

The Blue Llama
314 S. Main 372-3200
This jazz club/restaurant features live music Tues. 7-9:30 p.m., Wed.-Sat. 7-10:15 p.m., & occasional (mostly weekend) dinner shows. \$10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLlamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Mar. 1: Kanola.** New Orleans-style jazz ensemble from Kalamazoo. **Mar. 2: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Mar. 3: "I Remember Paris."** An evening of French chansons and jazz with the ad hoc local ensemble of trumpeter Don Hicks, guitarist Paul Sihon, pianist Adam Mosley, bassist Dwane Sharp, and drummer Jesse Kramer. French cuisine on the menu. **Mar. 4: Re'Monda.** Ensemble led by this Detroit jazz vocalist known for her sultry, soulful voice and a richly elegant style that blends elements of jazz, soul, blues, and gospel. Dinner show: \$125. **Mar. 5: Sarah D'Angelo Quintet.** Jazz ensemble led by Paul Keller Orchestra vocalist-clarinetist D'Angelo. Dinner show: \$125. **Mar. 8: Chelly K & the Jazz Keepers.** A tribute to Ella Fitzgerald by this Detroit ensemble led by veteran vocalist Chelly K. **Mar. 9: Urban Tropical.** Latin jazz ensemble. **Mar. 10: Lisa Sung Sextet.** Jazz standards and originals by this ensemble led by Grand Rapids-based composer-pianist Sung. **Mar. 11: Gene Dunlap Band.** Ensemble led by veteran Detroit jazz-soul drummer Dunlap. Dinner show: \$125. **Mar. 12: Slim Gambill.** Ensemble led by this versatile composer-guitarist from Colorado best known as the lead guitarist on Lady A's best-selling album *Big Machine*. Dinner show: \$75. 6 & 8:30 p.m. **Mar. 15: Ellen Rowe & Sunny Wilkinson.** U-M jazz piano professor Rowe teams up with vocalist Wilkinson, a veteran nationally known straight-ahead jazz singer. **Mar. 16: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Mar. 17: The 1's and 2's.** Stevie Wonder/Motown tribute band. **Mar. 18: Sean Dobbins Quintet.** Jazz ensemble led



MIKE MELNYK

The versatile guitarist John Jorgenson brings his all-star bluegrass band to the Ark, Wednesday, March 23.

by local drummer Dobbins. **Mar. 19: Christian Sands Trio.** Ensemble led by this acclaimed jazz piano virtuoso. 6 & 8:30 p.m. **Mar. 22: Jake Reichbart Organ Trio.** Jazz ensemble led by local guitarist Reichbart and featuring Jam Alfredson on Hammond B-3 organ. With Kerry Kocher, ordinarily a vibes player, on drums, and another musician TBA. **Mar. 23: Dave Sharp Worlds Quartet.** Local bassist Sharp leads this world music-based jazz ensemble that explores the traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. With guitarist Al Ayoub, violinist Henrik Karapetyan, and percussionist Mike List. **Mar. 24: The Robert Hurst Blaxination.** Jazz ensemble led by U-M jazz bass professor Hurst. **Mar. 25: Tariq Gardner Quintet.** Jazz by ensemble led by this drummer a recent U-M music school grad. **Mar. 26: Marion Hayden.** Ensemble led by this veteran Detroit jazz bassist. **Mar. 29: Chalaban.** Nine-piece world music ensemble founded by Said Tichiti, a composer-musician of Berber and Black African heritage who settled in Budapest in 1998. The group's music mixes exuberant Moroccan music with elements of Carpathian Basin, Roma, and Balkan music, along with traces of Afrobeat and trance music. 6 & 8:30 p.m. **Mar. 30: Armando Vega & the 313 Salsa Band.** Latin salsa by this ensemble led by Detroit singer and conga player Vega. **Mar. 31: AfroHorn.** Afro-Latin jazz by this ensemble led by Mexican American composer-drummer Francisco Mora Catlett, a former member of the Sun Ra Arkestra. 6 & 8:30 p.m.

The Club Above

215 N. Main

686-4012

This dance club on the top floor of the Heidelberg restaurant features occasional live music. 9:30 p.m.-1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Mar. 5: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Mar. 25: Ann Arbor Film Festival Afterparty.** DJ dance party with live visual projections. 10 p.m.-2 a.m. **Mar. 26: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 5:30-8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Note:** Masks required; some available at the door. March schedule TBA.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 7-10 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9-11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word

301 W. Huron

585-5691

This downtown cocktail bar features live music Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-early June) 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Proof of vaccination (or negative Covid test within past 72 hours) required.** **Mar. 4: The Breakers.** Veteran local classic rock party band that plays 60s-80s covers. **Mar. 11: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 18: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Mar. 25: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music.

Lo-Fi

220 S. Main (lower level) 369-6070

Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.-Sat. 10 p.m.-2 a.m., and occasional live music. Cover, dancing.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.-midnight and Fri. & Sat. 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Mar. 3: Pajamas.** Local funk-rock jam quartet. **Mar. 4: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. 6-9 p.m. **Mar. 4: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 5: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Mar. 5: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Mar. 10: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Mar. 11: Jason Dean.** Local postmodern pop singer-songwriter. 6-9 p.m. **Mar. 11: The Machine.** Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat. **Mar. 12: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Mar. 12: Cetan Clawson.** See above. **Mar. 17: Pajamas.** See above. **Mar. 18: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Mar. 18: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Mar. 19: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6-9 p.m. **Mar. 19: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Mar. 24: Twenty TwentyFour.** See above. **Mar. 25: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6-9 p.m. **Mar. 25: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Mar. 26: Dan Orcutt.** See above. 6-9 p.m. **Mar. 26: Cetan Clawson.** See above. **Mar. 31: Pajamas.** See above.

Mash Ypsilanti

400 W. River, Ypsilanti 441-6200

This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.-midnight, and Fri. & Sat. 6 p.m.-2 a.m. Dancing, no cover. **Mar. 4: Pajamas.** See Mash (Ann Arbor). **Mar. 5: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **Mar. 11: Chris Canas Band.** See Mash (Ann Arbor). **Mar. 12: "Don Draper's Cocktail Party."** DJ Cuvee spins vintage jazz vinyl. **Mar. 18: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Mar. 19: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." **Mar. 25: Chris Canas Band.** See above. **Mar. 26: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

The Necto

516 E. Liberty

441-6200

This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Every Mon.: "Factory."** DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alterna-

tive, and EBM records. **Every Fri.: "Pride."** DJ Edward Alan in the Main Room spins pop, Top 40 and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the Main Room DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez spin plays Top 40, hip-hop, and dance music.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Mar. 1: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **Mar. 8: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live jazz, Sun. 7-10 p.m. \$5 cover, no dancing. **Mar. 6: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Mar. 13: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Mar. 20: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **Mar. 27: Dave Sharp Worlds Quartet.** See Blue LLama.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487-1555

This brewpub features live music Tues.-Thurs. 7-9 p.m., Fri. & Sat. 8-10 p.m., & Sun. 2-4 p.m. No cover, no dancing. **Mar. 4: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5-7 p.m. **Mar. 4: Jackson Horgan.** Folk, rock, and Celtic music by this Ypsilanti singer-guitarist. **Mar. 5: Double Take.** Hartland rock 'n' roll trio. **Mar. 10: Norm & Sandy.** Local duo of singer-guitarists. **Mar. 11: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and electro-acoustic ambient music. **Mar. 12: No Conflict.** Local alt-rock & alt-country quintet. **Mar. 17: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill. Tonight they also work in some Irish songs. **Mar. 19: "Singers in the Round."** Singer-songwriters TBA in the round, hosted by Michael Snyder-Barker. **Mar. 22: Pac Clinton.** Folksy originals & covers by this local singer-songwriter and acoustic guitarist. 7-9 p.m. **Mar. 26: One Hit Wonders.** Hit songs from the 1950s to now by this new local trio. **Mar. 29: John Remmers.** Local ragtime pianist. 6-8 p.m.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club features live music Mon. & Tues. 5:30-8 p.m. & most Thurs.-Sat. 7-10 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Every Wed. (except Mar. 9): Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. 6-8 p.m. **Mar. 4: The Extrusions.** Local vintage rock and Motown band. **Mar. 5: Spontaneous Jammers.** New local rock 'n' roll band. **Mar. 10: Jean Wilson & Friends.** Jazz standards by a Saline quartet fronted by singer-pianist Wilson. 7-10 p.m. **Mar. 11: TBA.** **Mar. 12: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **Mar. 17: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Mar. 18: Kinks & the Krew.** Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss. **Mar. 19: The Terraplanes.** See Live. **Mar. 25: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Mar. 26: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman.

Ziggy's

206 W. Michigan Ave., Ypsilanti

ZiggysYpsi.com

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8-11 p.m. Cover (usually), dancing. March schedule TBA.



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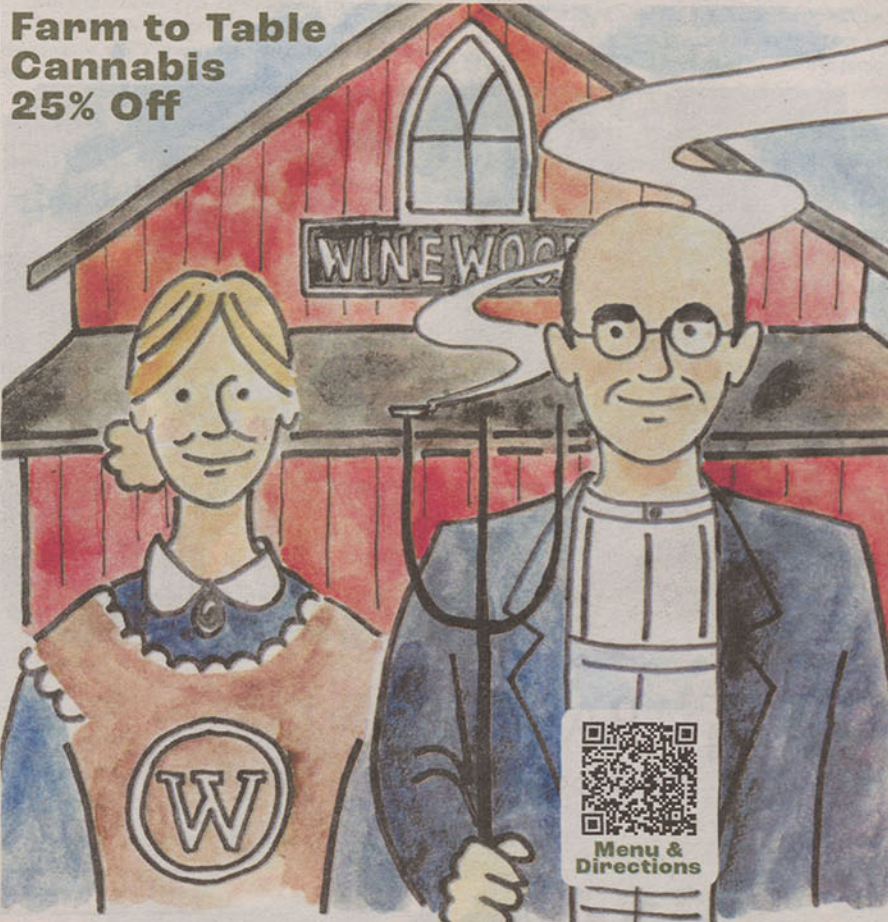
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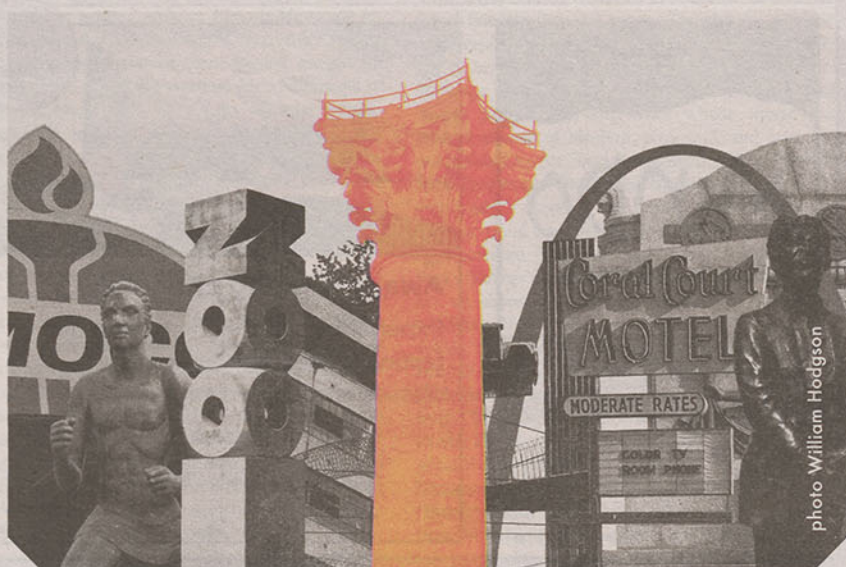
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IN PERSON EVENTS RETURN



3/17

MONUMENT LAB

Public Art and History Studio



3/31

PAMELA Z

Composer, Performer, Media Artist



3/24

LYDIA LUNCH

WITH JOSEPH KECKLER

Hysterian, Journalist, Provocateur



4/07

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FOR MORE INFO about
events and current COVID
protocols scan QR code.

March Events

NIGHTSPOTS

50 Music this month

John Hinchey

SENIORS

55 Events for seniors

Jennifer Taylor & Michael Bright

FILMS

68 Viewings this month

Jennifer Taylor & Michael Bright

GALLERIES

62 Exhibits this month

Jennifer Taylor

KIDS CALENDAR

70 Events for kids 12 and under

Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic**, all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (17 February), while the most up-to-date calendar is available at AnnArborObserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month

will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month**.

- Email: events@aaobserver.com
- Phone: 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at AnnArborObserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All singers invited to join the weekly rehearsals of this local barbershop harmony chorus. Women welcome as members or visitors. 7-9:30 p.m., [Interfaith Center](http://InterfaithCenter.org), 704 Airport Blvd. Free to visitors (annual dues for those who join), info@HVharmonizers.org, 796-7467.

★**Voices in Harmony.** Every Tues. Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. 7-9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors (\$26 monthly dues for those who join). 765-3611.

★**Virtual Trivia Night: Ann Arbor Adventure Club.** Every Tues. All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. 7 p.m., for URL email burrbar7@hotmail.com. Free.

★**"Capture the Flag": All Hands Active.** Every Tues. All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. 7 p.m., for URL preregister at meetup.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.

★**Literati Bookstore At Home with Literati.** 3 poets read and discuss (via Zoom) their recent work. In *Constellation Route*, Warren Wilson College (Swannanoa, NC) creative writing professor **Matthew Olzmann** presents the assembled contents of a mail carrier's bag to explore how to speak across the gulfs dividing humankind. *Fire Is Not a Country*, Indonesian-born poet **Cynthia Dewi Oka**'s 3rd collection, investigates how migration, economic exploitation, patriarchal violence, and a legacy of political repression shape familial love and obligation. Also, Detroit-born poet and filmmaker **Perry Jones**, 5-time Hopwood-winner, shares his latest work. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**Ann Arbor Camera Club.** Mar. 1 & 15. Club members show their projected digital images (Mar. 1) and prints (Mar. 15) on various topics, including this month's assigned topic, **"Portraits."** Also, professional photographer Jack Kenny discusses his 40-year career and presents images of street photog-

raphy in Cuba and Ann Arbor (Mar. 1) and club member Adrian Bradley presents **nightscape** as a **portrait of Earth** (Mar. 15). 7:30-9:30 p.m., [Zion Lutheran Church](http://ZionLutheranChurch.org), 1501 W. Liberty, rear entrance, 2nd floor. See map at annarborcameraclub.org/documents/ZionDirectionsFinal.jpg. Free. Mask and proof of Covid-19 vaccination and booster required. 327-4781.

★**"Photography and Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America.** Branch member Dwight Ebaugh, an amateur photographer, shares his work (via Zoom) and discusses its connection with Rudolf Steiner's spiritual teaching. 7:30 p.m., for URL see bit.ly/dwightebaughlecture. Free. 276-5294.

★**Nicholas Phan, Tenor: University Musical Society Digital Presentation.** Mar. 1-31. In an online presentation of a concert filmed in December 2021 at Rackham Auditorium, Grammy-winning tenor (and U-M grad) Phan performs songs by women composers, including Margaret Bonds' "Young Love in Spring," Fanny Mendelssohn-Hensel's "Nachtwandler," Pauline Viardot's "Bonjour mon cœur!" and more. With U-M piano professor Martin Katz and the music student Calista Quartet. Anytime in March, for URL go to ums.org/performance/ums-live-session-nicholas-phan. Preregister to be reminded. Free. 764-2538.

★**Jlin: University Musical Society Digital Presentation.** Feb. 11-Mar. 11. Online presentation filmed in January at the Power Center. Acclaimed electronic music pioneer Jlin incorporates tracks from her new EP, *Embryo*, in a DJ set immersed within live projections by multimedia artists Fee and Sky Christoph, who transform the lobby's brutalist spiral staircase into a dynamic canvas to visualize Jlin's beats. Anytime Feb. 11-Mar. 11, for URL go to ums.org/performance/ums-live-session-jlin. Preregister to be reminded. Free. 764-2538.

Margaret Atwood: Literati Bookstore. This critically celebrated bestselling author of *The Handmaid's Tale* and *The Testaments* reads from and discusses her latest nonfiction anthology *Burning Questions: Essays and Occasional Pieces, 2004 to 2021*. 8 p.m., for URL see literatibookstore.com/event/2022-03. Tickets \$34 (includes a copy of the book). 585-5567.

★**"Comedy Experiment": Beer Grotto.** Every Tues. Stand-up showcase featuring sets by local

1 TUESDAY

Duplicate Bridge: Ann Arbor City Club. Every Tues., Thurs., & Fri. All invited to play ACBL-sanctioned duplicate bridge. Partners required on Fri. only. If you plan to come without a partner on Tues. or Thurs., email kahanae@yahoo.net beforehand. Refreshments available. 1-4 p.m. or so (arrive by 12:50 p.m.), [City Club](http://CityClub.org), 1830 Washtenaw Ave. \$6 per person. Mask required. kahanae@yahoo.net.

★**"Ann Arbor Group Runs": Running Fit.** Every Tues. & Sat. Runners of all abilities invited to join a run of 3-5 miles along varying routes from different Running Fit locations. Rain or shine. 6 p.m. (Tues.), 123 E. Liberty & 8 a.m. (Sat.), 5700 Jackson Rd. Free. 929-9022 (Sat.) & 769-5016 (Tues.).

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and

swap tips. 6-9 p.m. or so, [Panera Bread](http://PaneraBread.org), 903 W. Eisenhower. \$2 monthly dues. momoffpipi@gmail.com.

★**Death Cafe: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation (via Zoom) about death. 6:30-8:30 p.m., for URL see interfaithspirit.org. Free, but donations appreciated. 327-0270.

★**"Sufi Chanting, Movement, & Meditations": Interfaith Center for Spiritual Growth.** Every Tues. Talk (via Zoom) by Imam Kamau Ayubbi. All ages welcome. 6:45-8 p.m., for URL see interfaithspirit.org/events/featured-events. \$5-\$10 suggested donation. 327-0270.

★**"Practical Buddhism": Jewel Heart Buddhist Center Sunday Talks.** Mar. 1 & 8. Recorded talks by the late Jewel Heart founder Gelek Rimpoche. Followed by livestream discussion. 7-8:30 p.m., for URL preregister at bit.ly/practicalbuddhism. Free. 994-3387.

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ROMARE BEARDEN ABSTRACTION

NEVER-BEFORE-SEEN WORK FROM ONE OF THE MOST INFLUENTIAL AFRICAN AMERICAN ARTISTS

FEB 5 – MAY 15, 2022



UNIVERSITY OF MICHIGAN MUSEUM OF ART

Image: Romare Bearden, *River Mist*, ca. 1962, oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board

© Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY. Courtesy of DC Moore Gallery, NY.

Romare Bearden: *Abstraction* is organized by the American Federation of Arts and the Neuberger Museum of Art of Purchase College, State University of New York. The exhibition is curated by Tracy Fitzpatrick, Director, Neuberger Museum of Art. The presentation at the University of Michigan Museum of Art is coordinated by Ozi Uduoma, Assistant Curator of Global Contemporary Art. The national tour of Romare Bearden: *Abstraction* is sponsored by Morgan Stanley.

Lead support for UMMA's presentation is provided by the University of Michigan Office of the Provost, the Eleanor Noyes Crumpacker Endowment Fund, and the Ross School of Business. Additional generous support is provided by the University of Michigan Department of History of Art and Department of Afroamerican and African Studies.

UMMA.UMICH.EDU

Neuberger Museum of Art Morgan Stanley

★ Denotes a free event

comics TBA. 8 p.m., *The Beer Grotto*, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.

U-M Men's Basketball vs. MI State. This month's schedule also includes the home final vs. Iowa (Mar. 3, 9 p.m.). 8:30 p.m. *Crisler Center*. Tickets \$30–\$50 at mGoBlue.com/tickets & at the gate. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 764-0247.

Social Dance: The Dance Pavilion. Every Tues. & Fri. Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by practice (Tues.) or a group lesson (Fri.). Bottled water & chips provided. 8:30–9:30 p.m. (Tues.) & 8:30–10:30 p.m. (Fri.), *Dance Pavilion Studio*, 1918 Whittaker Rd., Ypsilanti. \$12 (Tues.) & \$15 (Fri.). TheDancePavilion.com, 369-9700.

2 WEDNESDAY

Society for Musical Arts. Performances by winners of the society's recent Rosalie Edwards Youth Music Competition for 13-to-18-year-olds. Followed by a meet-the-artists lunch (\$15). 10:30 a.m., *Ann Arbor City Club*, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 4 or more, \$10 each; students with ID, \$5). Lunch reservations required by calling Debbie Ash at 995-4417. AnnArborSMA.org.

★ **Chime Concert: Kerrytown Market & Shops.** Every Wed., Fri., & Sat. All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). *Kerrytown Market*. Free. ofGlobal@aol.com.

★ **"Postmodernism and Race in Recent American Fiction": Concordia University.** Former Concordia English professor Mark Looker discusses the ways novels by and about people of color co-opt the techniques of postmodernism while rejecting its metafictional precepts. 4 p.m. *Concordia University Earhart Manor Living Room*, 4090 Geddes at Earhart. Free. Mask required. blog.cuaa.edu/kreft-arts-spring-2022.

★ **Board Game Night: Blom Meadworks.** Every Wed. All invited to play popular board games. "Board Game Guru" on hand to answer questions. 5–8 p.m., *Blom*, 100 S. Fourth Ave. Free, but proof of vaccination required to sit indoors; outdoor seating available. 548-9729.

★ **Meditation and Discussion: Karma Thegsum Choling.** Every Wed. All invited for a silent group meditation with a focus on breathing, followed by a discussion on dharma led by KTC resident lama Nancy Burks. 7–8:30 p.m., *KTC*, 614 Miner St. (enter through back door). Mask required. Also livestreamed; for URL go to AnnArborKTC.org. Free. 678-7549.

★ **Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7–9 p.m., *Michigan Central Depot*, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.

★ **"Someday the Plan of a Town": Literati Bookstore At Home with Literati.** Acclaimed poet and lyricist Todd Boss, heralded by *Washington Post* poetry reviewer Elizabeth Lund as "one of the best poets of his generation," joins local poet and U-M creative writing professor Linda Gregerson to discuss (via Zoom) his latest collection, a sensual, intellectual, and musical account of his nomadic travels around the world following the breakup of his marriage. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★ **"Jeeves at Sea": PTD Productions.** Feb. 24–27 & Mar. 2–5. Andy Jentzen directs this 2015 Margaret Raether comedy drawn from P.G. Wodehouse's comic novels set among the British upper crust. Bertie Wooster boards a yacht off Monte Carlo and is headed for matrimony when disaster strikes. His ever-capable butler Jeeves is on the case, and even has a love interest of his own. Cast: John Lamb, Chris Martin, Brittany Batell, Veronica Long, Jerry Doty, and Wyatt Woodside. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Wed. & Sun.), *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$18 (student, senior, active military, \$12; Thurs. performance is "pay what you can") in advance at ptdproductions.com/next-show & (if available) at the door. Mask and proof of vaccination required. 483-7345.

★ **"Under Ceege": Purple Rose Theatre Company.** Every Wed.–Sun., Jan. 20–Mar. 12. Lynch Travis directs the world premiere of award-winning Inkster playwright Jeffery Chastang's drama set in an aging Detroit housing project, where a 71-year-old life-long resident bumps heads with her 49-year-old son named Ceege as they gamble on change, each other, and the daily lottery. Cast: Sandra Love Aldridge & Jonathan West. 3 p.m. (Wed., Thurs., & Sat.), 8 p.m.

(Thurs.–Sat.), & 2 p.m. (Sun.), *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$25–\$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. Mask and proof of vaccination required. 433-7673.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. 9–11 p.m., location varies weekly, check swingannarbor.com/calendar. \$5 (free for members and those who attend the lesson). Mask and proof of vaccination (with booster) required. 945-8428.

3 THURSDAY

★ **Ann Arbor Go Club.** Every Thurs. & Sun. Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. 5:30 p.m. until TBA, for location, email Drew at dwright8182@hotmail.com. Free.

★ **"Repairsday Thursday": All Hands Active.** Every Thurs. All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at MeetUp.com/AllHandsActive/events. 6–8 p.m., *All Hands Active*, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.

★ **Comhaltas.** Every Thurs. All invited to join (via Zoom) members of this local chapter of the **Detroit Irish Music Association** for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7–9 p.m. For URL, email contact@detroitirishmusic.org. Free. detroitirishmusic.org.

★ **Huron Hills Lapidary & Mineral Society.** Club member Mike Cannara displays his collection of meteorites. 7 p.m., *West Side United Methodist Church* social hall, 900 S. 7th St. Free. 665-5574.

★ **"Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/Great Lakes Renewable Energy Association.** Ann Arborites share (via Zoom) their experience using solar energy. Q&A. 7–8 p.m., for URL preregister at bit.ly/a2energy. Free. jroth@a2gov.org.

Comedy Jamm: Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., *Comedy Showcase*, 212 S. Fourth Ave. \$5 in advance at aaComedy.com (recommended) and at the door. 996-9080.

Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. 7:30 p.m. or so, *Conor O'Neill's*, 318 S. Main. \$5 team fee that goes to the winning team. 665-2968.

★ **"Jeeves at Sea": PTD Productions.** See 2 Wednesday. 8 p.m.

★ **"Under Ceege": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

4 FRIDAY

U-M Museum of Natural History Planetarium & Dome Theater. Every Fri.–Sun. Three different audiovisual planetarium shows suitable for all ages. *Did an Asteroid Really Kill the Dinosaurs?* (Fri.–Sun. 11:30 a.m.) explores the impact of an asteroid 66 million years ago, with footage from the first iridium layer found in Gubbio, Italy. Includes a brief star talk. *The Sky Tonight* (Fri.–Sun. 12:30 & 2:30 p.m.) is an exploration of the current night sky. *Big Astronomy* (Fri.–Sun. 1:30 p.m.) focuses on 3 of the world's largest observatories in Chile's rugged Andes Mountains and arid Atacama Desert. Includes an abbreviated star talk. Various times, *U-M MNH*, 1105 North University. Tickets \$8. Limited capacity. Mask required. 764-0478.

★ **"Cities, Crops, and Chemistry": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute virtual talk by U-M classical studies professor Laura Motta. Q&A. Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.

★ **U-M Center for Southeast Asian Studies Lecture Series.** Mar. 4 & 18. Virtual talks by national and global scholars. Mar. 4: Durham University (UK) South Asian history professor Jonathan Saha on "Racial Capitalism and Interspecies Empire in Colonial Myanmar." Mar. 18: Coventry University (UK) gender studies professor Jaya Jacobo on "Pedagogies of Transfemininity in the Spanish Colonial Philippines 1589–1864." Noon–1 p.m., for URL preregister at events.umich.edu/group/1044. Free. cseas@umich.edu.

44th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri., Mar. 4–Apr. 8. Inside dining or take-out orders include fried Alaskan pollock, salad bar, choice of potato or macaroni & cheese, and beverages. Desserts available for an extra charge. The food is worth the wait. 4:30–7 p.m., *Old St. Pat's par-*

ish hall, 5671 Whitmore Lake Rd. \$12 (discounts for seniors and children). Stipatrack2.org, 662-8141.

"Nerf War": Saline Parks and Recreation. An evening of Nerf wars for kids in grades K-2 (5-6 p.m.), grades 3-5 (6:15-7:15 p.m.), and grades 6-8 (7:30-8:30 p.m.). 5, 6:15 & 7:30 p.m., 1866 Woodland Dr., Saline. \$12. Preregistration required at bit.ly/specialeventsaine, 429-3502.

***First Friday Shabbat:** Ann Arbor Jewish Cultural Society. All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. 6:30-7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975-9872.

***Game Night:** The Tech Brewery. Mar. 4 & 18. All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. Bring your own snacks and beverages, as well. Canceled if daily Covid case counts in Michigan are above 10,000 per day. 6:30-10:30 p.m., The Tech Brewery, 1327 Jones Dr., ste. #106. Free. victor@LHPress.com.

"New Moon Hike": Leslie Science & Nature Center. LSNC staff lead a family-friendly hike through Black Pond Woods to enjoy the intense nighttime darkness offered by the new moon. Followed by moon-themed stories & poems around an outdoor campfire. 7-8:30 p.m., LSNC, 1831 Traver. \$5 (age 2 & under, free). Preregistration required by Mar. 2 at LeslieSNC.org or 997-1553. Mask required.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All ages 18 & up invited

to meet animals native to Australia, including a kangaroo, a dingo, a reptile known as a bearded dragon, and a carpet python, named for its oriental carpet-like markings. Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. 7-8:30 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 in advance at TheCreatureConservancy.org, \$11 at the door. Mask required. 929-9324.

K-von: Ann Arbor Comedy Showcase. Mar. 4 & 5. This Los Angeles-based comic, who first gained national attention in Showtime's *Comics Without Borders*, is known for crisp jokes and clean observational humor on topics ranging from skinny jeans to racial humor. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

"The Price Is Right Live": Fremantle Media. (Michigan Theater). Nationally touring stage production of this long-running TV game show, with random audience members picked to compete for cash and prizes by playing various pricing games on stage. 7:30 p.m. Michigan Theater. Tickets in advance at bit.ly/Mlpriceright. \$44-\$54. Mask and proof of vaccination required. 668-8397.

Harper & the Midwest Kind: Green Wood Coffee House Series (First United Methodist Church). Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to*

the Rhythm. 8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 in advance at GreenWoodCoffeeHouse.org & by phone and at the door. Mask and proof of vaccination required. 665-8558.

"Jeeves at Sea": PTD Productions. See 2 Wednesday. 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

5 SATURDAY

***parkrun USA.** Every Sat. All invited to join a timed 5-km run/walk. 9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.

***"Protecting the Integrity of Elections in Washtenaw County and in Michigan":** Washtenaw County Democratic Party Monthly Meeting. Panel discussion with Washtenaw County clerk Larry Kestenbaum, Ingham County clerk Barb Byrum, Washtenaw County Clerk elections director Ed Golembiewski, Washtenaw County Board of Canvassers vice chair Mary Hall-Thiam and former chair Doug Scott, and former Michigan Democratic Party chair Mark Brewer. 9:30 a.m., via Zoom. Free. For URL see washtenawdems.org/calendar.

***Museum Highlight Tours:** U-M Museum of Natural History. Every Sat. & Sun. 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. 11 a.m. & 1 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. Mask required. 764-0478.

U-M Men's Lacrosse vs. Delaware. This month's schedule also includes a game vs. Harvard (Mar. 12, 3 p.m.). Noon, U-M Lacrosse Stadium, 2500 S. State. \$6 in advance at mGOblue.com/tickets & at the gate. 764-0247.

***Salamander Survey Kickoff/Frog and Toad Survey Kickoff:** Ann Arbor Natural Area Preservation. All invited to learn how to help with the city's upcoming annual survey of salamander (noon-2 p.m.) and frog & toad (2:30-4:30 p.m.) populations in town. Various times, Ann Arbor Senior Center, 1320 Baldwin. Free, preregistration required at bit.ly/a2steward (space limited). nap@a2gov.org, 794-6627.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off some animals native to Australia (2 & 4 p.m.), including the kangaroo, dingo, and a reptile known as a bearded dragon. Also, a zookeeper talk with a surprise animal (3 p.m.) and a chance to see the conservancy's other animals. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, \$11 (kids ages 2-12, \$9; under age 2, free). Mask required. 929-9324.

***"Spring Mindfulness Hike":** Washtenaw County Parks & Recreation Commission. All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a quiet meditative walk to connect with nature through the Japanese practice of shinrin-yoku, also known as forest bathing. 2-3:30 p.m. Miller-Smith Preserve, 8560 Dexter-Chelsea Rd., Dexter. Free. Preregistration required by emailing boglee@washtenaw.org.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to German music by Tommy Schober & the Sorgenbrecher Band, with the Toledo-based Holzhaacker Buam Dancers. 6-11 p.m., Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd., Dexter. Tickets \$30 (includes dinner & beverages). Preregistration required by Mar. 2: email mark_macarthur@yahoo.com or text 474-7017.

K-von: Ann Arbor Comedy Showcase. See 4 Friday. 7:30 p.m.

"Natural Woman: A Tribute to Carole King": Kerrytown Concert House. U-M voice professor Chelsea Packard, with pianist Jason DeBord, presents a program of Carole King songs, including both songs she wrote for herself and those she wrote as a Brill Building staff songwriter that were made famous by other artists. An accomplished and moving vocalist, Packard has appeared in the Broadway productions of *Beautiful: The Carole King Musical*, *Wicked*, and *Promises, Promises*. 8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

"Jeeves at Sea": PTD Productions. See 2 Wednesday. 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

seniors

U-M Turner Senior Wellness Program. Free. Events are either in person at 2401 Plymouth, via Zoom, or both. For Zoom links see calendar at bit.ly/UMTurnerCal. 998-9353. **Tai Chi** (Mon., Wed., & Fri., noon-12:30 p.m.) via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30-1 p.m.) via Zoom. **Online Meditation Drop-In** (Tues. 10-11:30 a.m.) via Zoom. **Euchre** (Mon. 1-3 p.m.), in person. **Bridge** (Tues. & Fri. 1-4 p.m.) in person, no partner needed. **Chess** (Wed. 1-4 p.m.) in person, all levels welcome. **Scrabble** (Thurs. 2-4 p.m.) in person. **Mah-Jongg** (Thurs. 10 a.m.-noon.) in person. **"Una Tertulia"** (Mar. 1 & 15, 3-4 p.m.) Socialize with other Spanish speakers via Zoom. **"How To Navigate Windows 11 Safely"** (Mar. 9, 10-11:30 a.m.) in person. **"The 5 W's of Assisted Living: Tools To Find The Right Fit"** (Mar. 23, 1-3 p.m.) in person and via Zoom.

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members (\$25 annual membership fee). For more information and to register, see olli-umich.org or call 998-9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1-2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"First Friday Happy Hour"** (Mar. 4, 4:30-5:30 p.m.). Monthly gathering with guest hosts TBA. **"Coffee with Marta"** (Mar. 1 & 15, 9-10 a.m.). Biweekly social hour with local retired psychologist Marta Skiba. **"Poetry Reading with Ginny Bentz"** (Mar. 18, 7 p.m.). Poetry sharing session hosted by this local editor. **"Book Beat"** (Mar. 22, 4-5 p.m.). All invited to discuss what's new in the world of books.

Ann Arbor Senior Center (1320 Baldwin Ave., 794-6250). Weekly activities. Check meeting status before coming. Mask required. **Chinese Mah-Jongg** (\$2; members, free). Mon. noon-3 p.m. **Bridge**. ACBL sanctioned (Thurs. noon-3:30, \$9; members, \$8) & duplicate non-sanctioned (Mon. 12:30-3:30, \$3; members, \$2). **Euchre** (\$2; members, free). Mon. 6-8 p.m. **Scrabble** (\$2; members, free). Wed. 10 a.m.-2 p.m. **Mind Matters Brain Games**

(\$2; members, free). Wed. 10-11 a.m. Via Zoom at bit.ly/a2braingame.

March 2 & 16 (1-2 p.m.): "Live Trivia": Ann Arbor Senior Center. All invited to form (or join) a team of 4 or 5 persons to compete in a 2-round trivia contest. Questions geared towards ages 55 & up, but all ages welcome. Prizes (pickup only). Online at bit.ly/a2seniortrivia, passcode: 194912. Free. bpatton@a2gov.org, 794-6250.

Mar. 16 (noon-1 p.m.): St. Patrick's Day Drive-Through Event: Ann Arbor Senior Center. Drive through the Senior Center parking lot and pick up cookies and non-alcoholic beverages. Preregistration required. Limited spots available. Senior Center, 1320 Baldwin. Free. bpatton@a2gov.org, 794-6250.

Every Fri. (10-11:30 a.m.): "The Art and Science of Successful Aging: Needed Resources and Emergency Preparedness": Turner Senior Wellness Program. Virtual talks. Mar. 4: U-M economics professor John Laitner on "Social Security and Well-Being in Retirement." Mar. 11: Estate planning attorney Terrence Bertram on "What Should Be in My Legal First Aid Kit when Planning for Uncertain Times," and Edward Jones financial advisor Jerry Mangona on "Who Will Pay Your Income During Retirement after the Paychecks Stop?" Mar. 18: U-M nursing professor Sue Anne Bell on "Readiness for an Emergency: What Do Seniors Need to Know?" Mar. 25: U-M emergency medical professor Patrick Carter on "Firearm Safety Among Older Adults." Via Zoom. Preregistration required at bit.ly/turneraging. Free. nrevier@med.umich.edu, 998-9353.

Mar. 23 (7-8:30 p.m.): "Senior Naturalist Frog Songs": Washtenaw County Parks & Recreation Commission. All age 55 & up welcome to join naturalist Elle Bogle for a dusk hike to vernal pools where early spring peepers, chorus frogs, and wood frogs are mating, and learn how to identify them by call. Dress for mud with appropriate boots. Scio Woods Preserve, 4000 Scio Church Rd. Free. Preregistration required by emailing boglee@washtenaw.org.



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Philadelphia Orchestra - Carol Jantsch by Neal Santos



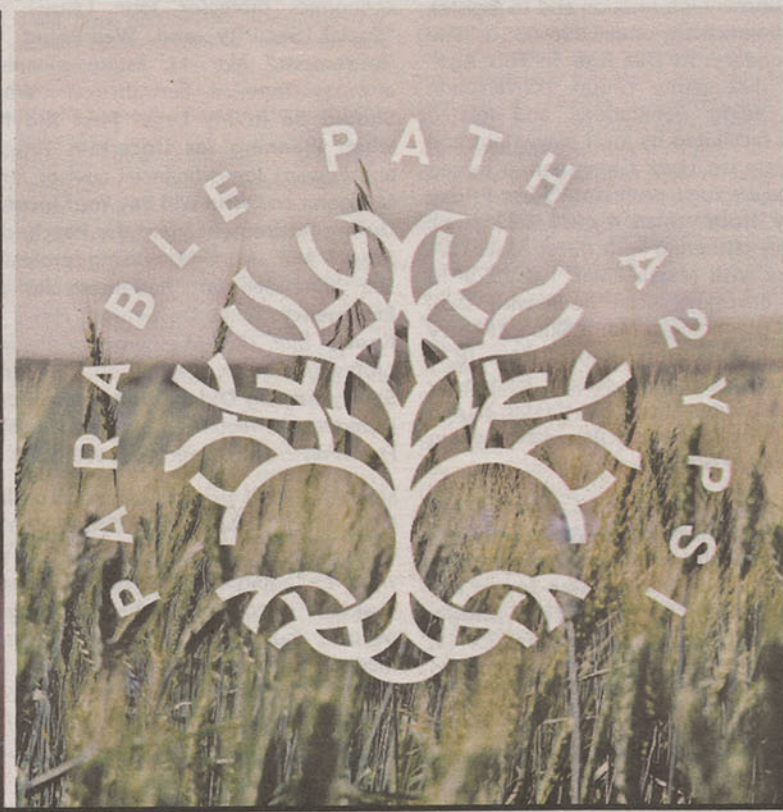
Yannick Nézet-Séguin by François Goupil



Nathalie Stutzmann



Parable of the Sower by Reed Hitchinson





Looking Forward

The Philadelphia Orchestra

Two Different Concerts in Hill Auditorium!

Fri Mar 11 // 8 pm // Hill Auditorium

Yannick Nézet-Séguin, conductor

Carol Jantsch, tuba

Program

Wynton Marsalis Tuba Concerto

Johannes Brahms Symphony No. 1 in c minor, Op. 68

Sat Mar 12 // 8 pm // Hill Auditorium

Nathalie Stutzmann, conductor

David Kim, violin

Program

Missy Mazzoli Sinfonia (for Orbiting Spheres)

Max Bruch Violin Concerto No. 1 in g minor, Op. 26

Franz Schubert Symphony No. 9 in C Major, D. 944 ("The Great")

The Philadelphia Orchestra returns for a two-performance residency with music director Yannick Nézet-Séguin conducting the first night and contralto-turned-conductor Nathalie Stutzmann the second.

Presenting Sponsors: Shaomeng Wang and Ju-Yun Li

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Benjamin Grosvenor by Andrej Grile

National Arab Orchestra with Abeer Nehme

Sat Mar 19 // 8 pm // Hill Auditorium

Michael Ibrahim, conductor and oud

Abeer Nehme, vocals

UMS Choral Union (Scott Hanoian, music director)

The National Arab Orchestra is joined by the remarkable Abeer Nehme and the UMS Choral Union in a performance that takes audiences on a journey through music of the Arab World.

Funded in part by Community Foundation for Southeast Michigan, State of Michigan Commission on Middle Eastern American Affairs, and National Endowment for the Arts

Octavia E Butler's *Parable of the Sower*

Fri Mar 25 // 8 pm // Power Center

Sat Mar 26 // 8 pm // Power Center

Sun Mar 27 // 4 pm // Power Center

Creation, Music, and Lyrics by Toshi Reagon and Bernice Johnson Reagon

Exploding the form of opera, *Parable of the Sower* fuses science fiction, Afro-futurism, and climate activism into a gripping theatrical performance.

Lead Presenting Sponsors: UMS Board Co-Chair Lisa D. Cook and UMS Board Co-Chair Rachel Bendit and Mark Bernstein

Presenting Sponsor: MICHIGAN ENGINEERING



Parable Path A2Ypsi

A series of exciting events curated to share the legacy of Octavia Butler with the Ann Arbor and Ypsilanti communities. Visit ums.org/ParablePath for more information.

Presented in partnership with the U-M Institute for the Humanities and the U-M Arts Initiative

Benjamin Grosvenor, piano

Sun Mar 27 // 4 pm // Hill Auditorium

Young piano sensation Benjamin Grosvenor makes his UMS debut in an electrifying recital program featuring works by César Franck, Maurice Ravel, Isaac Albéniz, and Franz Liszt's monumental Sonata in b minor.

Supporting Sponsors: Ronnie and Larry Ackman

Digital Presentation

UMS Live Session: Nicholas Phan with Martin Katz and the Calista Quartet

Available on demand Tue Mar 1 – Thu Mar 31

This special half-hour concert, curated and performed by tenor Nicholas Phan, features a program of women composers, in honor of Women's History Month. UMS Live Sessions are intimate and informal concerts designed for at-home viewing.

Presenting Sponsor: MICHIGAN MEDICINE

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Note: Proof of vaccination or negative COVID PCR test is required for all live performances. Audiences will be required to wear masks. Visit ums.org/safety for details.

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6 SUNDAY

★ **FestiFools Community Artmaking.** Wonderfool Productions. Every Sunday. All welcome to come make luminaries, costumes, puppets and more to get ready for FestiFools, Ann Arbor's popular public art parade down State St., on Apr. 3. 10 a.m.—5 p.m. AADL Warehouse, 265 Parkland Plaza. Mask required. Wonderfoolproductions.org.

★ **"Ancient Wisdom. Modern Times."** Jewel Heart Buddhist Center Sunday Talks. Livestream talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. The Mar. 6 topic is "The Great Ape," a tale about compassion toward harmful beings from *Jakata Tales*, the Indian canon of 547 poems, dated 300 BC-400 AD, that concern the previous births of Gautama Buddha in both human and animal form. 11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994-3387.

★ **H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846-9418.

★ **175th Parish Anniversary Pipe Organ Concert:** First Congregational Church of Ann Arbor. On the church's 41-stop Karl Wilhelm Organ, FCCAA organists Gale Kramer and Timothy Huth perform works by Baroque composers J.S. Bach, Buxtehude, Sweelinck, and Marchand, as well as 19th- and 20th-century pieces by Widor and Durufle. 11:15 AM, First Congregational Church, 608 E. William. Free. Mask required. 662-1679.

★ **Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. Mar. 6, 12, 13, 19, 26, & 27. All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Mar. 6: Oakridge Nature Area, meet at the southeast corner of Huron Pkwy. and Glazier Way. Mar. 12: Foxfire West Park, meet at the corner of Hickory Point Dr. and Indian Creek Circle. Mar. 13: Barton Nature Area, meet at the main parking area off Barton Dr. Mar. 19: Furstenberg Nature Area, meet in the parking lot off Fuller Rd. Mar. 26: Fuller Park, meet at the Island Park parking lot, at the end of Island Dr. Mar. 27: Miller Nature Area, meet at the Arborview Blvd. entrance, just east of Wildwood Ave. 1-4 p.m., various locations. Free. Preregistration recommended at bit.ly/a2stewardworkday. 794-6627.

★ **"Historic Earhart Manor Tour":** Concordia University Ann Arbor Guild. Docent-led tour of this 1935 English-style country manor, currently home to Concordia administration, built by former local gasoline baron Harry Earhart. It features secret panels and hidden passageways linking rooms and floors, a room once used solely for arranging flowers, and rooms so spacious that a former closet is now a top Concordia administrator's office. 1 p.m., Concordia University Earhart Manor, 4090 Geddes Rd. \$10; preregistration required. Mask required. ConcordiaGuild@cuaa.edu, 995-7509.

★ **"How My Heart Sings: A Tribute to Bill Evans":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe's All About the Trio, featuring bassist Paul Keller and drummer Peter Siers, explores Bill Evans' lasting appeal with a program blending his compositions with his best-known interpretations. 2 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

★ **Game Playtesting:** Michigan Design Lab. All invited to try out new games from local board and card game designers and provide feedback. 2-6 p.m. Blom Meadworks, 100 S. Fourth Ave. Free. 548-9729.

★ **"Under Ceeg":** Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★ **"All Peoples Planet Parade":** All Peoples Planet Parade and Action Network. Family-friendly sidewalk parade, a concert by Mary Fithian & Friends, and a speaker TBA to "celebrate the beauty and wonder of our planet and call for action to protect her." Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." 2:30-4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417-7020.

★ **"Duality of Life":** Dexter Community Orchestra. Music director David Schultz conducts this volunteer ensemble in Humperdinck's *Prelude to Hansel and Gretel*, Franck's *Psyche and Eros*, Daniel Tressel's *Five Snapshots*, and Brahms' Double Concerto for Violin & Cello, with Fanyue Sun on violin and Daniel Tressel on cello. 4-6 p.m., Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 546-7115.

★ **"Concordia Vespers":** Concordia University. The Concordia student choir Arborsong is joined by a full orchestra, the community chorus, and soloists in a performance of Bach cantata BWV 100. 5 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7482.

★ **"Music for Meditation":** St. Andrew's Episcopal Church. Ann Arbor, Lansing, & Midland Symphony Orchestra violinist Nathaniel Cornell performs works by Baroque composers Telemann, Biber and Leclair. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

7 MONDAY

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Mon., Jan. 24-Apr. 18. All invited to join this independent 30-member local women's chorus to sing everything from Bach to folk songs and Broadway and pop tunes. Ben Gaughran directs. Joshua Marzan accompanies. 10-11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$125 per semester dues for those who join). WomensChamberChorus.com, 665-9271.

★ **"Reciprocity, Mutuality, and Solidarity: Moving Towards an Anticolonial Stance in Community-University Partnerships":** U-M Rackham Graduate School. University of Kentucky research fellow Aurora Santiago Ortiz discusses the possibilities and pitfalls of community service learning and participatory action research. 11 a.m., Rackham Building, 4th Floor Assembly Hall and livestreamed. Preregistration required at myumi.ch/WJ2nk. Free.

★ **"Water Ways: New Social Science, Science Studies, and Environmental Approaches to Water":** U-M Science Technology, & Society Program. Every Monday. Virtual talks by national scholars. Mar. 7: University of Chicago anthropology professor Teresa Montoya on "Regulating Risk and Water Contamination in Diné Communities." Mar. 14: University of Notre Dame environment professor Maira Hayat on "Ethical Labor in an Irrigation Bureaucracy." Mar. 21: St. Olaf College anthropology professor Vivian Choi on "Experimental Collaborations Across the Indian Ocean." Mar. 28: U-M environment professor Rebecca Hardin and English professor David Porter on "Community Narratives and Carbon Economies." Noon-1 p.m., URLs at events.umich.edu/group/1807. Free. 763-2066.

★ **"Art, Museums, and Politics in Poland":** U-M Center for Polish Studies Annual Copernicus Lecture. Livestream talk by Polish art historian Anda Rottenberg, former director of the Zachęta National Gallery of Art in Warsaw. Noon-1:20 p.m., for URL preregister at myumi.ch/sdqR8. Free.

★ **"Inside Michigan Basketball":** WTKA (1050 AM)/ WXYT (1270 AM). Mar. 7, 14, & 21. Brian Boesch and Terry Mills host this live radio broadcast from inside a downtown tavern with popular U-M men's basketball coach Juwan Howard and U-M women's coach Kim Barnes Arico. 7 p.m., Pretzel Bell, 226 S. Main. Seating limited. Free admission, but must order food & drinks to sit. bit.ly/mibasketball.

★ **"Flight of the Diamond Smugglers: A Tale of Pigeons, Obsession, and Greed Along Coastal South Africa":** Literati Bookstore At Home with Literati. Marquette-based nonfiction writer Matthew Gavin Frank joins Detroit journalist Anna Clark to discuss (via Zoom) his latest book, an investigation into the ingenious methods used by South African smugglers, in particular the practice of affixing diamonds to the feet of carrier pigeons. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★ **Comedy Open Mic: The Blind Pig.** Every Mon. Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. 8-9:30 p.m. (Mar. 6 & 13) & 10-11:30 p.m. (Mar. 20 & 27). Blind Pig, 208 S. First St. Free. 996-8555.

8 TUESDAY

★ **"Sunrise Nature Hike":** Washtenaw County Parks & Recreation Commission. All invited to join WCPARC naturalist Elle Bogle to discover the signs of spring. Trails may be muddy so boots advised. 8:30-10 a.m. Watkins Lake State Park, 14801 Arnold Rd., Brooklyn. Free. Preregistration required by emailing boglee@washtenaw.org.

***Noon Lecture Series: U-M Lieberthal-Rogel Center for Chinese Studies.** Mar. 8 & 29. Virtual talks by national and global scholars. Mar. 8: U.S.-China Music Institute director Jindong Cai and his wife, writer Sheila Melvin, on "Musical Connections in Challenging Times: Beethoven, The Philadelphia Orchestra, and the Critical Nature of Cultural Exchange with China." Mar. 29: Temple University political science professor Roselyn Hsueh on "Micro-Institutional Foundations of Capitalism: Sectoral Pathways to Globalization in China, India, and Russia." Noon-1 p.m., via Zoom; preregister at bit.ly/lrccsnoonlecture. Free. chinese.studies@umich.edu, 764-6308.

***"Authoritarian Power in the International Economy": U-M Center for Emerging Democracies.** Livestream roundtable discussion with political science scholars from U-M and the Universities of Toronto and Oxford. Noon, for URL preregister at myumi.ch/z1Xmd. Free.

***"The Second World War and Echoes from the Past": Ford Presidential Library.** Virtual talk by award-winning English historian Anthony Beavor. His books on WWII include Stalingrad, Berlin, D-Day, and The Second World War. 2 p.m., for URL preregister at bit.ly/echoesfromthepast. Free. 205-0555

"A Thousand Ways (Part Two): An Encounter": 600 Highwaymen (Ann Arbor Summer Festival). Tues.-Sun. Mar. 8-Apr. 24. Reprise of the summer production of this interactive performance art piece curated by NYC theater artists Abigail Browde and Michael Silverstone—the duo behind the Obie-winning company 600 Highwaymen—in which 2 randomly chosen ticket holders meet on opposite ends of a table, separated by a pane of glass, to follow a scripted set of prompts. The questions start out simple ("Have you ever broken a bone?") and grow progressively more intimate ("Have you ever broken a heart?") with the aim of encouraging storytelling, triggering imagination, and nurturing empathy. The hour-long encounter ends in a "startling and powerful" way according to the *New York Times* reviewer, who also called the piece "a joy," and "a work of inquisitive humanity and profound gentleness." Suitable for ages 16 & up. 1, 2:30, 4, 5:30, & 7 p.m. (Tues.-Sun.), UMMA Irving Stenn Jr. Family Gallery, 525 S. State. Tickets \$10 (students, \$5). Preregistration required at a2sf.org or by calling 764-2538. Mask required. BoxOffice@a2sf.org.

"Cheese Room Sessions: London Calling": Zingerman's Delicatessen. Zingerman's cheesemonger Sean Hartwig talks (via Zoom) with Neal's Yard Dairy U.S. sales manager Austin Peeler about Zingerman's 40-year partnership with the British dairy and leads a cheese tasting. 2-3:30 p.m., preregistration required at zingermansdeli.com/events. \$35 includes at-home tasting kit (additional kits, \$20), available for pickup or delivery (\$10). 663-3354.

***"ReFocus: The Later Films and Legacy of Robert Altman": U-M Library.** Book launch celebrating this new anthology edited by Wesleyan University film studies professor Lisa Dombrowski and University of Rhode Island communications professor Justin Wyatt. Features talks by the editors as well as U-M Library Screen Arts Mavericks & Makers Collections curator Phil Hallman. 4-5 p.m., for URL preregister at umlib.us/archivetopage. Free. 615-0445.

***"Maintenance vs. Rehabilitation": Ann Arbor Natural Area Preservation Division Stewards' Circle.** All invited to join a discussion on whether maintaining certain areas—without prioritizing improvement or rehabilitation—is enough to mitigate damage to the larger ecosystem. Followed by a happy hour at Homes Brewery. 5:30-6:30 p.m., Veterans Memorial Park Meeting Room, 2150 Jackson Rd. Free. StewardshipNetwork.org.

***"Seeing Empires: How Pictures of Animals Helped Build Empires": UMMA Subject Matters Event.** Topical tour of the collection with discussion led by UMMA curator David Choberka and U-M Afroamerican studies professor Bénédicte Boisseron. 6-7:30 p.m., UMMA, 525 S. State. Free. Preregistration required at umma.umich.edu/events. 764-0395.

***"Food Literacy for All": U-M Sustainable Food Systems Initiative.** Every Tues. Talks by national scholars and others. Mar. 8: Harvard Medical School public health consultant Deanna Belleny on "Cultivating a Food System Grounded in Equity: The Role of Healthcare and Healthcare Providers." Mar. 15: University of Texas African studies professor Ashanté Reese and Detroit Black Community Food Security Network executive director Malik Yakini on "Where Food Justice Theory Meets Practice: Challenges and Opportunities for the Future of Food." Mar. 22: University of California law professor Savala Nolan on "Why Fatphobia?

Understanding the Roots and Uses of Anti-fat Bias." Mar. 29: Community grocers Jason Bang, Alita Kelly, and Raphael Wright on "Supplying Kimchi and Collards During a Global Pandemic." 6:30 p.m. Preregister at sites.lsa.umich.edu/sustainablefoodsystems/foodliteracyforall. Free.

Bluegrass Jam Circle: Ann Arbor Senior Center. Mar. 8 & 22. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin Ave. Mask required. \$5 fee to cover building rental. For updates see a2blugrass.com, 794-6250.

***Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants (via Zoom) in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. 7-10 p.m., for URL & info, email bsagan@msu.edu. Free.

***"The Ten Thousand Doors of January": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss (via Zoom) Alix Harrow's 2019 historical fantasy about a girl who discovers a mysterious book that tells of doors between worlds. 7-9 p.m., for URL email superman@umich.edu. Free.

***"Michigan Pollinators": Dexter Garden Club.** Talk by Michigan Garden Club president Carol Brodbeck. Preceded at 6:30 p.m. by socializing. 7 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. Also, via Zoom; for URL (and to confirm in-person status) see dextergardenclub.org/programs. Free. 673-9100.

***"NFTs and the Art World: Empowering Women Artists": Huron River Art Collective Speaker Series.** Discussion, led by local narrative sculptor Barbara Melnik Carson. NFTs (non-fungible tokens) are a form of digital data used to provide a public certificate of authenticity or proof of ownership. 7-8:30 p.m., for URL and readings to be discussed, see HuronRiverArtCollective.org. Free.

***"Current Realities in El Salvador": U-M Center for Latin American and Caribbean Studies Speaker Series.** Talk (via Zoom) by longtime El Salvador-based investigative journalist Danielle Mackey. 7-9 p.m., for URL preregister at events.umich.edu/event/90195. Free. 763-0553.

***"Good Intentions": Literati Bookstore At Home with Literati.** English short story writer Kasim Ali discusses (via Zoom) his debut novel, an exploration of the complexities of immigrant families and racial prejudice through the story of a young British Pakistani man who has hidden a romance with a black woman from his parents. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

***"Great Lakes for Sale: Updated Edition": Sierra Club Book Club.** All invited to discuss (via Zoom) the updated 2021 edition of environmental policy analyst Dave Dempsey's 2008 book. 7:30-9:30 p.m., for URL preregister at meetup.com/Sierra-Club-Huron-Valley. Free. 971-1157.

9 WEDNESDAY

***"From Rage to Reconciliation: Stories from the Israeli-Palestinian Conflict": U-M Ford School of Public Policy.** Virtual talk by 2 members of the Parents Circle-Families Forum, a grassroots organization of Palestinian and Israeli families who have lost immediate family members to the Israeli-Palestinian conflict. Followed by Q&A. Noon-1 p.m., for URL preregister at bit.ly/ragetoreconciliation. Free. fspp-events@umich.edu.

***"Italia/ إيطاليا / Italia: Literary Mediations Across the South (Part 1)": U-M Romance Languages and Literatures.** Novelist Amara Lakhous, who writes in both Arabic and Italian, and Ben Takoua Mohamed, an Italian graphic journalist originally from Tunisia, discuss writing in an adopted tongue, negotiating transnational identity, and cultural translation. In Italian, with English translation available. Noon-1:15 p.m., for URL preregister at bit.ly/italiainitalia. Free. 764-5344.

***Detroit Flute Guild 2.0: EMU Music Department.** This ensemble of professional and amateur Detroit area flutists presents a program TBA. 6-7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-0294.

***"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. 7-9 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. cwcircle.poetry.blog/poetry-workshop-guidelines. 668-7523.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday, 3 p.m.

***"Quantum Girl Theory": Literati Bookstore At Home with Literati.** Short fiction writer Erin Kate Ryan discusses (via Zoom) her debut gothic mystery, a twist on the missing person narrative

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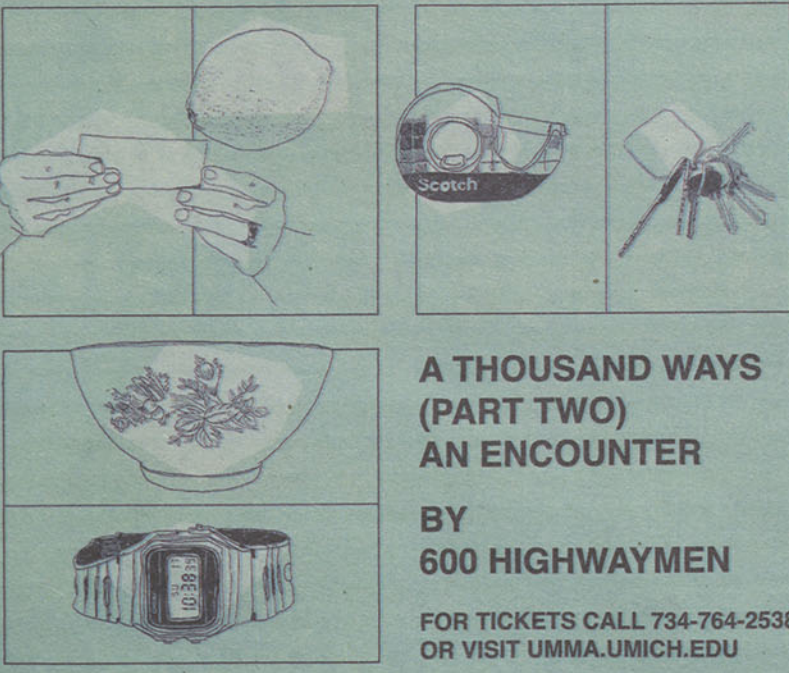
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A Thousand Ways is co-presented with the Ann Arbor Summer Festival (A2SF). Lead support is provided by the U-M Office of the Provost. Additional support is provided by Ann Arbor SPARK. The exclusive media partner is Michigan Radio. This production was commissioned by The Arts Center at NYU Abu Dhabi, Stanford Live at Stanford University, Festival Theaterformen, and The Public Theater, and was originally commissioned and co-conceived by Temple Contemporary at Temple University, USA. Original support for the production was provided by The Pew Center for Arts & Heritage, Philadelphia.

★ Denotes a free event

about a clairvoyant woman with a checkered past who arrives in a small town in the Jim Crow South to solve the disappearance of 3 young girls. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★“Improved Medicare for All: What Is It? Why We Need It, and What to Do”: Pittsfield Union Grange. Talk by Michigan for Single Payer Health Care members Bob McMurray, its Washtenaw County region leader, and Jackie Wolf. 7:30 p.m. Pittsfield Grange Hall (enter by the front door), 3337 Ann Arbor–Saline Rd. Free. Mask and proof of vaccination required. hellmann@umich.edu. 274-0773.

★Chamber Music Recital: U-M Music School. Mar. 9, 13, & 14. Music student groups in various combinations present programs featuring music from old to new for strings, woodwinds, brass, and piano. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Livestream available at myumi.ch/StampsWatch. Free. Mask required. 615-3204.

10 THURSDAY

★U-M Center for Japanese Studies Thursday Lecture Series. Every Thurs. (except Mar. 3). Virtual talks by national and global scholars. Mar. 10: Dartmouth College Japanese studies professor Yasaku Horiuchi on “Democracy Without Policy Competition: Voter Preferences and Single-Party Dominance in Japan.” Mar. 17: Japanese National Institute for the Humanities professor Sachiko Kawai on “Uncertain Powers: Sen’yōmon-in and Landownership by Royal Women in Early Medieval Japan.” Mar. 31: University of East Anglia (UK) Japanese language and culture professor Eriko Tomizawa-Kay on “The Painted Okinawan Female Body: The Struggles of Okinawan Identity and Politics.” Noon–1:30 p.m., for URL preregister at bit.ly/cjsflectures. Free. Mask required. umcjs@umich.edu. 764-6307.

★“All the Devils this Side of Hades: Minnie Geddings Cox and Black Finance in the 1920s”: U-M Eisenberg Institute for Historical Studies. Texas A&M University history professor Shennette Garrett-Scott discusses the success and downfall of an African American insurance company and bank in the Jim Crow south. 4–6 p.m., 1014 Tisch Hall, 435 S. State. Preregistration required at bit.ly/shennettegarrett-scottlecture. Livestream available. Free. Mask required. 615-7400.

★“What Does It Mean To Keep a Secret?” Series: U-M Frankel Center for Judaic Studies. Mar. 10, 17, 24, & 25. Virtual talks and film screenings. Mar. 10 (4 p.m.): “Documenting Secret Origins.” Talk by University of Washington global studies professor Deborah Porter. Mar. 17 (4 p.m.): “Blue Box.” Screening of Michal Weits’s 2021 documentary about his great-grandfather’s role in the Jewish National Fund’s campaign to raise the funds for the purchase and forestation of land in Palestine. Mar. 24 (4 p.m.): “How To Say Silence.” Screening of Shir Newman’s 2021 documentary about how her research into the life of her biological grandmother led her to confront the history of sexual abuse in her own family. Mar. 25 (noon): “Secrets.” Panel discussion with Porter and filmmakers Weits and Newman. Various times, for URL preregister at bit.ly/frankelcentersecrets. Free. umcjs@umich.edu. 764-6307.

★“West African Dance and Drum: Community, Identity, Storytelling”: UMMA. Discussion by Ayodele Drum and Dance (Chicago) founder T. Ayo Alston, with University of Pennsylvania dance professor Jasmine Johnson and Detroit West African dance community members Ajara Alghali and Cretia Hunter. 4:30–5:30 p.m., UMMA Apse, 525 S. State St. Free.

★“A New Business Model for the Fashion Industry”: U-M School of Art & Design Penny Stamps Speaker Series. Talk by Tracy Reese, a fashion designer known for her joyful, feminine clothing using rich, daring colors and unique prints. In 2012 she designed the dress in which First Lady Michelle Obama addressed the DNC. Other notable fans include Sarah Jessica Parker, Tracee Ellis Ross, and Oprah Winfrey. 5:30 p.m., Michigan Theater. Free. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★“Ludovico Carracci’s Lamentation and the Body of Christ in 1582”: EMU School of Art & Design. Livestream talk by Miami University (Ohio) art professor Andrew Casper. 6–7 p.m. For url, see bit.ly/emucarracci.

★“Singing for Comfort”: Interfaith Center for Spiritual Growth. Layla Ananda teaches and leads, via Zoom, songs that are easy to learn and sing. No experience necessary. 7–8:30 p.m., for URL see InterfaithSpirit.org. Free, donations appreciated. 327-0270.

★“Step by Step”: Sole Full of Rhythm. Mar. 10–12. Artistic director Sara Randazzo and musical director Rick Roe lead this local rhythm tap ensemble of student dancers in a program of new and existing repertoire. With accompaniment by bassist Rob Bickley, trumpeter Mark Kirschenmann, pianist Tyler Driskill, and guest performers from the U-M Musical Theatre Department. 7 p.m. (Thurs.–Sat) & 4 p.m. (Sat), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$20. Mar. 10 performance is “pay what you like” in advance at solefullofrythm.brownpapertickets.com and at the door. 434-6722.

★Choir, Band, and Orchestra Concert: Concordia University. Concordia student ensembles play a program TBA. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7482.

★“A Midsummer Night’s Dream”: Ann Arbor Civic Theatre. Mar. 10–13. Brodie Brockie directs local actors in Shakespeare’s timeless comedy of criss-crossed lovers, meddling fairies, and bumbling actors. AACT moves Shakespeare’s tale from ancient Athens to 1980s America and adds period pop music. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$25 (seniors, \$22; students, \$15) in advance at a2ct.org & by phone and at the door. 971-2228.

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

★Symphony Band: U-M Music School. Michael Haithcock and grad student Nicholas Balla conduct this music student ensemble along with the award-winning Sinta Saxophone Quartet—a group of U-M alums—in an eclectic program highlighted by fellow alum Matt Browne’s 2016 concerto, *Cabinet of Curiosities*. 8 p.m., Hill Auditorium. Free. Mask required. 615-3204.

★Jazz Chamber Orchestra: U-M Music School. This music student ensemble performs a program TBA. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Bais. Free. Mask required. 615-3204.

★“Under Ceege”: Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

11 FRIDAY

★“Spring Arts Series”: American Guild of Organists. Every Fri. Mar. 11–Apr. 8. Mar. 11: “Duelin’ Organists: A Program of Organ Duets” with Peter and Paul Jesuit Church (Detroit) organist Julie Ford and EMU organ professor Michael Burkhardt. Mar. 18: High School Organ Recital by EMU organ student Charles Eidelman. Mar. 25: Michigan Theater staff organist David Hufford and First Presbyterian Church music director David Vandermeer are joined by visual artist Lucy Trumbull Baum in “A Program for the Eyes and the Ears.” Noon, First Presbyterian Church, 1432 Washtenaw. Free. Mask required. 604-3205.

★“Bandemer Park Clean-Up”: City of Ann Arbor Office of Sustainability and Innovations (OSI). All invited to pick up trash, clear invasive species, and help OSI staffers with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; tools and gloves provided. 3–5 p.m., Bandemer Park (off Lakeshore Dr.). Free. sreynolds@a2gov.org.

★U-M Clements Library Tour. Hour-long docent-led tour of the Clements’s early American history collection featuring Benjamin West’s iconic painting *The Death of General Wolfe*, a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage’s papers, and more. 4:15 p.m. Clements Library, 909 South University. Free, preregister at myumi.ch/Aw9Zb. 649-3370.

★U-M Center for South Asian Studies Lecture Series. Mar. 11 & 18. Virtual talks by national and global scholars. Mar. 11: Leiden (The Netherlands) University South Asian studies professor discusses colonial Sri Lanka in “Registration and Resistance in 19th-Century Jaffna.” Mar. 18: Stanford University history professor Ali Usman Qasmi on “Qaum, Mulk, Sultanat: The Ideas of Citizenship and Belonging in Pakistan.” 4:30–6 p.m., for URL see bit.ly/csaslectures. Free. csas@umich.edu.

★“How Forty Years of Michigan Armenian Studies Looked at Imperial Collapse, Ethnic War, and the Rebirth of Independence”: U-M Center for Armenian Studies. Short talks by three veterans of the U-M Armenian studies faculty: “A Republic, If You Can Keep It” by Gerard Libaridian, “The Making of Modern Armenia: From Soviet Republic to Precarious Present” by Ronald Grigor Suny, and “Living in the Future of the Armenian Catastrophe” by Hakem Al-

Ruston. 5:30-7 p.m., Michigan League Hussey Rm. For livestream preregister at myumi.ch/M96g3. Free. Mask required. 763-0622.

"Fish 201: Smoke 'Em if You Catch 'Em": Zingerman's Delicatessen. Zingerman's fishmonger Kevin Bowker and event coordinator Tessie Ives-Wilson discuss (via Zoom) fish smoking methods and how to use smoked fish in cuisine. 6:30-7:30 p.m., preregistration required at zingermansdeli.com/events. \$65 includes at-home tasting kit (additional kits, \$50), available for pickup or delivery (\$10). 663-3354.

"Creatures of the Night": Open Hours for Adults: The Creature Conservancy. Presentation and display for ages 18 & up about the sloth, hairy armadillo, and other nocturnal animals, with a free flight of Egyptian fruit bats at the end of the evening. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$20. Preregistration required at TheCreatureConservancy.org. Space limited.

★Robin Wall Kimmerer: Robert J. Berkhofer Jr. Lecture on Native American Studies. Virtual interview of SUNY College of Environmental Science and Forestry environmental biology professor, a nature writer whose latest book, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*, draws on her Potawatomi heritage. 7-8:30 p.m., for URL go to bit.ly/berkhofer. Free. 936-3518.

★Mark Webster Reading Series: U-M English Department. Mar. 11 & 18. Readings by U-M creative writing grad students. Mar. 11: Molly Traver (fiction) & Austin Farrell (poetry). Mar. 18: Urvi Kumbhat & Jennifer Galvão (both fiction). 7 p.m., UMMA Stern Auditorium. Livestream available at tinyurl.com/WebsterSeries. Free. Mask required. Immorrow@umich.edu, 764-6330.

"Dance Mix 2022." Performances by various U-M student dance groups. 7 p.m., Power Center. Tickets \$7 in advance at mutotix.umich.edu, and (if available) at the door. Mask required. Facebook: [com/DanceMixUMich](https://www.facebook.com/DanceMixUMich).

★EMU Choir Home Tour Concert: EMU Music Department. Brandon Johnson directs this music student ensemble in music by 18th-century Brazilian classical composer José Nunes Garcia, contemporary composers Adolphus Hailstork and Elaine Hagenberg, and his own "Silent Music." Also, spirituals arranged by Eurydice Osterman, William Dawson, and Undine Smith Moore. 7:30-9:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. 487-0280.

Dale Jones: Ann Arbor Comedy Showcase. Mar. 11 & 12. This comic, known for his high-energy delivery and physical comedy, often presents his humor in the guise of a self-deprecating yokel. He was a *Last Comic Standing* semifinalist in season 6. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$16 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$18 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. Mar. 11 & 25. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 8-10 p.m. (Mar. 11) & 9-11 p.m. (Mar. 25), 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. Mask required. 764-3440.

"The Blues Are Brewing": Kerrytown Concert House. Veteran local jazz bassist Rodney Whitaker, an MSU music professor, leads a group of hot Gen Z musicians in interpretations of the Count Basie book, including the music of Frank Foster, Harry "Sweets" Edison, and Thad Jones. The ensemble also backs Whitaker's daughter, vocalist Rockelle Fortin, in songs made famous by Billie Holiday. 8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Limited to 60% capacity. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

Larry Unger: Ann Arbor Community for Traditional Music and Dance. Concert of contra dance music, without dancing, by this New England composer and multi-instrumentalist who's written more than 600 waltzes and other dance tunes. With San Francisco Bay Area fiddler Audrey Knuth. 8 p.m., Concourse Hall, 4531 Concourse. \$10-\$15 suggested donation. Mask, proof of vaccination, and signing AACTMAD's release form (at aactmad.org) required. hellman@umich.edu, 274-0773.

The Philadelphia Orchestra: University Musical Society. Mar. 11-12 (different programs). World-renowned symphony orchestra, which headlined the now defunct Ann Arbor May Festival for more than 50 years. Tonight: Yannick Nézet-Séguin conducts Wynton Marsalis's classical/jazz Tuba Concerto and Brahms' Symphony No. 1, a program

the *Philadelphia Inquirer* called "one of the top 3 concerts of Nézet-Séguin's tenure." 8 p.m., Hill Auditorium. Tickets \$12-\$131 in advance at ums.org, by phone, and (if available) at the door. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. 764-2538.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office (mutotix.com) & at theark.org, and at the door. To charge by phone, call 763-TKTS. Mask and proof of vaccination required.

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

12 SATURDAY

★"One-Road Challenge": Washtenaw Audubon Society. Friendly birding competition where teams pick one road in the county to see how many birds they can count in a morning along that road. Register as a team or be matched up. Everyone welcome to join the teams for lunch and a tally at 11:30 a.m. at the Alpha Diner, 4389 Jackson Road. The tally is via Zoom if county Covid counts are high. Midnight-11 a.m. Free. Preregister at bit.ly/WAOneroad.

★"Early Spring Birding": Washtenaw County Parks & Recreation Commission. All levels of birders, with their binoculars, invited to join WCPARC naturalist Kelsey Dehring to look for birds flitting in fields and listen for them twittering among trees. 8-10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 vehicle entry fee. Free. Preregistration required (space limited to 12) by emailing dehringk@washtenaw.org.

"The Pi Run": Epic Races. A chip-timed 3.14-mile run (or walk). **Pie-eating contest** (\$5), entrants eat a pie before beginning the race. Optional **pie in the face** at the finish line. Medals and other goodies for finishers. Also, a 0.1415926-mile **kids run** (\$15) for ages 8 & under. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$45 in advance only at EpicRaces.com; \$10 vehicle entrance fee. 585-7101.

Huron Gun Collectors. Mar. 12 & 13. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Minors must be accompanied by an adult. 9 a.m.-4 p.m. (Sat.) & 10 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5. HuronGunCollectors.com (517) 546-4710.

★"A Hit Parade of Historical Turns from a Russian Perspective": U-M Center for Armenian Studies. One-day conference on the development of the Russian/Soviet history field, with panel discussions on themes that roughly follow the trajectory of U-M history professor Ronald G. Suny's work, from early studies on the social history of the October Revolution through the cultural turn of the 1980s-90s and a focus on non-Russian nationalities within the USSR to more recent work on empire and affect. 9:30 a.m.-5:30 p.m., Rm. 1010, Weiser Hall, 500 Church St. Also available via livestream. Preregistration required at myumi.ch/RWmn5. Free. Mask required. 763-0622.

★15th Annual FestiFools Puppet Making Workshop. Mar. 12 & 13. All invited to help make large-scale kinetic papier-mâché sculptures to take to FestiFools, Ann Arbor's popular public art parade down State St., on Apr. 3 this year. 10 a.m.-5 p.m., U-M Art in Public Spaces Studio, 1239 Kipke Dr. Free. Space limited. Preregistration required (sign up for a 2-hour time slot) by emailing marktuck@umich.edu, or by calling 763-7550. Mask and proof of vaccination required.

★"Old-Time Maple Sugar Festival": Waterloo Natural History Association. Activities include a guided walk to see various methods of collecting sap, demos of boiling sap down to make syrup, and a display of antique syrup-making equipment. Maple products available for purchase. Mask required for the indoor section. 10 a.m.-4 p.m. Eddy Discovery Center, 17030 Bush Rd., Chelsea. Preregistration required (space limited). \$11 (\$16 at the gate) per vehicle recreation passport required. 475-3170.

★"The NASA/ESA/CSA James Webb Space Telescope: Discovery (in) Space": U-M Physics Department Saturday Morning Physics. Livestream talk by U-M astronomy professor Michael Meyer. 10:30-11:30 a.m., for URL see SaturdayMorningPhysics.org. Free. 764-4437.

U-M Softball vs. Kent State. Mar. 12 & 13. The U-M, a perennial national power, opens its home

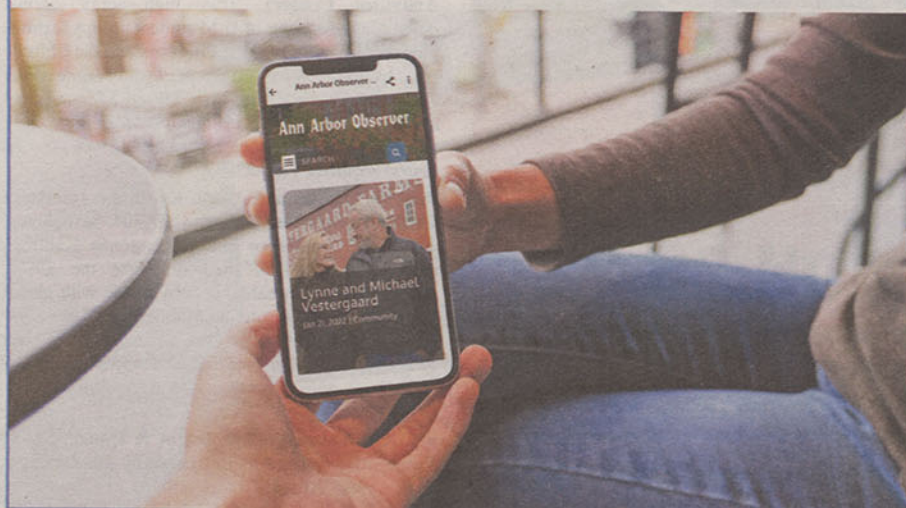
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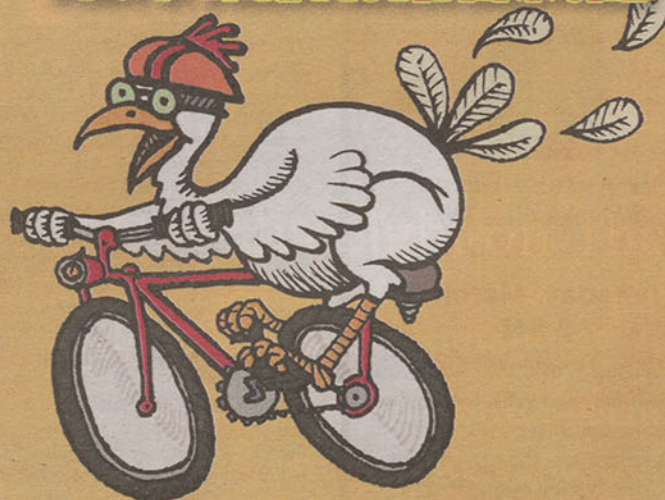


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season with a 3-game series. This month's schedule also includes the Big 10 home opener, a 3-game series vs. **Nebraska** (Mar. 25, 6:30 p.m., Mar. 26, 2 p.m., & Mar. 27, noon), and games vs. **Oakland** (Mar. 16, 4 p.m.), **WMU** (Mar. 22, 4 p.m.), **Miami** (Mar. 23, 4 p.m.), & **Bowling Green** (Mar. 29, 4 p.m.). 1 & 3:30 p.m. (Sat.) & 1 p.m. (Sun.). **Alumni Field, 1114 S. State. Tickets TBA at mGoblue.com/tickets & at the gate. 764-0247.**

U-M Women's Gymnastics vs. Auburn & West Virginia. The defending NCAA National Champions host this 3-school match. 4 p.m., **Crisler Center. Tickets \$6 general admission & \$8 reserved at mGoblue.com/tickets & at the gate. 764-0247.**

"Arab Xpressions 2022": U-M Arab Student Association. This annual variety showcase features student performances of spoken word, poetry, singing, live music, as well as dance by **Arabesque**, a troupe that performs *dabke*, a traditional Middle Eastern dance. Also, skits and a live fashion show. 7 p.m., **Power Center. Tickets \$7 in advance at muto.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 763-8587.**

Mission Improbable: Yotoni Sptacular (U-M Activities Center). This high-energy annual collaborative concert of U-M student groups features glowstick dance ensemble **Photonix** and the Chinese yoyo troupe **Revolution!** 7 p.m., **Lydia Mendelssohn Theatre, 911 North University. Tickets \$5 in advance at muto.umich.edu, \$7 at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 763-8587.**

Paul VornHagen and Aaron Kaufman: Interfaith Center for Spiritual Growth Cafe 704. Saxophonist and flutist VornHagen and percussionist Kaufman have collaborated off and on since the 1980s, making lively, danceable, dreamy music with global influences from Cuba to the Middle East. 7 p.m., **704 Airport Blvd., ste. 1. Livestream available. Tickets \$10. Preregistration required at interfaithspirit.org/events/cafe-704-coffeehouse. Mask required. 327-0270.**

★**T. Ayo Alston/Ayodele Drum & Dance": U-M Residential College.** Performance by this Chicago-based West African dance troupe. Followed by Q&A. 7-8 p.m., **East Quad Keene Theater, 701 E. University. Free. Mask, photo ID, proof of vaccination, and proof of completion of online U-M Covid-19 safety screening (responsiblue.umich.edu) required.**

Dale Jones: Ann Arbor Comedy Showcase. See 11 Friday. 7:30 p.m.

The Philadelphia Orchestra: University Musical Society. See 11 Friday. Tonight: Former contralto Nathalie Stutzmann, praised by the *Inquirer* for her "stunning chemistry" with the orchestra, conducts contemporary American composer Missy Mazzoli's *Sinfonia (for Orbiting Spheres)*, Schubert's *Great Symphony* (No. 9) and Max Bruch's *Violin Concerto No. 1* with soloist **David Kim**. 8 p.m.

"Rachmaninoff 2": Ann Arbor Symphony Orchestra. South Carolina Philharmonic music director and Spokane Symphony Orchestra resident conductor **Morihiko Nakahara**, a candidate for new A2SO music director known for his advocacy of contemporary music, directs the A2SO and soloist **Chad Burrow** in U-M composition professor Bright Sheng's *Wild Swan*, a concerto for clarinet and orchestra drawn from Chinese folk tunes. Also, French composer Lili Boulanger's joyful *D'un matin de printemps*, and Rachmaninoff's beloved *Symphony No. 2*, his 2nd attempt at the symphonic form a decade after his poorly received *Symphony No. 1*. 8 p.m., **Michigan Theater. Pre-concert talk with Morihiko Nakahara at 7 p.m. Tickets \$20-\$80 in advance at a2so.com & the A2SO office (35 Research Dr., ste. 100), and (if available) at the door. 994-4801. Mask & proof of vaccination (or negative Covid test within past 72 hours) required.**

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

13 SUNDAY

U-M Dance Team Competition. High school and college dance teams from across the state compete in jazz, ballet, hip-hop, pom, dance team, & large production dance categories. 8 a.m.-6 p.m., **Crisler Center. \$10 admission. 424-2626.**

"Shamrocks and Shenanigans 5K": Running Fit/Conor O'Neill's. 1k & 5k race and walk that starts and finishes at Conor O'Neill's. Awards to male and female winners in each age division. Following the race, inside both Conor O'Neill's and a tent in the parking lot behind it: face painting, bagpipers, Irish

New exhibits this month:

African American Cultural and Historical Museum of Washtenaw County, 1528 Pontiac Trl. Sankofa: The Art & Legacy of Jon Onye Lockard (Jan. 30-May 1). Colorful and imaginative oil portraits informed by the principle of "sankofa," which holds that forward motion requires a grounding in one's roots, by the late WCC art prof. **Mask required. Sat. & Sun. noon-4 p.m.**

Ann Arbor City Club, 1830 Washtenaw, 662-3279. (Feb. 28-Apr. 8). Paintings, photographs, and collages by Argus Museum curator **Cheryl Ann Boc-Chidester.** Opening reception Thurs. Mar. 10, 4-6 p.m. Mon.-Fri. 9 a.m.-5 p.m.

Creal Microgallery, 1215 Creal Cres., front yard. Inspire/Expire (Feb. 13-Mar. 13). Abstract paintings by Ypsilanti artist **Jim Cherewick** that explore the concept of "fire," both literally and as the pursuit of one's passions. Mon.-Sun. sunrise-11 p.m.

EMU University Art Gallery, EMU Student Center, 900 Oakwood, Ypsilanti, 487-1268. Annual Juried Student Show 2022 (Mar. 7-25). Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m.; Fri. & Sat. 10 a.m.-2 p.m.

Gutman Gallery, 118 N. 4th Ave., 662-3382. Gadgets + Gizmos (Mar. 18-Apr. 30). Multi-artist exhibition exploring the influence of technology on our lives. Wed.-Sat. 11 a.m.-5 p.m.

Hatcher Graduate Library, Audubon rm., 913 South University. Greek Manuscripts. (Mar. 26-June 28). Highlights from the U-M Library's Byzantine collection, the largest in the Western Hemisphere. **Mask required. Mon.-Fri. 8 a.m.-5 p.m., Sat. 10-6 p.m., Sun. 1-7 p.m.**

Turner Senior Wellness Program, 2401 Plymouth Road. Gallery 55+ (Feb. 14-Apr. 28). **Brian Taylor**, mixed media, and **Jennifer Wolf**, watercolors inspired by the natural world. **Mask required. Mon.-Fri. 9 a.m.-5 p.m.**

U-M Duderstadt Center Gallery, 2281 Bonisteel. Stitched Together (March 6-15). Traditional and non-traditional quilts by the U-M Faculty Women's Club Quilting Show. Opening reception Sun. Mar. 6, 2-4 p.m. **Mask required. Mon.-Fri., noon-6 p.m. 26th Annual Exhibition of Art by Michigan Prisoners** (Mar. 22-Apr. 5). Paintings, drawings, and sculptures from 392 currently incarcerated artists, presented by the Prison Creative Arts Project. Opening reception Tues., Mar. 22 6:30 p.m. **Mask required. Sun. & Mon. noon-6 p.m., Tues.-Sat. 10 a.m.-7 p.m.**

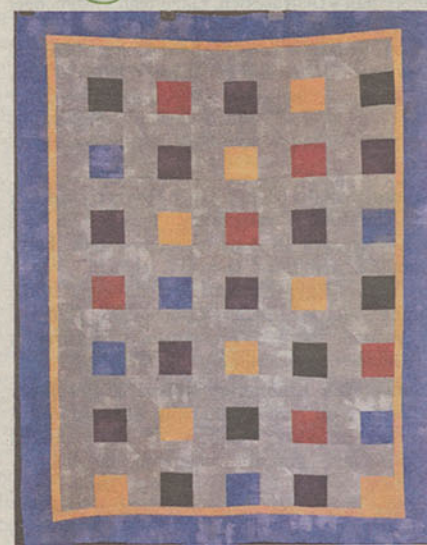
U-M Institute for the Humanities Gallery, 202 S. Thayer. How To Build a Disaster-Proof House (Mar. 16-Apr. 29). Berlin-based artist **Tracey Snelling** uses sculpture, photography, video, and large-scale installation to address themes of uncertainty and disaster. Includes an open studio, where the artist works in public, and an installation on wheels, a mobile unit

music and dancing, food, & more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 9:45 a.m. (1k) & 10:15 a.m. (5k), **Conor O'Neill's, 318 S. Main. \$39 (5k) & \$24 (1k) in advance at RunShamrocks.com by Mar. 11; \$45 (5k) & \$30 (1k) race weekend. 929-9027.**

★**"Scientist Spotlight": U-M Museum of Natural History/Sigma Xi, The Scientific Research Honor Society.** All invited to visit and engage in interactive activities with several U-M research scientists in a range of fields from anthropology and psychology to chemistry. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about how people lived there. Also, display of **middle school science projects**. 11 a.m.-4 p.m., **MNH, 1105 North University. Free. Limited capacity. Mask required. 764-0478.**

★**"Braiding Sweetgrass": First United Methodist Church Conversations About Science and Religion.** SUNY College of Environmental Science and Forestry environmental biology professor **Robin Wall Kimmerer** (see 11 Friday) discusses, with FUMC assistant pastor **Shonagh Taruza**, her work as a nature writer, including her recent *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*, which draws on her Potawatomi heritage. 11 a.m.-12:15 p.m., **Calkins Hall, FUMC, 120 State St., and also livestreamed. For URL, contact Debbie Houghton at debbie@fumc-a2.org or 662-4536. Free. Mask required.**

galleries



"FWC 100th Anniversary Quilt," a quilt by Ann Antonuk, is part of the U-M Faculty Women's Club Quilt show, "Stitched Together," at the Duderstadt Gallery.

meant to travel throughout Ann Arbor. **Mask required. Mon.-Fri. 9 a.m.-5 p.m.**

U-M Residential College Art Gallery, 701 East University, 762-0032. Mending (Jan. 21-Mar. 18). Textile artist **Jeanne Bieri**, through meticulous handwork and circulating patterns, pays homage to the art of the hand stitch. Mon.-Fri. 10 a.m.-5 p.m.

U-M Stamps Gallery, 201 S. Division St. 2022 MFA Thesis Exhibition (Mar. 25-Apr. 30). Annual showcase of culminating projects by U-M art grad students. Opening reception Fri. Mar. 25, 6-8 p.m. Wed.-Sat. 11 a.m.-5 p.m.

WCC Gallery One, 2nd floor of the student center bldg., 4800 E. Huron River Dr. WCC Student Art Show 2022 (Mar. 1-Apr. 7). Mon.-Thurs. 7:30 a.m.-midnight, Fri. & Sat. 7:30 a.m.-11 p.m., Sun. noon-11 p.m.

EMU University Art Gallery, EMU Student Center, 900 Oakwood, Ypsilanti, 487-1268. Annual Juried Student Show 2022 (Mar. 7-25). Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m.

WSG Gallery, 111 E. Ann, 929-2621. Lynda Cole: Silver (Mar. 16-Apr. 23). Abstract paintings, oil and wax over silver leaf. **Inside/Outside** (Mar. 1-28), works by WSG members online at wsg-art.com. **Mask required. Wed., Thurs. & Sun. noon-6 p.m., Fri. noon-8 p.m., and Sat. 10 a.m.-7 p.m.**

★**"Separation of Church and State: The Latest Perspective": First Congregational Church Contemporary Issues Committee.** Talk by WSU law professor **Christopher Lund**. 11:15 a.m., **FCC Pilgrim rm., 608 E. William. Free. 662-1679.**

U-M Women's Lacrosse vs. Denver. This month's schedule also includes a game vs. **Northwestern** (Mar. 26). 1 p.m., **U-M Lacrosse Stadium, 2500 S. State. Tickets TBA at mGoblue.com/tickets and at the gate. 764-0247.**

"Critter House Open Hours": Leslie Science & Nature Center. Mar. 13 & 27. A chance to view LSNC birds of prey and Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. 1-4 p.m., **LSNC, 1831 Traver. \$5 suggested donation. Mask required in indoor spaces. LesliesNC.org, 997-1553.**

★**"Escape from South Vietnam": Saline Area Historical Society.** Phillip Pham discusses his family's 1975 escape from Saigon when his father, a South Vietnamese Air Force pilot, commandeered a C-130 aircraft and flew to Singapore with 52 family members. 2 p.m., **Saline City Hall, 100 N. Harris, Saline. Free. salinehistory@frontier.com, 944-0442.**

Kazimierz Brzozowski: Kerrytown Concert House Steinway Sessions. This internationally acclaimed pianist, a Chopin Academy of Music (Warsaw) and U-M music school grad, performs solo piano works by the great 19th- and early 20th-century Romantic pianist-composers: Chopin, Liszt, Rachmaninoff, and Busoni. 2 p.m., **KCH, 415 N.**

Fourth Ave. Limited to 60% capacity. Livestream available at [KerrytownConcertHouse.com](https://www.kerrytownconcerthouse.com). Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

"Celebrating the Classics": Ann Arbor Concert Band. Roy Johnson, a finalist for the position of the band's new conductor, conducts this local volunteer ensemble in a program of 20th-century compositions, including the Suite from Leonard Bernstein's *Mass*, Henry Mancini's *Pennywhistle Jig*, the Nocturne from Gustav Holst's *A Moorside Suite*, and Spanish composer Pascual Pérez Choví's most famous paso doble, *Pepita Greus*. Also, Haydn Wood's tone poem *Mannin Veen*, the well-known "Pie Jesu" from Andrew Lloyd Webber's *Requiem*, Percy Grainger's 1910 *Mock Morris*, and Arthur Sullivan's *Pineapple Poll*, a patchwork of tunes from the Savoy Operas that, according to arranger Charles Mackerras, "pass by so quickly as to bewilder even Sullivan experts." 2 p.m., Michigan Theater. Tickets \$10 (kids age 14 & under, free) in advance at michtheater.org and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Attendees under the age of 12 have their temperature checked at the door. aabad.org, 478-7515.

Spring Benefit Concert: Ann Arbor Dance Classics. Young local dancers perform to benefit Growing Hope, an Ypsilanti-based food nonprofit. 2 p.m., Saline High School, 1300 Campus Parkway, Saline. \$17 (\$20 at the door). Preregistration recommended at bit.ly/a2danceclassics. 302-4248, aadanceclassics@gmail.com.

"A Midsummer Night's Dream": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

***Fritz Kaenzig Retirement Celebration: U-M Music School Alumni Recital.** The Music School celebrates the retirement of this tuba professor with a program TBA. 3 p.m., U-M Walgreen Drama Center, 1226 Murfin. Livestream available at myumi.ch/StampsWatch. Free. Mask required. 764-0594.

***Thomas Bara: Ypsilanti Pipe Organ Festival.** This highly regarded Traverse City organist, the Interlochen Arts Academy Piano, Organ, and Percussion chair, performs Bach's *Passacaglia* and *Fugue in C minor*, "Nimrod" from Elgar's *Enigma Variations*, Mozart's *Fantasy in F Minor*, the "Carillon de Westminster" from Louis Vierne's *Pièces de Fantaisie*, and more. 4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482-1525.

***Booked for Murder Mystery Book Club.** All invited to discuss, via Zoom, two novels: *Letters to the Editor* (2019), Paul M. Garrison's debut about a muck-raking journalist, and Linda Norlander's *Death of an Editor* (2020), set in a cabin on a Minnesota lake. 4:30 p.m., for URL and book title, call Aline Clayton Carroll at 769-2149 and give her your phone number and email. Free.

***"Abendmusik: Sacred Vocal Chamber Works of Dietrich Buxtehude": First Congregational Church Lenten Meditation Concert/American Center of Church Music.** U-M music professor Joseph Gascho directs students from the U-M Baroque Chamber Ensembles, performing on period instruments, in this seminal German Baroque composer's 1680 masterpiece, *Membra Jesu Nostri*. Often cited as the first Lutheran oratorio, it's a cycle of seven cantatas, each a meditation on the "holy limbs of our suffering Jesus." Also, First Congregational Church organist Tim Huth plays some Buxtehude organ works, and Gascho plays some of his solo harpsichord works. 5 p.m., First Congregational Church, 608 E. William. Free. Mask required. americancenterofchurchmusic.org, 358-4189.

***Chamber Music Recital: U-M School of Music.** See 9 Wednesday. 8 p.m.

14 MONDAY

***"Myrdal's Prediction: Prejudice and Principles in American Political Life": U-M Annual Henry Russel Lecture.** U-M political science and psychology professor Donald Kinder discusses Swedish economist Gunnar Myrdal's 1944 assessment that American racism would be defeated by the country's own democratic ideals. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. 4:30 p.m., Michigan Union Pendleton Room. Livestream available. Preregistration required at myumi.ch/lbHenryRussel2022. Free.

***"The Ministry for the Future": Literati Bookstore Eco Book Club.** All invited to join a virtual discussion, led by local poet Alison Swan, of Kim Stanley Robinson's recent speculative sci-fi novel about the climate crisis. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

***Michigan Youth Ensembles: U-M Music School.** Performances by high school ensembles directed

by U-M music faculty. Jean Carlo Urena Gonzalez leads the **Youth Percussion Ensemble** in a program TBA, and Kimberly Fleming conducts the **Michigan Youth Symphonic Band** in a program featuring Shelley Hanson's *Albanian Dance* and Bernstein's *Candide Suite*. Adrian Slywotzky conducts the **Michigan Youth Symphony Orchestra** performing contemporary Mexican composer Arturo Márquez's *Danzón No. 2*, Copland's *Appalachian Spring* suite, and early 20th-century African American composer Florence Price's *Suite of Dances*. 6 p.m., Hill Auditorium. Livestream available at myumi.ch/HillWatch. Free. Mask required. 764-0594.

***"The Great Cloth": Ann Arbor Fiberarts Guild.** The internationally prominent Ottawa-based weaver Carl Stewart examines the influence of heritage fabrics on contemporary textile art, with an emphasis on the influence of Scottish estate tweeds on his latest project. Preceded at 6:30 p.m. by socializing. 7 p.m., for URL go to AnnArborFiberArts.org/contact. Free. AnnArborFiberArts@gmail.com.

***Scandinavian Music Jam. Mar. 14 & 28.** Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30-9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721-2599.

***"Imprint Series": U-M Music School.** This annual student composer showcase concert features works by U-M composition students performed by fellow music students. 8 p.m., Britton Recital Hall, 1100 Baitz, North Campus. Free. Mask required. 615-3204.

***Chamber Music Recital: U-M School of Music.** See 9 Wednesday. 8 p.m.

15 TUESDAY

40th Birthday Celebration: Zingerman's Delicatessen. Zingerman's co-founders Ari Weinzwieg and Paul Saginaw, Deli managing partner Grace Singleton, and veteran journalist (and Observer Marketplace Changes editor) Micki Maynard discuss, over dinner, Maynard's new book *Satisfaction Guaranteed: How Zingerman's Built a Corner Deli into a Global Food Community*. 6-8 p.m., 422 Detroit Street. \$80 includes a deli dinner. Preregistration required at zingermansdeli.com/events. 663-3354.

***American Business Women's Association.** Monthly meeting over Zoom, with a talk TBA. 6:15 p.m., for URL preregister at abwa-maia.org/events. walkers@umich.edu. Free.

***Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

***Channeled Spiritual Discussion Group: Deep Spring Discussion Center.** All invited to an online gathering to discuss their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. 7-9:00 p.m., for URL, preregister at bit.ly/aaron2022. Free, donations accepted. 477-5848.

***"Her Read: A Graphic Poem": Literati Bookstore At Home with Literati.** Poet and artist Jennifer Sperry Steinorth joins U-M English professor A. Van Jordan to discuss (via Zoom) her latest book, a collage poem in which she uses White Out, scalpels and embroidery floss to transform Herbert Read's 1931 *The Meaning of Art* into feminist verse. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

***"Growing Hope": Huron Valley Sierra Club.** Local black farmer and educator T.C. Collins discusses Willow Run Acres, the educational farm he founded, and the farming skills passed down from his grandmother. 7:30-9 p.m., join via Zoom at MeetUp.com/Sierra-Club-Huron-Valley. Free. 971-1157.

The Moth StorySLAM: Michigan Radio. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the theme of "Sports." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 general admission in advance only at TheMoth.org beginning a week before each event. 764-5118.

***Robert Plano: U-M Music School Guest Recital.** This noted Italian pianist performs a program of solo keyboard works, including Liszt's *Abschied (Russian Folk Song)* in A minor, Prokofiev's *Dumka* in A minor, Tchaikovsky's *Nocturne in C-sharp minor*, and Gershwin's *Rhapsody in Blue*. 7:30

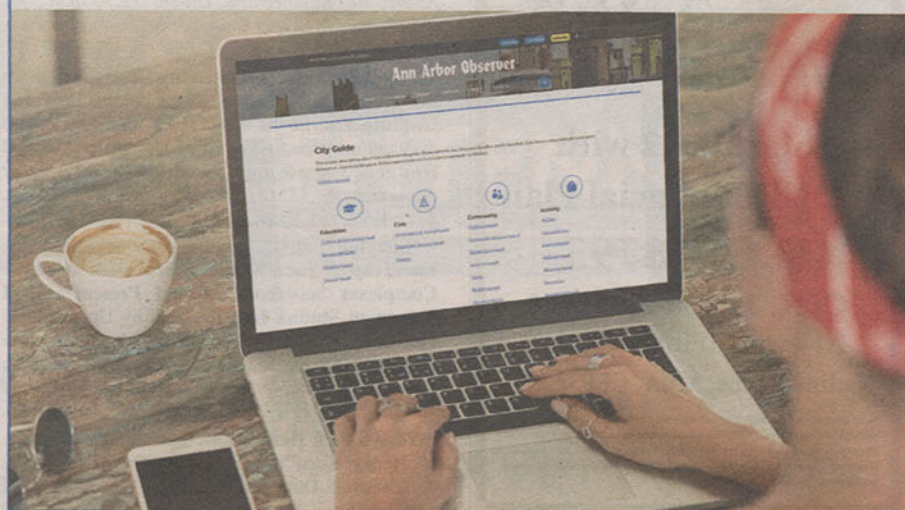
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"God Shed His Light on Thee"
American and Jewish Exceptionalism in the
Thought of Meir Kahane

Thursday, April 7, 7:00 pm Hybrid Lecture
Palmer Commons, Forum Hall, 100 Washtenaw Ave.
Zoom Registration: <https://myumi.ch/DJwAG>

How did the radical Israeli
politician Meir Kahane emerge
out of American Judaism?
This talk will explore notions
of exceptionalism—both
American and Jewish—in
Kahane's views of Zionism,
American democracy, and the
grounds for a non-democratic
Jewish state different from all
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16 WEDNESDAY

Louis Nagel: Society for Musical Arts. Popular local pianist Louis Nagel, a retired U-M professor, performs Bach's Partita no. 6 in E minor, as well as shorter pieces of the 19th-century repertoire by Schubert, Mendelssohn, Schumann, Chopin and Liszt. Followed by a meet-the-artist lunch (\$15). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; groups of 5 or more, \$10 each; students with ID, \$5) in advance and at the door. Lunch reservations required by calling Debbie Ash at 995-4417. AnnArborSMA.org.

★**"How to Write History from Below and Why It Matters": U-M Copernicus Center for Polish Studies.** Polish journalist and historian Adam Leszczynski discusses his new book *People's History of Poland*. Noon-1:20 p.m., for URL preregister at myumi.ch/n8Z8m. Free. 764-0351.

★**"Ann Arbor Architecture in the Time of Coronavirus": AAUW-Ann Arbor.** Talk, via Zoom, by Ann Arbor historians Patrick McCauley and Susan Wineberg, co-authors of *Historic Ann Arbor: An Architectural Guide*. 12:30 p.m., for livestream URL see AnnArbor-MI.aauw.net. Free. (844) 973-6287.

"Detroit in Flux: Architecture & Urbanism in the Motor City": U-M Osher Lifelong Learning Institute Afternoons with OLLI. Talk (via Zoom) by longtime *Detroit News* fine arts writer Michael Hodges. 3-4:30 p.m., for URL preregister at olli-umich.org. \$35 (\$10 for members). Membership, \$25 a year. 998-9351.

★**"Shaping the Landscape or Invisible Landscapes? Some Medieval Armenian Monastic Complexes between Past and Present": U-M Armenian Studies Lecture.** Talk by University of Florence professor of Byzantine civilization Zarouhi Pogossian. 5 p.m., 555 Weiser Hall, 500 Church St. Livestream available. Free. Preregistration required at myumi.ch/z119W.armenianstudies@umich.edu.

"When a Folk Hero Hates: The Complex Legacy of Henry Ford": Ann Arbor City Club Dine & Discover. Dinner followed by a talk by U-M film professor Andrew Kirshner, director of the 2021 documentary *10 Questions for Henry Ford*. Preceded at 5 p.m. by a reception. 6 p.m., Ann Arbor City Club, 1830 Washtenaw. \$33 (members, \$28) includes dinner; preregistration required by Mar. 11. AnnArborCityClub.org, 662-3279, ext. 1.

★**"How to Build a Disaster Proof House": U-M Institute for the Humanities.** Oakland (CA) and Berlin-based artist Tracey Snelling and curator Amanda Krugliak discuss Snelling's current exhibit that uses sculpture, photography, video, and large-scale installation to address themes of uncertainty and disaster. 7 p.m. Institute for the Humanities Gallery, 202 S. Thayer, bit.ly/disasterproofhouse. Free.

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off via Zoom. BBSes, Usenet, Apple II, CP/M, MS-DOS, Amiga, C64—it's all fair game. 7-9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.

★**"Birds of the Southwest": Washtenaw Audubon Society.** WAS member Keith Dickey shares, via Zoom, his photographs of a wide variety of birds from birding trips all over the American Southwest. 7:30 p.m., for URL see facebook.com/washtenawaudubon. Free.

★**"The Orchard": Literati Bookstore At Home with Literati.** Russian-born short fiction writer and essayist Kristina Gorcheva-Newberry joins Brooklyn-based writer Julia Phillips to discuss (via Zoom) her debut novel, a coming-of-age story, loosely based on Chekhov's *The Cherry Orchard*, about 4 teenagers in the last days of the Soviet Union. 7:30 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**U-M Concert Band: U-M Music School.** Courtney Snyder directs this music student ensemble in a program highlighted by contemporary African American composer Jeff Scott's *Baile Si Quiere!* and Saint-Saëns' *Orient et Occident*. 8 p.m., Hill Auditorium. Free. Mask required. 615-3204.

17 THURSDAY

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Led by instructors TBA. Floral materials provided, bring your own container. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20. Space limited; preregistration required at a2ikebana@gmail.com. Masks and proof of completion of online U-M Covid-19 safety screening (responsiblue.umich.edu) required. mbgna.umich.edu.



COURTESY WASHTENAW AUDUBON SOCIETY.

The Washtenaw Audubon Society holds birding events regularly and welcomes all levels of birders. See March 12, 19, 25, and 31.

★**"Transnational Advocacy and the BLM Network": U-M Ford School of Public Policy Racial Foundations of Public Policy Speaker Series.** Virtual conversation with prominent human rights activists Gay McDougall and Jamil Dakwar. 4-5:30 p.m., for URL preregister at bit.ly/blmtransnational. Free. fspp-events@umich.edu.

★**Ada Limón: U-M English Department Zell Visiting Writers Series.** This acclaimed Kentucky-based poet reads from and discusses her work. Her 2015 collection *Bright Dead Things*, a National Book Award finalist, blends colloquial and figurative language to explore building identity in a transient world. Followed by a Q&A. Also, tomorrow Limón gives a free talk on *"Building a Manuscript"* (10-11 a.m., 3222 Angell Hall). 5:30-6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/ZellWriters. Free, but capacity limited. Mask required.

★**"Leveraging Nutritional Science to Optimize Soldier Health and Performance": EMU George Liepa Sigma Xi Lecture.** Talk by U.S. Army Research Institute of Environmental Medicine nutritional physiologist Stefan Pasiakos. Dessert reception follows. 7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. EMU Covid pass required from bit.ly/emucovidpass. 487-0042.

Greta Van Fleet: EMU George Gervin GameAbove Center (formerly EMU Convocation Center). Sold out. 7 p.m. (doors open 5:30 p.m.), EMU George Gervin GameAbove Center, 799 N. Hewitt, Ypsilanti. \$102 and up on reseller sites linked from EMUlix.com. Mask and proof of vaccination required. 487-2282.

"Diana Ross and the Supremes Tribute": The Encore Musical Theatre Company. Mar. 17-20. An ensemble of musicians performs hits by Motown's most successful act, featuring "Ain't No Mountain High Enough," "Baby Love," "Stop! In the Name of Love," and more. 7:30 p.m. (Thurs.-Sat.) & 3 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets \$40 (+\$3.80 fee) in advance at theEncoreTheatre.org & at the door. Vaccination or negative Covid PCR test within 72 hours required. 268-6200.

"Pippin": Community High School Ensemble Theatre. Mar. 17-20. Emily Wilson-Tobin directs CHS students in *Pippin*, the 1972 Stephen Schwartz-Roger O. Hirson pop-rock hit Broadway musical about a performance troupe that tells the story of Charlemagne's son, a young prince on a hapless search for the meaning of life through exploits in war, sex, and politics. Music direction by Brian Rose. Bob Fosse, who directed the original Broadway production, also contributed to the libretto. 7:30 p.m. (Thurs., Fri., & Sat.), 2 p.m. (Sat. & Sun.), CHS Craft Theater, N. Fifth Ave. at Detroit St. Ticket prices \$20 (\$12 students) in advance at ShowTix4u.com. Mask required. 994-2025.

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

18 FRIDAY

★**"Women in Photographs": U-M Clements Library Bookworm Collector's Corner.** Former Michigan Photographic Historical Society president Cynthia Motzenbecker discusses historic images of women from her private collection. 10-11 a.m., for URL preregister at myumi.ch/gjgzR. Free. 649-3370.

★**Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program TBA. Part of the Great Lakes Concert

Band Festival taking place at EMU today. 1:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. Mask required. 487-2255.

U-M Baseball vs. Dayton. Mar. 18-20. Home-opening 3-game series for a U-M team that was a surprise runner-up in the 2019 College World Series before losing in the 1st round in 2021. This month's schedule also includes a single game vs. Oakland (Mar. 30, 4 p.m.). 4 p.m. (Fri.), 2 p.m. (Sat.), and 1 p.m. (Sun.), Ray Fisher Stadium, 1114 S. State. Tickets TBA at mGoblue.com/tickets & at the gate. 764-0247.

"Melody on Ice 2022": Ann Arbor Figure Skating Club. Mar. 18 & 19. Talented area skaters of all ages perform to music from a variety of genres. Also, performances by 2011 U.S. National Champion Ryan Bradley, national solo dance finalists, and the club's Hockettes synchronized skating team. 7 p.m. (Fri.) & 2 p.m. (Sat.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets TBA in advance at AnnArborFSC.org & at the door. 213-6768.

"Pippin": Community High School Ensemble Theatre. See 17 Thursday. 7:30 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. Mar. 18 & 19. This talented comic is not afraid to use his physical height and pliable face to illustrate stories based on his life, punctuated with wildly imaginative observational humor. A series regular on *MADtv*, Braunger has also appeared on *The Late Show with David Letterman* and *The Tonight Show with Conan O'Brien*. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$20 reserved seating in advance at etix.com and general admission at the door. 996-9080.

"Banned Book Club": Booksweet Bookshop. Booksweet co-owner Shaun Manning leads a discussion for teens and adults about *Maus*, the Art Spiegelman graphic novel about the Holocaust recently banned from McMinn County (TN) schools. 8-9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. \$5 donation. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929-4112.

★**Kenneth Slowik: U-M Music School Guest Recital.** This noted cellist, the Smithsonian Chamber Music Society artistic director, performs a program TBA. 8 p.m., Britton Recital Hall, 1100 Baits. Free. Mask required. 764-0594.

★**University Symphony Orchestra: U-M Music School.** Kenneth Kiesler conducts this music student ensemble in a program highlighted by a performance of William Walton's *Viola Concerto* featuring violist Benjamin Penzner, winner of the 2020 SMTD Concerto Competition. Also, works by Felix Mendelssohn, Samuel Coleridge-Taylor, & Benjamin Britten. 8 p.m., Hill Auditorium. Free. Mask required. 764-2538.

"20th Anniversary Series—Part 1: Never One Thing": Wine, Women & Song (Kerrytown Concert House). Mar. 18 & 19. Vocalists Sue Booth, Emily Rogers-Driskill, and Lisa Tucker-Gray, with R. MacKenzie Lewis on piano, celebrate the 20-year run of this popular annual show with musical numbers about friendship, irreverence, fun, and dressing up. Part of a series, that runs through the summer, of cabaret shows featuring break-out groups from Wine, Women, & Song's full 12-member cast. 8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$29-\$80 in

advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

The Steel City Rovers: Stony Lake Brewing Acoustic Routes Concert. Traditional Irish, Scottish and American roots music. This Ontario-based band performs a wide repertoire of jigs, airs, reels and ballads with powerful lead vocals, rich harmonies, and traditional instruments, including Scottish small pipes. 8-11 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$18. Reservations recommended at stonylakebrewing.com/new-events. 316-7919.

★**"A Most Conspicuous Murder": U-M Residential College Players.** Mar. 18 & 19. Lauren Burke directs fellow RC students in her own comic murder mystery set in upper-class England. 8 p.m. (doors open 15 minutes before showtime), East Quad Keene Theater, 701 East University. Space limited. Free, but donations appreciated via Venmo @RC_players. Mask and proof of vaccination required. replayersumich.com.

★**"Once on This Island": U-M Musket.** Mar. 18-20. Samantha Estrella directs this student ensemble in a production of Stephen Flaherty & Lynn Ahrens' calypso-flavored coming-of-age 1-act musical adaptation of *The Little Mermaid* fairy tale. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets \$15-\$20 (students \$7-\$13) available in advance at ummusket.org and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. musket.prod@umich.edu.

19 SATURDAY

★**Weekend Bird Walk: Washtenaw Audubon Society.** Club member Matthew Spoor leads a walk in Barton Nature Area, the top bird spot in Washtenaw County. 8-10:30 a.m., meet at the parking lot along Huron River Drive north of Bird Road. Free. WashtenawAudubon.org.

Spring Craft Show: Saline Community Education. Juried show and sale of works by more than 150 artists. Items include clothing, jewelry, pottery, metal, wood, glass, & more. For kids, arts & crafts, a caricaturist, and more. Food and drink for sale. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple, Saline. \$4 admission (10 & under, free). Mask required. 429-5922.

★**"Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor.** Mar. 19 & 20. More than 150 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. 9 a.m.-6 p.m. (Sat.) & 10 a.m.-5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (ages 12 & under, free) cash only. 996-0100.

★**"Color and Design": Greater Ann Arbor Quilt Guild.** Online talk by Oakland (CA)-based quilter and textile designer Tara Faughnan. 9-11 a.m., for URL preregister at gaaqg.com. \$10 (members, free). programs@gaaqg.com.

★**Orchid Festival: Ann Arbor Orchid Society.** Mar. 19 & 20. Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, & related items. Also, talks and demos by local orchid growers. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 647-7600.

★**Death Cafe.** All invited to join a frank conversation (via Zoom) about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. 10:30 a.m.-noon, for URL email TheDyingYear@gmail.com. Free.

★**"Open Mic, Questions & Shared Answers": MacTechnics.** MacTechnics staff Nicholas de Paul, Geronimo Felipe, and Fred Seitz lead a troubleshooting session. Bring a Mac-related question or problem to the group and pitch in yourself to find solutions. 11 a.m.-1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.

★**"Nature Is Waking Up": Pittsfield Township Parks & Recreation.** All invited to join a walk with a Township naturalist looking for spring activity, migrating birds, and to talk about the ways the world wakes up. Wear mud boots and bring binoculars, if you have them. 1-2:30 p.m., \$10 (Pittsfield residents, \$7), Marsh View Meadows Park, 300 E. Textile Rd. Preregistration required at recreation.pittsfield-mi.gov. 822-2120.

★**"Mom & Son Race to the Rec": Saline Parks and Recreation.** All males of any age, accompanied by their mom or other adult female, invited to complete physical and mental challenges in various Saline parks. 2 p.m., starts at Mill Pond Park, corner of US-12 and Ann Arbor-Saline Rd., Saline. \$25 (additional son, \$8); preregistration required at bit.ly/specialeventsaline. SalineRec.com, 429-3502.

★**"How to Pick a Good Dig: Francis Kelsey and the Early Excavations": U-M Kelsey Museum of Archaeology Saturday Sampler.** Docent-led virtual

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IT'S OUR DODRANSBICENTENNIAL



Join Us in Celebrating 175 Years of Different

We'd like to invite you to visit us in celebrating our Dodransbicentennial, or in English, 175 years!

In March of 1847, the First Congregational Church of Ann Arbor was founded when 48 members of another area church broke away over the issue of slavery. From our inception, we've been strong believers in freedom and the rights of all people.

We'd like to invite you to visit us in celebration of 175 years! You'll find a welcoming, inclusive fellowship, a historic building that was beautifully updated to meet the needs of today, and that same core belief in an individual and personal relationship with God. We're in the heart of Ann Arbor - the cool old church across from the Diag. And, yes, it's as beautiful inside as outside.

Come join us at the corner of State Street and William
Learn more at fccannarbor.org

Sunday, March 27th - 10am
Join us in-person or online for a special service
commemorating our 175th anniversary.



A value of inclusivity • A progressive theology • A passion for serving.

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2022 Thomas Spencer Jerome Lecture Series

Lynn Meskell:

A FUTURE IN RUINS

Ethics of Archaeology and Heritage

Palmer Commons, Forum Hall
4:00 pm

Monday, March 28

Engineering Internationalism:
Colonialism, the Cold War and UNESCO's
Victory in Nubia

Wednesday, March 30

Imperialism, Internationalism and
Archaeology in the Un/Making of the
Middle East

Friday, April 1

Saving the World? Reflections on
UNESCO's Mid Century Mission in Conflict

Monday, April 4

Developing Petra: UNESCO, the World
Bank, and America in the Desert

Lynn Meskell is a Penn Integrates
Knowledge (PIK) Professor at the
University of Pennsylvania, the Richard
D. Green Professor of Anthropology,
Professor of Historic Preservation in the
Weitzman School of Design, a curator
at the Penn Museum, and an A.D. White
Professor-at-Large at Cornell University.

For more information, including the
Zoom link, visit [events.umich.edu/](https://events.umich.edu/event/92110)
event/92110 or call 734.615.6667.



M LSA CLASSICAL STUDIES
UNIVERSITY OF MICHIGAN

★ Denotes a free event

tour. 2-3 p.m., for URL see lsa.umich.edu/kelsey.
Free. 764-9304.

★U-M Men's Gymnastics vs. Penn State. Last
regular season home match. 3:30 p.m., Cliff Keen
Arena, 616 E. Hoover. Free admission. 764-0247.

**Take Back the Night Benefit: Standing Tough
Against Rape Society.** Annual dinner with dancing
to a DJ and silent auction to benefit the local Take
Back the Night march and rally. 5:30 p.m., Polo
Fields Country Club, 5200 Polo Fields Dr. \$65 (\$55
students, \$10 online auction only). Preregistration
required at stars-mi.org/benefit. 248-342-6351.

"Nature Hike in the Worm Moon Light": Pittsfield
Township Parks & Recreation. All invited to take
a full moon hike with a Township naturalist at the
Lillie Park trail loop and listen for the sounds of
owls, foxes, and other animals. A roaring fire and
hot cocoa follow. 7:30-8:30 p.m., \$15 (Pittsfield
residents, \$10), Lillie Park South, 4365 Platt Rd.
Preregistration required at recreation.pittsfield-mi.gov. 822-2120.

"Pippin": Community High School Ensemble
Theatre. See 17 Thursday. 2 p.m. & 7:30 p.m.

Matt Braunger: Ann Arbor Comedy Showcase.
See 18 Friday. 7:30 p.m.

**National Arab Orchestra: University Musical
Society.** Originally scheduled for a Hill Auditorium
debut in March 2021, this Detroit-based orchestra,
co-founded by conductor & music director Michael
Ibrahim in 2009 as a U-M student ensemble,
performs a program of pieces from the traditional
classical canon of Arab music as well as works by
contemporary Arab composers. With Lebanese
singer Abeer Nehme, a popular performer across
the Arab world, and the UMS Choral Union,
directed by Scott Hanoian. 8 p.m., Hill Auditorium.
Tickets \$12-\$47 in advance at ums.org, by phone,
and (if available) at the door. Mask and proof of
vaccination (or negative Covid PCR test within 72
hours) required. 764-2538.

"Intimate Music from Final Fantasy": New
World Players. Eric Roth leads this touring chamber
ensemble in a performance of new arrangements of
music from the Final Fantasy video game series.
With a focus on work by composer Nobuo Uematsu,
the program features string quartets, piano and
guitar solos, duos, trios, and other mixed groups
of instrumentalists. 8 p.m., Rackham Auditorium.
Tickets \$50 in advance at muto.umich.edu, and
at the door. Mask and proof of vaccination (or negative
Covid PCR test within 72 hours) required. 763-8587.

"Movie Magic": Ann Arbor Symphony
Orchestra. Guest conductor Joshua Hong directs
the A2SO in music used in movie scores, including
Richard Strauss's *Also Sprach Zarathustra* (used in
2001: A Space Odyssey), Samuel Barber's *Adagio
for Strings* (Platoon), Edward Elgar's *Enigma
Variations* (Dunkirk), and Wagner's *Ride of the
Valkyries* (Apocalypse Now). Also, Elton John and
Hans Zimmer's music for *The Lion King* and John
Williams' music for *Star Wars*, *Harry Potter*, &
E.T. No pre-concert talk. 8 p.m., Michigan Theater.
Tickets \$30-\$35 in advance at a2so.com & the A2SO
office (35 Research Dr., ste. 100), and (if available) at
the door. 994-4801. Mask & proof of vaccination (or
negative Covid test within past 72 hours) required.

"20th Anniversary Series—Part 1: Never One
Thing": Wine, Women & Song (Kerrytown
Concert House). See 18 Friday. 8 p.m.

Once on This Island: U-M MUSKET. See 18
Friday. 8 p.m.

★"A Most Conspicuous Murder": U-M
Residential College Players. See 18 Friday. 8 p.m.

Comedy Night: Blom Meadworks. Stand-up
showcase featuring sets by area comic Andrew
Yang & others, with jokes about everything from
dating to mortality. 10-11:30 p.m., Blom, 100 S.
Fourth Ave. \$25 refundable deposit to reserve a
table. Reservations required. Mask and proof of
vaccination required. bit.ly/blomcomedy.

20 SUNDAY

★Photo Monitoring Kickoff: Ann Arbor Natural
Area Preservation. All invited to learn, via Zoom,
how to help with the city's photographic record of
ecological changes and NAP's work in specific park
locations throughout the year. 11 a.m.-noon. Free,
preregistration required at bit.ly/a2napphoto (space
limited). nap@a2gov.org. 794-6627.

★"Earthseed Visionaries: Permaculture
Futures": Booksweet Bookshop. Teachers Jean
Wilson and Nathan Smead lead a tour and discuss the
A2Steam permaculture project, which is transforming
the school yard into a self-sustaining edible forest.
Heavy rain postpones. 1-2 p.m., A2 Northside Steam
School, 912 Barton Dr. Preregistration recommended

(capacity limited) at bit.ly/a2steampermaculture.
Mask required. 929-4112.

**Louis Nagel: Kerrytown Concert House Steinway
Sessions.** In honor of J.S. Bach's 337th birthday,
this popular local pianist, a retired U-M professor,
performs Bach's Three Preludes and Fugues from
Vol. 1 of the *Well-Tempered Clavier*, Toccata in G
major, and Partita no. 6 in E minor. 2 p.m., KCH, 415
N. Fourth Ave. Limited to 60% capacity. Livestream
available at KerrytownConcertHouse.com. Tickets
\$13-\$50 in advance online and at the door. Mask &
proof of vaccination (or negative Covid test within
past 72 hours) required. 769-2999.

"Pippin": Community High School Ensemble
Theatre. See 17 Thursday. 2 p.m.

Once on This Island: U-M MUSKET. See 18
Friday. 2 p.m.

★"Victory Gardens: How a Nation of Vegetable
Gardeners Helped to Win the War": Culinary
Historians of Ann Arbor. Talk about victory gardens,
ration book cookery, and wartime recipes by garden
historian Judith Sumner, author of the recent *Plants Go
to War: A Botanical History of World War II*. 4-5 p.m.,
for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.

★"The Infinite Detail of This Place & Time":
Parable Path A2Ypsi Community Read/
University Musical Society. A collaboration
between experimental urban nature guide Bridget
F. Quinn and Virago, an improvisatory chamber
quartet founded in 2018 when its members were
U-M music students. Its instrumentation includes
cello, saxophone, violin, and percussion. Audience
members are invited to forage around the Ypsi
Freighthouse for items to be made into assemblages
from which the improvising musicians can take
their inspiration. 4 p.m., Ypsilanti Freighthouse, 100
Market Pl., Ypsilanti. Free. For more information, go
to ums.org, or preregister to be reminded. 764-2538.

21 MONDAY

★"Understanding Grief": GrieveWell. GrieveWell
staff lead a livestream discussion on grief and its
effects on physical and emotional health. 1 p.m., for
URL preregister at GrieveWell.com/calendar. Free.
975-0238.

★"And the Other Face Was Terrible: Risking the
Future and Colonizing the Past in the Nuclear
Southwest": U-M Science, Technology, & Society
Program Speaker Series. Talk by historian Alicia
Pugliese. 4-5 p.m., 1014 Tisch Hall, 435 State.
Free. Mask required. 763-2066.

★"Conversations about The Parable of the
Sower": Parable Path A2Ypsi Community
Read/University Musical Society. Mar. 21-24.
Series of discussions exploring Octavia E. Butler's
Parable of the Sower. Mar. 21 (5:30 p.m., Rackham
Auditorium): Writer Alexis Pauline Gumbs speaks
with composer Toshi Reagon about her folk opera
adaptation of the novel (see 25 Friday listing). Mar.
22 (5 p.m., Rackham Auditorium): A panel of U-M
Afroamerican Studies and English Department
faculty discuss Butler's work and influence as a
writer and thinker. Mar. 23 (5 p.m., livestream): A
panel of writers, artists, and U-M faculty discuss
Butler's work as it relates to art and Afrofuturism.
Mar. 24 (6 p.m., Now Studios, 715 North University):
Drop-in open mic for anyone inspired by the book to
make and share music, poetry, dance, or performance
art. For other Community Read programs this month,
see 20 Sunday and 28 Monday listings. Various times
and venues. Free. For information and updates,
preregister at bit.ly/parablepath.

★"Perennials for Pollinators": Saline Stone
& Thistle Garden Club. Talk by Plymouth
Nursery landscape designer and perennials
manager Laurie Medrea. 6:45 p.m., for URL email
StoneAndThistleGardenClub@gmail.com. Free.
652-6465.

★Monthly Meeting: Embroiderers' Guild of
America. Stitchers of all abilities and interests are
invited to work on their own stitching projects and
socialize. 7 p.m., for URL call 330-5724. Free to
visitors (\$52 annual dues).

★"Open to Abstraction": Huron River Art
Collective Speaker Series. Local oil painter Ruth
Gilmore Langs discusses, via Zoom, abstract
expressionism and its relation to her work. 7-8:30
p.m., for URL see HuronRiverArtCollective.org.
Free.

★"Underexplored and Underappreciated:
the Habitats and Plants of the Western Upper
Peninsula": Michigan Botanical Club. Talk by
botanist Nate Martineau, the National Ecological
Observatory Network lead flora field technician for
Wisconsin's Land O' Lakes region. 7 p.m., for URL
see michbotclub.org/huron-valley-chapter or email
khaw@comcast.net. Free. 718-6114.

★"Solving the Challenge of Self-Adhesive
Stamps": Ann Arbor Stamp Club. Club member

Doug Bain shows how collectors can remove
self-stick stamps from envelopes. Also, a mini
stamp auction. 7:30 p.m., Salvation Army, 100
Arbana (park & enter at the rear of the building),
annarborstampclub.org. Free. arbor@provide.net.
761-5859.

★Faculty Recital: U-M Music School. A duo of
music professors—violinist Matt Albert and pianist
Forrest Howell—performs a program TBA. 8 p.m.,
U-M Walgreen Drama Center, 1226 Murfin. Free.
Mask required. 764-0594.

22 TUESDAY

★"Christ, Church, and the World": Concordia
University. Concordia theology professor
Theodore Hopkins discusses the use of the work
of Dietrich Bonhoeffer for the church in navigating
its relationship to the world. 4 p.m. Concordia
University Earhart Manor Living Room, 4090
Geddes at Earhart. Free. Mask required. blog.cuaa.edu/krefi-arts-spring-2022.

★"The Society of Savage Jews: The Politics of
Jewish Primitivism": U-M Frankel Center for
Judaic Studies. Talk by Johns Hopkins University
Yiddish language and culture professor Samuel
Spinner. 4 p.m., 202 S. Thayer Bldg., 202 S.
Thayer. Livestream available; preregister at myumi.ch/844Z6. Free. Mask required. 763-9047.

★"The Birth of a (Korean) Nation (in
Mexico): Transpacific Intimacies and Modern
Entanglements in Kim Young-ha's *Black Flower*":
U-M Nam Center for Korean Studies Colloquium
Series. Livestream talk by University of Pittsburgh
Latin American literature and culture professor
Junyoung Kim on this 2003 Korean new wave novel.
4:30-5:45 p.m., for URL preregister at myumi.ch/88Bdx. Free. ncks.info@umich.edu 764.1825.

★"Materials Science and Engineering: What
Is this Made Of? Materials/Making/Meaning":
UMMA Subject Matters Event. Topical tour of
the collection with discussion led by UMMA curator
David Choberka and U-M engineering professor Tim
Chambers. 6-7:30 p.m., UMMA, 525 S. State. Free.
Preregistration required at umma.umich.edu/events.
764-0395.

★Opening Celebration, 26th Annual Exhibition
of Art by Michigan Prisoners: U-M Prison
Creative Arts Project (PCAP). The annual exhibit
of art works by incarcerated residents of 26 state
correctional facilities (see Galleries, p. 62) opens
with talks by representatives TBA from the U-M,
the Michigan Department of Corrections, and artists
featured in previous exhibitions. Also, a performance
by the U-M Out of the Blue Choir, a PCAP-
sponsored ensemble of U-M students & faculty and
community members whose repertoire ranges from
Mozart to Will Smith. 6:30 p.m., Duderstadt Gallery,
2281 Bonisteel Blvd., U-M North Campus. Free.

Opening Night Party: Ann Arbor Film Festival.
Hors d'oeuvres, desserts, and an open bar, with live
performance by Tilted Axes: Music for Mobile
Electric Guitars, an ensemble of 9 guitarists,
outfitted with portable amps, founded by NYC-
based, Detroit-bred composer-guitarist Patrick
Grant, and an installation by Berlin-based artist
Tracey Snelling. For festival screening schedule,
see Films, p. 68. 6:30-8 p.m., Michigan Theater.
\$50 (students, seniors, & members, \$40) includes
ticket to films in Competition 1. aafilmfest.org/60-faq. 995-5356.

★"Satisfaction Guaranteed: How Zingerman's
Built a Corner Deli into a Global Food
Community": Nicola's Books. Veteran local
journalist (and Observer Marketplace Changes
writer) Micheline Maynard discusses her new
book. 7 p.m. For livestream, see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

★Teresa Scollon: Skazat! Poetry Series. Online
reading by this Traverse City-based poet, author
of *Trees and Other Creatures*, a 2021 collection
that explores the spirits of the animate and the
inanimate—chickens, rocks, dogs, trees, a sofa—
and uses fresh imagery to address the emotional
complexity of living. Preceded by an open mic.
7-8:30 p.m., for URL preregister at Facebook.com/Skazat. Free. 223-3165.

★Trombone Ensemble: U-M Music School.
David Jackson directs this music student group in a
program TBA. 8 p.m., U-M Walgreen Drama Center,
1226 Murfin. Free. Mask required. 764-0594.

★Arts Chorale: U-M Music School. This
ensemble of non-music majors performs a diverse
program of choral music old and new, including
Felix Mendelssohn's iconic cantata "Verleih' uns
Frieden," "Antiphon" from Ralph Vaughan Williams'
Five Mystical Songs, and Lennon & McCartney's
"Blackbird," as well as folk songs from India and
Samoa. 8 p.m., Hill Auditorium. Free. Mask required.
764-0594.

23 WEDNESDAY

★**Laura Larson: EMU Creative Writing BathHouse Events.** Livestream presentation by this Columbus, OH-based feminist photographer who frequently collaborates with novelists and often employs fictive scenarios in her photographs. 2-3:15 p.m., for URL, email chume@emich.edu. Free.

★**"Parable of the Sower Book Discussion": Ann Arbor District Library.** AADL staff and other community members discuss Octavia Butler's Afrofuturist novel, the 2022 A2Ypsi Community Read book (see 21 Monday listing). 5 p.m., online at AADL.tv. Free. 327-4200.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** Reading, via Zoom, by 2 poets. Margaret Rozga is a former Wisconsin poet laureate whose work is marked by close rendering of emotional experience through spare free verse. Her recent 5th collection is *Holding My Selves Together: New and Selected Poems*. Angie Trudell Vasquez is the Poet Laureate of Madison (WI). Her 2022 collection, *My People Redux*, uses imagery, lyricism and narrative to address the hardships immigrant families face in making a life in America. Followed by open mic. 7-8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 668-7523.

★**"The Almond in the Apricot": Literati Bookstore At Home with Literati.** Iranian-born poet and essayist Sara Goudarzi joins NYC-based novelist Amy Poeppel to discuss (via Zoom) her debut novel, a strange and magical story of loss and grief about a New Jersey woman, leading a picture-perfect life who begins to inhabit a terrifying parallel universe following the death of her best friend. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**"The History of Maybury": Salem Area Historical Society.** DNR State Park Explorer Program coordinator Karen Gourlay discusses the former Detroit Municipal Tuberculosis Sanitarium in what is now Maybury State Park. 7:30 p.m., Salem Township Hall, 9600 Six Mile Road, Salem. Free. (248) 437-6651.

24 THURSDAY

★**"2022 Washtenaw County Economic Outlook": Washtenaw Economic Club Luncheon.** U-M economic forecasters Gabriel Ehrlich and Donald Grimes give this annual report on real wage growth, unemployment, job creation estimates, & other economic concerns. 11:30 a.m.-1:30 p.m., the Kensington Hotel, 2500 S. State St., \$60. Preregistration required at wccnet.edu/business/economic-club. Mask requested. 477-8536.

★**"The Things to Come: Francisco Solano Faces Irremediable Humanity": U-M Eisenberg Institute for Historical Studies.** U-M history professor Kenneth Mills discusses this 16th-century Spanish missionary in South America. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Preregister and get URL for livestream at bitly/kennethmillslecture. Free. Mask required. 615-7400.

★**Lydia Lunch: U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this writer, musician, photographer, and controversial spoken word artist who came to prominence in the late 1970s as the frontwoman of the pioneering NYC avant-garde "no wave" band Teenage Jesus & the Jerks. Her work continues to feature a provocative, confrontational noise-music delivery and an anti-commercial ethic. 5:30 p.m., Michigan Theater. Free. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★**"All Stars Tasting": Zingerman's Delicatessen.** Deli managing partner Grace Singleton discusses Zingerman's history and leads a tasting of deli favorites. 6:30-8 p.m., Zingerman's Deli, 422 Detroit Street. \$65. Preregistration required at zingermansdeli.com/events. 663-3354.

★**"Listen In: Big(ger) Ideas in Co-Curation and Equitable Engagement of Cultural Heritage Through Art": UMMA.** International African American Museum (Charleston, SC) president Tonya M. Matthews discusses the curation of African American cultural heritage. 6:30-7:45 p.m. Helmut Stern Auditorium, UMMA, 525 S. State St. Free. Also livestream at bit.ly/a2ummalistenin.

★**"Peach Blossom Spring": Literati Bookstore At Home with Literati.** UK-based short fiction writer and educator Melissa Fu joins Ann Arbor writer Lillian Li to discuss (via Zoom) Fu's debut novel, a multi-generational tale about a boy in 1938 China forced by the approaching Japanese Army to flee his home with his mother and travel through a ravaged country seeking refuge. Years later, resettled in America with a new name, he struggles to talk to his daughter about his traumatic past. 7 p.m., for

URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**"Into the Woods": Horizon Performing Arts.** Mar. 24-27. Connor Thomas Rhoades directs local actors in the ambitious 1987 Steven Sondheim-James Lapine musical that uses the potent ingredients of western fairy tales to explore the big questions of life. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. 7 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (\$13 seniors & students) in advance at horizon.booktix.com. Mask and proof of vaccination required. 971-2228.

★**"The Ties That Bind: Two One-Act Operas by African-American Composers": U-M Opera Theater Department.** Mar. 24-27. Danielle Wright directs an ensemble of U-M voice students, accompanied by the University Symphony Orchestra. William Grant Still's 1963 opera *Highway 1, USA* is a blend of Romanticism, blues, and musical theater with a libretto by the composer's wife, Verna Avery. The story centers on the tension between the owner of a gas station, his wife, and a younger brother who comes to live with them after graduating college. Adolphus Hailstork's contemporary opera *Rise for Freedom: The John P. Parker Story* incorporates elements of folk song and church music in a dramatic rendering of the life of this former slave who earned enough money to buy his freedom, went on to establish a foundry, and held patents as an inventor, all while working as a conductor on the Underground Railroad. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Lydia Mendelsohn Theatre. Tickets \$27-\$33 in advance at tickets.smta.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 764-2538.

★**Comedy Jamm: Ann Arbor Comedy Showcase.** See 3 Thursday. 7:30 p.m.

25 FRIDAY

★**"Running Toward Mystery": U-M Center for South Asian Studies Book Talk.** Lecture by MIT Dalai Lama Center for Ethics and Transformative Values president & CEO Tenzin Priyadarshi. 4:30-6 p.m., for location, see bit.ly/priyadarshibooktalk. Free. Mask required. csas@umich.edu.

★**"Fireside Fun": Leslie Science & Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). Rain, snow, or shine, so dress for the weather. Mask encouraged. 5:30-7 p.m., LSN, 1831 Traver. Space limited; preregistration required. Free. LesliesNC.org. 997-1553.

★**"Azar": U-M Persian Students Association 22nd Annual Cultural Show.** This lively show features student performances of Iranian dance, music, and poetry. 7 p.m., Hill Auditorium. Tickets \$15 (students, \$5) in advance at muto.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. persians.board@umich.edu.

★**Trivia Night: The Creature Conservancy.** Trivia for ages 21 & up. Also, presentation of some of the Conservancy animals. Beer, wine, and soft drinks served. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$30. Preregistration required at TheCreatureConservancy.org. Space limited. Mask required. 929-9324.

★**"Pleasure": Literati Bookstore At Home with Literati.** Brooklyn-based poet Angelo Nikolopoulos joins Canadian poet and classical scholar Anne Carson to discuss (via Zoom) his new book-length poem about his travels to the Greek island of Syros following the discovery of his mother's brain tumor. Exploring the joy and pain of inhabiting a body, Nikolopoulos interweaves images of seaside roaming, secluded town life, and ephemeral sexual encounters with the ever-present spectre of mortality. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**"Into the Woods": Horizon Performing Arts.** See 24 Thursday. 7 p.m.

★**"Who Put Bella in the Wych Elm?": U-M Basement Arts.** Mar. 25 & 26. U-M student Mirit Skeen directs this student theater ensemble in a performance of fellow drama major Emerson Mae Smith's one-act horror play based on the unsolved murder of a woman whose body was found stuffed inside a tree in 1944 England. 7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Mask required. facebook.com/basementarts.

★**Woodcock Walk: Washtenaw Audubon Society.** Club member Ray Stocking leads a walk in Barton Nature Area in hopes of witnessing the singular display of the American woodcock. 7:30-8:30 p.m., meet at the parking lot along Huron River Drive north of Bird Road. Free. WashtenawAudubon.org.

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60th Annual Ann Arbor Film Festival.

Mar. 22-27. The oldest and one of the most prestigious avant-garde film festivals in North America, showcasing new experimental and independent films in a wide range of genres. Also, "Off the Screen" round table discussions, exhibits, and parties (see aafilmfest.org for full schedule). Tickets: \$125 (members, students, & seniors, \$100) for the entire festival, \$75 (members, students, & seniors, \$60) for weekend passes, or \$60 for an online-only pass in advance at aafilmfest.org. \$12 (students, seniors, & members, \$8) per screening at the door. All feature films eligible for online viewing are available beginning March 22. 995-5356. Michigan Theater (except as noted), various times.

Mar. 22: "Films in Competition 1." The festival begins with screenings of experimental, documentary, narrative, and animated films about a wide array of matters from an all-purpose tool to an absurdist dance. Includes a live performance by **Pat Oleszko**, a New York-based performance artist who got her start in late-1960s Ann Arbor and is known for works that combine satire, politics, and ribaldry. 8:15 p.m.

Mar. 23: "Surpassing Disaster." An assemblage of festival juror presentation Mariam Ghani's early work that calls on filmstrips as material witnesses. 3 p.m.

"Rising Sun Blues." Renata Ferraz's competition film is a documentary about her encounter with a sex worker. Also, the short film "At Least I've Been Outside." 5 p.m.

"Films in Competition 2: Music Videos." Explores experimental contemporary music videos. 5:15 p.m.

"Gates of Horn and Ivory" (Richard Myers). A collection of Richard Myers shorts, known for their surreal, visually stunning, dream-based style. Also, films by contemporary LGBTQ+ and POC artists curated by Julia Yezbick. 7 p.m.

"Films in Competition 3." Highlights include films about a deserted work space and an unexpected respiratory exam. 7:15 p.m.

"Biopic (or Charles-Genève-Louis-Auguste-André-Timothée)." Madison Bycroft's competition film exploring the life of the 18th-century diplomat, spy, Freemason and soldier Chevalier D'Éon is punctuated by poetry and visits to the Royal Palace of Potatoes. 9 p.m.

"Films in Competition 4." Highlights include a film about seemingly motionless things as well as a live cinema performance of Luis Macias's "Spectral Landscape," which uses four slide projectors and other technology to stage the emergence of an animal-like presence in the theater. 9:15 p.m.

Mar. 24: "Many roads on the way to 'Funny Avant-garde.'" Screening of films by festival juror Thomas Renoldner. 3 p.m.

"Looking for Horses." Stefan Pavlovic's competition film about a friendship between the filmmaker and a fisherman, with the short "(tourism studies)." 5 p.m.

"Lydia Lunch/No Wave" See 24 Thursday Events listing. 5:30 p.m.

"Rock Bottom Riser." Fern Silva's competition film about Hawaii's encounters with the rest of the world and with the sea. Also, the short "Train Again." 7 p.m.

"Films in Competition 5." A program highlighting LGBTQ+ films submitted this year curated by Sean Donovan. 7:30 p.m.

"A Lantern Through Your Labyrinth: Out Histories at AAFF." Program about the history of LGBTQ+ films at AAFF. 9:15 p.m.

"Films in Competition 6." Highlights include films about 35mm found footage and an old car in search of something new. 9:30 p.m.

Mar. 25: "That Went Fast." A sampling of festival juror Gina Kamentsky's collection of handmade animated films, including a world premiere. 3 p.m.

"The Afterlight." Charlie Shackleton's competition film, drawn from the first half of film history, featuring actors now dead. Only one print exists, so it erodes at every screening. 5 p.m.

"Films in Competition 7." Highlights include films about bags in Iranian cinema and reflections on glass sliding doors. 5:15 p.m.

"Sadie Benning: Pixelvisions." Curator Scott Northrup presents work by Benning, a prominent figure in the history of experimental film and video art. 7 p.m.

"Films in Competition 8." Highlights include a Mesoamerican spell and a blurry anecdote by the fire. The program opens with a performance by Lydia Lunch (see 24 Thursday Events listing). 7:15 p.m.

"Fragile" Pedro Henrique's competition film in which fun only happens at the "club," an oppressive place of solitude. 9 p.m.

"Films in Competition 9." Features experimental animation. 9:15 p.m.

"Lydia Lunch: The War Is Never Over" (Beth B., 2021). Documentary about the avant-garde icon (see 24 Thursday Events listing). State Theatre, 11 p.m.

Mar. 26: "Shari." Nao Yoshigai's competition film about a mysterious red creature that appears in Hokkaido, Japan. With the short "earthearthearth." 1 p.m.

"Films in Competition 10." Mixed-genre family-friendly films curated by 6th-grader Lalena Stevens. 1:15 p.m.

"A Mind-Bending Education." A collection of films by former AAFF festival interns, curated by Vera Bruner-Sung. 3 p.m.

"Films in Competition 11." Highlights include films about a labyrinth of ancient forces and a pair of strange birds. 3:15 p.m.

"Archipelago." Felix Dufour-Laperrière's competition film, a pseudo-documentary about a real or dreamed country. 5 p.m.

"Ten Questions for Henry Ford." Andy Kirshner's competition film in which the ghost of Henry Ford returns to contemporary Detroit to face his legacy. Also, the short "In and Out Window." 5:15 p.m.

"At the Half Century Mark: Celebrate Early Productions from Women Make Movies." A 50th birthday screening of films of this distributor, curated by Ariel Dougherty. 7 p.m.

"Films in Competition 12." Highlights include films about a 50-year-old bullying incident and a lonely lady astronaut. The program opens with a performance by **Joseph Keckler**, a New York-based singer (and U-M grad) known for his absurdist operatic monologues and eerie, emotive ballads. 7:15 p.m.

"AAFF x Video Data Bank: Medium Meet Medium." A collection of films from Chicago's Video Data Bank that have a relationship with AAFF, curated by Emily Martin. 9 p.m.

"Films in Competition 13." Highlights include films about a surreal game world and phony operatic palaces. 9:15 p.m.

Mar. 27: "Experimental Curator: The Sally Dixon Story." A collection of this Carnegie Museum of Art film program founder's work, curated by Brigid Maher. 1 p.m.

"What We Shared." Kamila Kuc's competition film, a documentary in which 7 inhabitants of a de facto state on the Black Sea tell stories of loss and displacement through re-imaginings of dreams and memories of the 1992-93 war in Abkhazia, a region claimed by Georgia. 1:15 p.m.

"elephant." Maria Judice's competition film, a meditation on Black mobility, terror, and collective mourning. 3:15 p.m.

"Dr. Chicago" (George Manupelli, 1968). The first of 4 absurdist avant-garde films made by the late AAFF founder about the fictional Dr. Alvin Chicago, a sex-change surgeon on the run. 3:30 p.m.

"Winners 1." The announcement of the 60th AAFF Award winners and screening of films. 6 p.m.

"Winners 2." Screening of more award-winning films. 8 p.m.

Blom Meadworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Blom, 100 S. Fourth Ave. 548-9729. 4 p.m.

Mar. 6: "9 to 5" (Colin Higgins, 1980). Hit feminist comedy starring Jane Fonda, Lily Tomlin, and Dolly Parton as ill-treated workers who exact revenge on a sexist boss.

Mar. 13: "Hidden Figures" (Theodore Melfi, 2016). Well-received biographical drama about African American women mathematicians who worked at NASA during the space race. Taraji P. Henson, Octavia Spencer, Janelle Monáe.

Mar. 20: "On the Basis of Sex" (Mimi Leder, 2018). Biopic starring Felicity Jones as Ruth Bader Ginsburg on the way to becoming a Supreme Court Justice. The film earned split reviews from critics.

Mar. 27: "Queen of Katwe" (Mira Nair, 2016). Feel-good but smart biopic about a chess prodigy from an Uganda slum. David Oyelowo, Lupita Nyong'o.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. Tickets \$12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973-8424), **Imagine** (1335 E. Michigan Ave., Saline, 316-5500). Different times.

Mar. 3: "Peace River: God, Country, & The Cowboy Way" (Douglas James Vail, 2022). Premiere of this Christian drama about an Afghan war veteran turned rodeo cowboy. 7 p.m.

Mar. 6: "Swan Lake." Prerecorded broadcast of a Bolshoi Ballet production of Tchaikovsky's beloved tragic ballet about a prince who falls in love with a swan-maiden. 12:55 p.m. (Ann Arbor 20 only).

Mar. 12 & 16: "Ariadne auf Naxos." Live (Sat.) & prerecorded (Wed.) broadcast of the Metropolitan Opera production of Richard Strauss's popular opera-within-an-opera about 2 groups of musicians who are required to present their performances simultaneously. One is an opera company set to perform a serious opera about the Cretan princess abandoned on an island in the Aegean, and the other is a burlesque troupe. 2:55 p.m. (Sat.) and 1 & 6:30 p.m. (Wed., Ann Arbor 20 only).

Mar. 13 & 17: "The Quiet Man" (John Ford, 1952). 70th anniversary screening of this Oscar-winning romantic comedy-drama about a

retired American boxer who returns to his Irish homeland to reclaim his family farm and falls in love with a high-spirited young woman. John Wayne, Maureen O'Hara. 1 p.m. (at both theaters) & 7 p.m. (Imagine only).

Mar. 14: "Whose Children Are They? Exposing the Hidden Agenda in America's Schools" (2022). Premiere of this politically charged documentary that argues that teachers' unions and critical race theory are undermining public education. 7 p.m.

Mar. 21: "Man of God" (Yelena Popovic, 2022). Premiere of this biopic about the life of 19th-century Eastern Orthodox priest, Saint Nectarios of Aegina. 7 p.m.

Mar. 26 & 30: "Don Carlos" Live (Sat.) & prerecorded (Wed.) broadcast of the Metropolitan Opera's production of the seldom-performed original five-act French version of Verdi's epic opera about doomed love set against the backdrop of the Spanish Inquisition. Noon (Sat.) and noon & 6:30 p.m. (Wed., Ann Arbor 20 only).

Mar. 31: "Never Forget Tibet" (Jean-Paul Martinez, 2022). Documentary that follows the Dalai Lama as he recounts his 1959 journey into exile. 7 p.m.

Michigan Theater. Film screenings every Wed.-Sun. Mask and proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

Mar. 5: "Fly Fishing Film Tour 2022." An anthology of cutting-edge films aimed at fishing enthusiasts. 7 p.m.

Mar. 8: "Disfluency" (Anna Baumgarten, 2021). Austin Film Festival-winning drama about the aftermath of trauma in a young woman's life. 7:30 p.m.

State Theatre. Film screenings every Tues. & Thurs.-Sun. Mask and proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Tickets \$10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; matinee \$7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

Mar. 3-6, 8, & 10: "The Batman" (Matt Reeves, 2022). Robert Pattinson stars in the dual role of Gotham City's caped vigilante and his alter ego, billionaire Bruce Wayne. Also stars Zoë Kravitz, Paul Dano, and Jeffrey Wright, with John Turturro, Peter Sarsgaard, Andy Serkis, and Colin Farrell. 4 & 8 p.m.

Mar. 8: "On the Basis of Sex" (Mimi Leder, 2018). Biopic about Supreme Court Justice Ruth Bader Ginsburg and her fight for equal rights. Felicity Jones, Armie Hammer. 7 p.m. MTF members only.

Mar. 20: "The Donut King" (Alice Gu, 2020). Documentary about a Cambodian refugee who built, and lost, a multi-million-dollar empire of West Coast doughnut shops. The *Los Angeles Times* calls the film a "Shakespearean SoCal tragedy." Followed by Q&A with the filmmaker. 2 p.m.

Nate Craig: Ann Arbor Comedy Showcase. Mar. 25 & 26. Master of the smart one-liner riffs on the insults and amusements of modern life. Recently featured on Comedy Central's *Roast Battle*, Craig regularly appears at the New York Comedy Cellar, The Hollywood Improv, and Largo. Preceded by 2 opening acts TBA. Alcohol is served. 7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. \$15 reserved seating in advance at etix.com before 6 p.m. the night of the show; \$17 general admission at the door. 996-9080.

"The Ties That Bind: Two One-Act Operas by African-American Composers": U-M Opera Theatre Department. See 24 Thursday. 8 p.m.

"Mr. B: 1-2-3 Series: Part III": Kerrytown Concert House. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-

woogie and blues piano. In this final installment of a 3-part series, he presents a program of improvisational American piano music, both standards and originals, including stride, swing, bebop, New Orleans funk and more. With bassist **Kurt Krahne** and drummer **Randy Gelispie**. 8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

"66th Annual Best Concert Ever": U-M Friars. This U-M Men's Glee Club octet performs a lighthearted a cappella program appropriate for all ages. 8 p.m., Rackham Auditorium. Tickets \$12 in advance at TheFriars.com & at the door. Mask and

proof of vaccination (or negative Covid PCR test within 72 hours) required. TheFriars@umich.edu.

"Octavia E. Butler's Parable of the Sower": Parable Path A2Ypsi/University Musical Society. Mar. 25-27. This gospel/blues/funk opera, adapted by Sweet Honey in the Rock founder Bernice Johnson Reagon and her daughter Toshi Reagon from Butler's dystopian novel, chronicles the spiritual awakening of a young black woman in an America that struggles with violence and inequality. When it debuted in 2018, the *New York Times* called the opera poignant and cautionary, as well as unrepentantly political, with some splendid songs. 8 p.m. (Fri. & Sat.) & 4 p.m. (Sun.), Power Center. \$28-\$57 (students \$12-\$20) in advance at ums.org. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. 764-2538.

"Pass Over": Theatre Nova. Every Thurs.-Sun., Mar. 25-Apr. 17. Casaundra Freeman directs this Antoinette Chinonye Nwandu drama—the 1st post-lockdown play to open on Broadway—that brings the big questions of *Waiting for Godot* into contemporary life. Two young black men meet under a streetlight, talk smack, pass time, and hope for a better life. The *New York Times* called the play "blazingly theatrical and thrillingly tense." 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets \$22 in advance at theatre-nova.ticketleap.com & at the door. Mask & proof of vaccination (or negative Covid test within past 48 hours). 635-8450.

26 SATURDAY

"Gamers for Giving 2022": Gamers Outreach. Mar. 26 & 27. Thirty-six-hour online video game

marathon, with several tournaments. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children's hospitals. 10 a.m. Sat.-10 p.m. Sun., for URL preregister at gamersforgiving.org. \$20-\$160 (spectators, free).

★**"Carbs on the Campfire":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance demonstrates how to bake pita bread and potatoes without cookware on a campfire, as well as fire-making techniques. Participants invited to bring whatever else they'd like to cook in the fire. 1-4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 vehicle entry fee. Free. Preregistration required (space is limited) by emailing severances@washtenaw.org.

★**Michigan Dahlia Association.** Demo on how to start and take cuttings from dahlias. 1-3:30 p.m., U-M Matthaei Botanical Gardens, Rm. 125, 1800 N. Dixboro. Free admission; metered parking. Mask required. 647-7600.

★**"Into the Woods":** Horizon Performing Arts. See 24 Thursday. 7 p.m.

★**"Who Put Bella in the Wych Elm?":** U-M Basement Arts. See 25 Friday. 7 p.m.

Nate Craig: Ann Arbor Comedy Showcase. See 25 Friday. 7:30 p.m.

★**"Chamber Soloists of Detroit: House Blend":** Kerrytown Concert House. Violinist Fabiola Kim, cellist Amir Eldan, and pianist Pauline Martin present a varied program of piano trios by Mozart (K. 496 in G), Brahms (op. 101 in C minor) and Jean Françaix. The evening includes a Q&A with the performers. 8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$13-\$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

★**"The Ties That Bind: Two One-Act Operas by African-American Composers":** U-M Opera Theatre Department. See 24 Thursday. 8 p.m.

★**"Octavia E. Butler's Parable of the Sower":** Parable Path A2Ypsi/University Musical Society. See 25 Friday. 8 p.m.

★**"Pass Over":** Theatre Nova. See 25 Thursday. 8 p.m.

★**"Everybody":** U-M Residential College Players. Mar. 26 & 27. Cam Robinson and Fez Fessenden direct fellow RC students in Obie-winning contemporary playwright Branden Jacobs-Jenkins' 2017 Off-Broadway adaptation of a 15th-century English morality play, in which a character called Everyman is called on by Death to face God and be judged. 8 p.m., East Quad Keene Theater, 701 East University. Doors open 15 minutes before performance. Tickets available only at the door. Free, but donations appreciated via Venmo @RC_players. Mask and proof of vaccination required. rcplayersumich.com.

★**"Next to Normal":** U-M Student Production. Alexandra Lee directs U-M students in this independent production of Brian Yorkey & Tom Kitt's 2008 Pulitzer-winning rock musical about a mother who struggles with bipolar disorder and its effects on her family. Music director is Caleb Middleton. 8 p.m. & 11 p.m., Walgreen Drama Center Newman Studio, 1226 Murfin Ave. Free. Preregistration required (beginning Mar. 19) at bit.ly/n2numich.

27 SUNDAY

★**Winter Nature Walk:** Ann Arbor Natural Area Preservation Division. A city naturalist leads a walk through Dolph Nature Area, which includes forest and shrubland, naturally formed lakes, wetland, and marsh. A great place to spot some interesting native plants and animals. Dress for the weather (layered clothing recommended) and bring water. 1-2 p.m., meet at the parking lot off Wagner Rd. Free. Preregistration required at bit.ly/dolphwalk032722. 794-6627.

★**"40+ Sources for Finding Maiden Names":** Genealogical Society of Washtenaw County. Livestream talk by Katherine Willson, a 7th-generation Michigander who lectures frequently on genealogy. Followed at 3:15 p.m. by a talk by former Irish Genealogical Society of Michigan president Abigail Eynon on "Irish Pioneers of Washtenaw County." 1:30 p.m., for URL email info@WashtenawGenealogy.org. Free.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-3:30 p.m., for online URL preregister at annarborstorytelling.org. Free.

★**"The Ties That Bind: Two One-Act Operas by African-American Composers":** U-M Opera Theatre Department. See 24 Thursday. 2 p.m.

★**"Into the Woods":** Horizon Performing Arts. See 24 Thursday. 2 p.m.

★**"Pass Over":** Theatre Nova. See 25 Thursday. 2 p.m.

★**"Everybody":** U-M Residential College Players. See 26 Saturday. 2 p.m.



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Visit our new website:
www.foresthillcemeteryaa.org

Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details



★ Denotes a free event

★**LezRead Book Club.** All queer women invited to discuss Adrienne Rich's influential 1978 poetry collection, *The Dream of a Common Language*. 4-5 p.m. or so, for URL see a2LezRead.tumblr.com. Free. 686-4956.

Benjamin Grosvenor, Piano: University Musical Society. This 29-year-old piano sensation makes his UMS debut in a recital featuring César Franck's *Prelude, Chorale, and Fugue*, Liszt's *Sonata in B Minor*, Isaac Albéniz's *Iberia (Book 1)*, and Ravel's *Jeux d'eau* and *La valse*. Grosvenor first came to prominence at age 11 as a winner of the 2004 BBC Young Musician Competition. A 2021 *Guardian* review termed his performance technically brilliant but detached. 4 p.m., Hill Auditorium. Tickets \$12-\$61 (\$12-\$20 students) in advance at ums.org, by phone, and (if available) at the door. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. 764-2538.

“Octavia E. Butler’s *Parable of the Sower*”: Parable Path A2Ypsi/University Musical Society. See 25 Friday. 4 p.m.

Houston Person: Kerrytown Concert House. This 87-year-old South Carolina-bred jazz tenor saxophonist’s strong driving melodies with a dose of soul spring from the lineage of such tenor sax titans as Illinois Jacquet, whom he names a key influence. Tonight, he’s backed by a trio of Michigan veterans: pianist Pat Cronley, bassist Paul Keller, and drummer David Taylor. 7:30 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Livestream available at KerrytownConcertHouse.com. Tickets \$24-\$105 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769-2999.

28 MONDAY

“Let’s Talk About Earthseed”: Parable Path A2Ypsi Community Read/University Musical Society. Jan. 31, Feb. 28, & Mar. 28. Last in a 3-part online discussion exploring Octavia E. Butler’s *Parable of the Sower*, the A2Ypsi Community Read book (see 21 Monday listing). Today: chapters 18-25. Participants are encouraged to bring questions, observations, and comments to discuss the novel with other readers. 6:30-7:30 p.m. for URL preregister at ums.org/performance/lets-talk-about-earthseed-3. Free.

★**The City of Ann Arbor’s A2Zero Climate Action Plan: How You Can Get Involved”: Temple Beth Emeth.** All invited to learn (via Zoom) about the City’s new sustainability program with Ann Arbor Sustainability and Innovations director Missy Stults & senior energy analyst Julie Roth, U-M environmental psychology professor Raymond De Young, and A2Zero ambassador Noreen De Young. 7 p.m., for URL preregister at templebethemeth.org. Free. 665-4744.

29 TUESDAY

★**Giovanni Singleton: EMU Creative Writing Bathhouse Events.** Livestream reading by this Berkeley, CA-based poet and visual artist whose 2011 collection, *Ascension*, won a California Book Award for Poetry, earning praise for its evocative use of white space, silence, and elision. 3:30-4:45 p.m., for Zoom link, email charryma@emich.edu. Free.

★**“Canopy”: Literati Bookstore At Home with Literati.** Local poet Linda Gregerson, a U-M creative writing professor, reads from and discusses (via Zoom) her latest collection, a compendium of poems about lives touched by the fragility of the planet and the endless astonishment and paradox of being human within a larger ecosystem. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**University Philharmonia Chamber Orchestra: U-M Music School.** Adrian Slywotzky conducts this U-M music student ensemble in a performance of works by Bach and Mozart, along with contemporary works TBA inspired by them. 8 p.m., U-M Walgreen Drama Center, 1226 Murfin. Free. Mask required. 764-0594.

30 WEDNESDAY

★**“A2Zero Sustainability Series”: City of Ann Arbor Office of Sustainability and Innovations.** Panel discussion on the circular economy of soil, from earth to plants and back. Speakers TBA. 6 p.m., a2gov.org/sustainability. Free. ZWaasSmith@a2gov.org.

★**“Gather”: U-M Library Global Health Film Series.** Virtual screening of Sanjay Rawal’s 2020 documentary about the growing movement to reclaim Native American spiritual, political, and cultural identity through obtaining sovereignty over their ancestral food systems. 6-8 p.m., for URL preregister at umlib.us/globalhealthfilms2022. Free. 936-1399.

“An Evening with Susan Stamberg and Linda Wertheimer”: Michigan Radio. Michigan Radio’s *Stateside* host April Baer talks, via livestream, with

NPR icons Stamberg and Wertheimer about their careers, the early days of NPR, and life as female journalists. 7 p.m., for URL preregister at bit.ly/nprwomen. \$15. 764-9210.

★**“Between Earth and the Moon”: Literati Bookstore At Home with Literati.** California-based writer Rebecca Scherm joins New Yorker staff writer Jia Tolentino to discuss (via Zoom) her latest novel, an inventive and thrilling epic, set in a climate-ravaged near future, about a scientist sent to complete his world-saving research aboard the first luxury residential space station only to discover it is not the space palace he was promised. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

31 THURSDAY

★**Spring Migration Walk in Nichols Arboretum: Washtenaw Audubon Society.** Every Thurs., Mar. 31-May 26. All invited to walk through the Arb to look for resident birds and early migrants. Extra binoculars available. 8-10:30 a.m., meet at the Dow Prairie entrance at the east end of the Arb, Riverview Dr. at Riverview Ct. Free. WashtenawAudubon.org.

★**“Brazil at a Crossroads: Environmental and Food Politics Under the Bolsonaro Regime”: U-M Center for Latin American and Caribbean Studies Speaker Series.** Talk by UCLA urban planning professor Susanna Hecht. 4-5 p.m., 1040 Dana Natural Resources Building, 440 Church. Free. Mask required. 763-0553.

★**Rick Barot: U-M English Department Zell Visiting Writers Series.** This Philippines-born poet reads from and discusses his work. His latest collection, *The Galleons*, explores the immigrant journey of his Filipino-American family in the larger history and aftermath of colonialism. “He’s a fine observer who knows when to apply torque to what he sees and when to let his images speak for themselves,” says the renowned poet (and former Ann Arborite) Bob Hicock. “The fluidity with which Barot walks this difficult line between meaning and certainty makes these poems

feel more born than made. This is a fantastic book.” Followed by a Q&A. Also, tomorrow Barot gives a free talk on “*The Face of the Beloved*” (10-11 a.m., 3222 Angell Hall). 5:30-6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/ZellWriters. Free, but capacity limited. Mask required.

★**“Crossing Disciplines | Blurring Boundaries”: U-M School of Art & Design Penny Stamps Speaker Series.** Talk by Pamela Z, a composer, performer, and media artist who uses voice, live electronic processing, sampled sound, and video to create live digital loops. She has also been commissioned to compose scores for dance, theater, film, and chamber ensembles, including Kronos Quartet, Eighth Blackbird, the Bang on a Can All-Stars, and the San Francisco Contemporary Music Players. 5:30 p.m., Michigan Theater. Free. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 936-0671.

★**“Disorientation”: Literati Bookstore At Home with Literati.** Taiwanese American short fiction writer Elaine Hsieh Chou discusses (via Zoom) her debut novel, a send-up of academia about a Taiwanese American PhD student who discovers a cryptic note written by a canonical Chinese poet that sets her off on a roller coaster of mishaps and misadventures that lead her to question her sticky relationship to white men and white institutions. 7 p.m., for URL see literatibookstore.com/event/2022-03. Free. 585-5567.

★**“Self-Interest and the Post-Individual”: U-M Philosophy Department Fernando Family Lecture.** Talk by Kickstarter co-founder Yancey Strickler. 7:30 p.m., Palmer Commons, 100 Washtenaw. Free. Mask required. 763-4687.

★**“Songs of Travel”: Washtenaw Community Concert Band.** Amy Sierzeza conducts this 50-member volunteer ensemble in a performance of music evoking American landscapes, including Robert Sheldon’s *Metroplex*, John O’Reilly’s *Montana Visions*, and *Coast to Coast: An American*

Musical Road Trip, a medley of popular standards arranged by Joe Derhake. 7:30 p.m., Ypsilanti Community High School, 2095 Packard St., Ypsilanti. Free, donations accepted. Mask and proof of vaccination required. WCCband.org.

★**“somebody’s children”: U-M Theatre Department.** Mar. 31-Apr. 10. U-M theater alum Héctor Flores Komatsu directs U-M drama students in their performance of U-M theater professor José Casas’ story about 5 homeless teens living in a rundown L.A. motel. Told through a series of vignettes, the play paints a picture of the cruel realities in which the most marginalized struggle to survive—all the while doing so in the shadow of Disneyland, “the happiest place on earth.” 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$33 in advance at tickets.smt.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 764.2538.

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

“It Steals into the Night with the Wind to Nourish Everything”: U-M Dance Department MFA Thesis Concert. Mar. 31-Apr. 2. U-M dance students perform choreography by 2 dance MFA candidates. *A Thread in Blood*, choreographed by Duoduo Wang, looks at Chinese diasporic identity and culture through the memories and experiences of an old lady who emigrated 40 years ago to Manhattan’s Chinatown. J’Sun Howard’s *A Particular Embraced Affinity of Veering* explores the radical ways in which Black people subvert time, race, gender, and family history to counter systemic racism and injustice. 8 p.m. Dance Performance Studio, 1000 Baits, North Campus. Tickets \$10 at the door only. Mask required. 764-9537.

“Pass Over”: Theatre Nova. See 25 Thursday. 8 p.m.

kids calendar (age 12 and under)

X

Every Wed. (10:30-11:30 a.m.): “**Tiny Tails Story Time**”: Humane Society of Huron Valley. Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2-5, accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv,humaneed@hshv.org.

Every Thurs. (10:30-11:30 a.m.): “**Little Paws Story Time**”: Humane Society of Huron Valley. Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult (babies under age 1, free). HSHV, 3100 Cherry Hill Rd. \$5 per kid. humaneed@hshv.org.

Every Sat. & Sun., Mar. 5-29, (hourly 10 a.m.-3 p.m.): **Hudson Mills Metropark Interpretive Nature Programs.** All-ages programs led by a Hudson Mills naturalist. “*Journey to the Sugarbush*.” Maple tree tapping and a visit to the evaporator to see sap being made into syrup. \$5 (kids, \$3). Followed by a picnic pancake breakfast. \$6 (family meal \$26). Various times, park activity center, 8801 North Territorial Rd., Dexter. Free, preregistration required; \$10 vehicle entrance fee. 426-8211.

Mar. 1 & 25: “**Monster March Madness**”: Ann Arbor District Library. AADL staffers open the annual celebration of the might and majesty of a bunch of fictional monsters. Kids invited to join the Monster Best Friend Club and vote for their favorite monster at aadl.org/monstermadness. Mar. 1 (3 p.m.): “**Opening Ceremony**” introduces the monsters and kicks off the month. Mar. 25 (7 p.m.): “**Closing Ceremony**” closes another chapter of monster history. Online at AADL.tv. Free. 327-4200.

Mar. 5 (10-11:30 a.m.): “**Spring Fireside Storytime**”: Washtenaw County Parks & Recreation Commission. All ages 3-8, with their families, welcome to join WCPARC naturalist Elle Bogle for a short nature hike followed by a campfire with stories, treats, and hot beverages. Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. \$10 per household (up to 4 people). \$6 vehicle entry fee. Preregistration required (limited to 12) at parksonline.ewashtenaw.org. Registration #IL461311. shonerj@washtenaw.org.

Mar. 5 & 19 (11 a.m.): “**The Saturday Show**”: Ann Arbor District Library. AADL’s online variety show, with puppets Toby, Otto, Big Fred, Christopher, Kashi, Hazel, Peanut T. Puppy,

Fauntleroy, and more. Online at AADL.tv. Free. 327-4200.

Mar. 5 (11 a.m.): “**The Paper Bag Princess**” Storytime: Nicola’s Books. Livestream reading by Nicola’s booksellers of Robert Munsch & illustrator Michael Martchenko’s picture book about how a princess responds when a dragon ruins her life. For livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

Mar. 9 (11 a.m.): “**Read Island**” and “**The Collectors**” Storytime: Nicola’s Books. Livestream picture book reading with writer-illustrator Alice Feagan and writer Nicole Magistro, who share their picture books about girls on adventures to an island made of books and into a forest, respectively. For livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

Mar. 11 & 25 (5:30-9 p.m.): “**Pets and Pajamas Movie Night**”: Humane Society of Huron Valley. All ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Vegetarian dinner (often pizza). Wear pajamas and bring a sleeping bag and pillow. HSHV, 3100 Cherry Hill Rd. \$40 (each additional child, \$20). Call 661-3575 for movie selection.

Mar. 12 (11 a.m.): “**Loujain Dreams of Sunflowers**” Storytime: Nicola’s Books. Livestream reading with Uma Mishra-Newbery, coauthor of this picture book about a girl who follows her dream of flying. For livestream URL see Facebook.com/NicolasBooksA2. Free. NicolasBooks.com.

Mar. 12 (1-2:30 p.m.): “**Family Nature Adventure: Log Homes**”: Washtenaw County Parks & Recreation Commission. Kids of all ages, with their families, welcome to join WCPARC naturalist Kelsey Dehring for a very close examination of logs and a peek at who’s hiding in bark crevices and underneath. Plants, fungus, and animals all need logs. Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$6 vehicle entry fee. \$10 per household (up to 4 people). \$6 vehicle entry fee. Preregistration required (capacity limited to 12) at parksonline.ewashtenaw.org. Registration #831002.

Mar. 15 (10-11 a.m.): “**Sensory Story Time**”: Humane Society of Huron Valley. Stories, sensory play, and a tour of the shelter. Also, a chance to make a toy or treat for the animals. For autistic and other neurodivergent kids ages 2-5 (but all children welcome), accompanied by an adult. HSHV, 3100 Cherry Hill Rd. \$5 per kid

(babies under age 1, free). Preregistration required at tickettailor.com/events/hshv,humaneed@hshv.org.

Mar. 18 (7-9 p.m.): “**Full Worm Moon Hike**”: Washtenaw County Parks & Recreation Commission. All ages invited to join WCPARC naturalist Elle Bogle for a family-oriented hike to learn all about the worm moon (March’s full moon, named for emerging earthworms in the northern hemisphere) and to look for salamanders if weather conditions permit. A campfire, s’mores, and hot cocoa at the Beach Center Pavilion follow. Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. \$5 per household, up to 4 people. \$6 vehicle entry fee. Preregistration required at parksonline.ewashtenaw.org. Registration #IL461100. shonerj@washtenaw.org.

Mar. 19 (7-8:30 p.m.): “**Junior Naturalist Frog Songs**”: Washtenaw County Parks & Recreation Commission. All ages 7-11 welcome to join naturalist Elle Bogle for a dusk hike to vernal pools where peeper, chorus, and wood frogs are mating, and learn how to identify them by call. Dress for mud with appropriate boots. Scio Woods Preserve, 4000 Scio Church Rd. Free. Preregistration required at parksonline.ewashtenaw.org. Registration #831004.

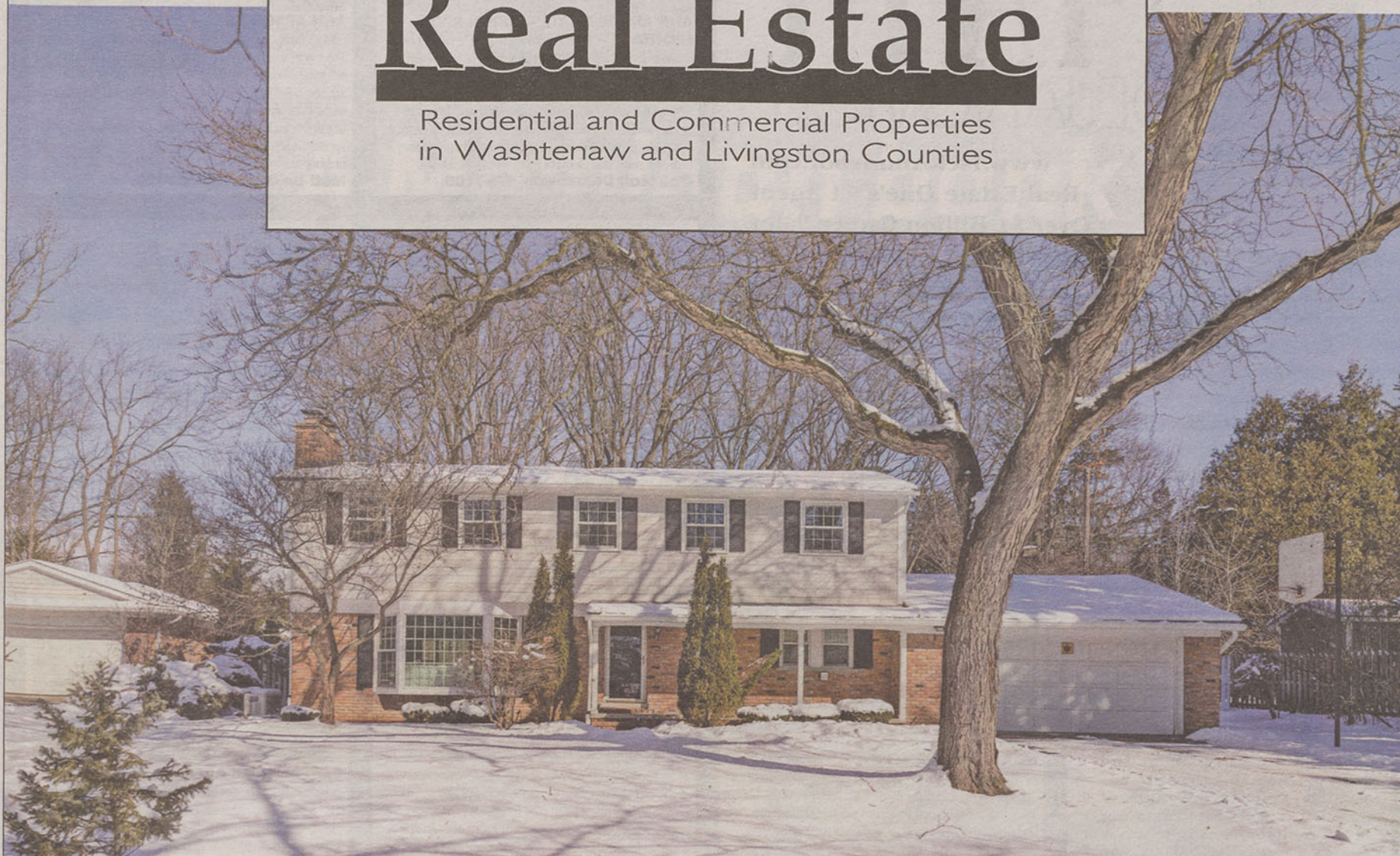
Mar. 19 (7:15-9:15 p.m.): “**Kids Mewvie Night**”: Tiny Lions. Screening of a movie TBA. Also, adoptable cats to snuggle with. Bring pillows, sleeping bags, and blankets, if you wish. To find out what’s playing, call 661-3564 or email humaneed@hshv.org. HSHV, 3100 Cherry Hill Rd. \$15 per kid. Preregistration required at tickettailor.com/events/hshv. This event usually sells out.

Mar. 24 (10-11 a.m.): “**Preschool Hike & Gathering**”: Washtenaw County Parks & Recreation Commission. Ages 2-5, accompanied by a caregiver, invited to join WCPARC naturalist Shawn Severance for a forest wander to appreciate mosses growing on rocks, logs, and soil, then gather to create a small moss garden. County Farm Park Perennial Garden, 2230 Platt. Free. Preregistration required (capacity limited) at parksonline.ewashtenaw.org. Registration #831003.

Mar. 25-Apr. 16 (Mon-Sat. 10 a.m.-8 p.m., Sun. 10 a.m.-6 p.m.): **Easter Bunny: Briarwood mall.** A chance to take photos (prices TBA) with the Easter Bunny. For up-to-date hours and to reserve an appointment see shopbriarwood.com. Free admission. 769-9610.

Real Estate

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BARTON HILLS - Stunning 6-bedroom, 5 1/2-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. \$1,150,000. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Stunning 3-bedroom, 3 1/2-bath home in one of the most popular neighborhoods in King School. You will love the convenience of this Ann Arbor Township location and premium wooded setting! The interior of this home is simply gorgeous. Highlights include Great Room with walls of glass to the exterior, updated kitchen with painted white cabinets and prof-grade appliances, luxury main floor primary bedroom, den, and flex-use bonus space. \$1,069,000. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Stunning 5-bedroom, 4-bath, 2 1/2-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. \$999,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Spectacular 3-bedroom, 3 1/2-bath detached condo overlooking woods with mature trees. This unit is simply stunning. Features include a spacious great room with walls of glass to the exterior, cherry kitchen with granite counter tops, den, luxury main level primary bedroom suite with walk-in closet and spa-like bath, and 2 additional bedroom suites. Neighborhood features Travis Pointe Country Club with extensive amenities. \$869,900. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Hard to find 3-bedroom, 2 1/2-bath Ranch in one of Ann Arbor Township's most desired neighborhoods. You'll love the location just minutes to all Hospitals, NCRC, and US-23. The setting is special with a mature forest in the backyard. The interior is fantastic. Features include Great Room with vaulted ceiling and fireplace, updated kitchen with prof-grade appliances, den, luxury main level primary bedroom with attached bath and walk-in closet, and finished walkout lower level. \$849,900. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - Incredible, like new 4-bedroom, 3 1/2-bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



LANSDOWNE - Completely updated 4-bedroom, 2 1/2-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. \$595,000. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Completely updated 3-bedroom, 3-bath detached condo with panoramic view of the #8 fairway and green at Stonebridge Golf Course. Enjoy the view from the large deck and screened porch. The interior is gorgeous with every room remodeled. Highlights include Cherry hardwood floors throughout, Great Room with fireplace, custom kitchen with Wolf and Sub Zero appliances, luxury main level primary bedroom suite, and finished walk-out basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



OLD WEST SIDE - This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. \$454,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - This 5-bedroom, 5 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



ARBORETUM AREA - Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 1/2-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great Room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. \$1,495,000. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS AREA - Stately 7-bedroom, 4 1/2-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. \$899,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Hard to find 3-bedroom, 3 1/2-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! \$684,900. **Call Matt Dejanovich, 476-7100.**



ARBOR CREEK - Sharp 4-bedroom, 2 1/2-bath Colonial in one of Pittsfield Township's most desired neighborhoods with Lawton Elementary. The setting is very nice located deep within the sub. Interior highlights, hardwood floors in the entry and kitchen, open concept kitchen, family room with fireplace, spacious living and dining rooms, large primary bedroom with two walk-in closets and attached bath, and 3 large kids bedrooms. \$439,900. **Call Matt Dejanovich, 476-7100.**

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EXCEPTIONAL HOMES

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251 Sunset Rd, Ann Arbor

Charming 4 bedroom, 1.5 bath ranch in the popular Water Hill neighborhood. Partially finished lower level. 2-car garage. Minutes to all the best Ann Arbor has to offer. Sold as is. \$429,900. David Malcolm 734-395-8606. #3285936



3653 Santa Fe Trl, Valley Ranch

Outstanding, light-filled, 3 bed, 3 bath condo. Maple wood, tile & carpet floors, neutral gray paint. Granite kitchen with breakfast nook. 1st floor laundry, walkout LL. Large deck with treed view. \$499,900. Maura Rains 313-717-7788. #3285460



9464 N Platt Rd, Saline Schools

Spacious home on almost 3ac, close to everything. 1st floor primary suite, office with French doors, granite/stainless kitchen w/huge pantry, fin. LL. Outbuilding w/heating & electric. \$695,000. Sheila Hoelt 734-330-1582. #3285328



4954 Hickory Hill Rd, NW Ann Arbor

Striking 4 bed, 3.5 bath + study, 3738sf on 1.83ac surrounded by mature woods. 1st flr suite, stylish great room with fireplace. Walkout LL w/fireplace, rec room. Screen porch, fenced yard. \$769,000. Elizabeth Brien 734-645-4444. #3285872



4188 High Ridge, The Ridge

Private oasis! Top-quality 3 bed, 3.5 bath condominium with sophisticated design & artistic flare. Natural light galore, hardwood floors, chef's kitchen, 1st floor primary. Slate patio. \$1,085,000. Nancy Bishop 734-761-3040. #3286011



36572 McKinney Ave, Livonia Schools

Desirable Norris Farms neighborhood, perfectly located. Grand 2-story entry, study, great room, gourmet kitchen with center island. Fin. walkout, 3-car gar. Professionally landscaped. \$429,900. Tammi Ebenhoeh 734-276-4663. #3285897



5869 Tyler Ct, Dexter Schools

Lovely 3 bed, 2.5 bath, 2260sf ranch built in 2017. Open floor plan, spacious kitchen, office space, brick patio with fire pit. 2260sf basement plumbed for bath with egress. On nearly 3/4ac. \$519,900. Matt McKernan 734-834-8890. #3286121



5014 Gullane Dr, The Polo Fields

Magnificent, brick 2811sf, 4 beds, 2.5 baths plus additional 641sf of fin space in LL. Hardwood floors, freshly painted. 2-sided fireplace, updated kitchen, 1st floor study. 3-car gar. Deck. \$699,000. Lisa Stelter 734-645-7909. #3286051



13922 Iyopawa Island Rd, Coldwater LK

Waterfront Chance of a lifetime! Build your dream home on 100ft of pristine water frontage with 1946 cottage. Tranquil, partially wooded lot, mature perennials, path to water. Includes additional lot. \$777,000. Pia Crum 734-680-6235. #3285717



6410 Heron Ct #8, Ann Arbor

Exceptional brick ranch w/open plan. 3,862sf, 5 beds, 4.5 baths + 1746sf of fin. space in LL. Hardwood floors, 5 fireplaces. Gourmet kitchen, 1st floor study, 2.5-car gar. Deck. Geothermal heat/generator. \$1,095,000. Mary Vandewiele. #3286055



555 E William St. #17D/E, Downtown Ann Arbor

Tower Plaza condo - hurry before it's gone! Light-filled, contemporary design, meticulously maintained. 978sf, 2 beds, 2 baths on 17th floor. North facing, panoramic views of Huron River valley. \$449,900. Rick Taylor 734-223-5656. #3285712



4737 Mulberry Woods Cir, NE Ann Arbor

Popular Laurel Gardens condo w/many upgrades & nice views! 3 beds, 2.5 baths, 2077sf. Appealing floor plan, 1st floor primary & study. Hardwood on 1st floor, bayed breakfast area, deck. \$545,000. Elizabeth Brien 734-645-4444. #3286018



4158 Washtenaw Ave, Ann Arbor

Gorgeous, meticulously kept property! Previously used as a law firm, but could function as a live/work space. Formal living w/fireplace, upper level with private rooms, fin. LL. Landscaped. \$700,000. Amy Freundl 231-620-1932. #3284316



3000 Glazier Way #240, NE Ann Arbor

Stunning, elegant ranch condo with updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, with private views of woods & nature. \$795,000. Elizabeth Brien 734-645-4444. #3285709



2025 Valleyview Dr, Ann Arbor

Remarkable, custom built 6 bed, 6.5 bath in terrific Geddes Glen. Stately demeanor & sophisticated spaces merged seamlessly with a high-energy design & floor plan, aligning function with form. \$1,585,000. Nancy Bishop 734-761-3040. #3282373



424 Ann St, Plymouth

Charming 1950s bungalow with original charm, but renovated & updated! Walk to downtown! Hardwood floors, exposed brick, coved ceilings. Fin. LL w/family room. 2.5-car gar w/studio space. \$450,000. Melissa VanDam 734-417-1581. #3285807



Gallery Pointe New Construction in Saline

Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high \$300,000s. \$549,900. Julie Picknell 734-395-8383. #3279536



551 S Lakeside, Lakefront

Awesome 3000sf 3 bed, 3.5 bath w/nearly 60ft of frontage on Chain of 7 Lakes! Quality throughout. Wall of glass provide glorious lake views. Open plan, amazing kitchen, 1st flr primary & more! \$719,900. Bruce Maxson 517-202-3442. #3285869



3890 Tremont Pl, King Elementary

Well-maintained 4 bed, 3.5 bath. Updated kitchen, entry level primary suite. Fin. egress LL w/kitchen, rec & bonus rooms. New exterior paint, low energy use. Deck, patio, mature landscaping. \$795,000. Dave Monforton 734-276-7406. #3285913



4545 Pontiac Trl, Ann Arbor

This artful masterpiece is like no other. Architecturally groundbreaking in quality & function! Planned for multi generational living. Walkout LL. Fabulous views of rolling vistas, 1/2ac pond. \$1,600,000. Nancy Bishop 734-761-3040. #3285706



3447 Cummings Dr, Ann Arbor

Charming 2706sf cottage on 1ac with access to private park. 4 beds, 3 baths, formal living, spacious dining with lovely views. 2.5-car gar. Large patio & covered porch. Private yet close to AA. \$459,000. Patti Eddy 734-646-2705. #3285321



Arbor Lane - Saline's Newest Community

In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - \$618,500. From high \$400,000s. Julie Picknell 734-395-8383. #3283326



1622 Fulmer, Ann Arbor

Rare opportunity to purchase the last new construction home with Net Zero Capability. Efficient floor plan, custom cabinets, home office space, daylight LL plumbed for bath. 2-car gar \$749,900. Janet McAllister 734-231-3508. #3286050



2377 Blueberry Ln, Ann Arbor

One-of-a-kind 5 bed, 3.5 bath w/5000+sf of living space! Architectural details throughout, custom finishes & abundant natural light. Custom kitchen, family room in LL. 3-car gar. Sunroom, deck. \$950,000. Jeff Klink 734-260-7483. #3285973



330 Meadow Creek Dr, NE Ann Arbor

Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. \$2,295,000. Snow Liao 734-678-4848. #3282173

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734-769-3800

Saline Sales Office
1020 E. Michigan Ave.
734-429-9449

Chelsea Sales Office
800 South Main
734-475-9600

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www.ReinhartRealtors.com

A man and a woman are standing in a modern, well-lit interior space. The man, on the left, is wearing a grey suit and a purple tie, leaning against a wooden staircase railing. The woman, on the right, is wearing a black dress with a purple side panel and a necklace, standing with her hand on her hip. The background features a wooden staircase with glass railings and a dining area with a table and chairs.

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- **Downsizing Seminar.** Thinking of downsizing to a smaller house or condo and make the most money on your investment? Hear from leading experts how to scale down your space.
- **Real Estate Investing.** Are you looking to diversify your portfolio and increase your passive income? Learn the basics from a local Realtor and investment specialist.

To register, visit our website at:

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Contact us at 734-761-3060 with any questions!

MARCH

10th

7-8:30 pm

**Downsizing
Seminar**

24th

7-8:30 pm

**Home Selling
Workshop**

APRIL

4th

7-8:30 pm

**Real Estate
Investing**

14th

7-8:30 pm

**Career in Real
Estate Night**

21st

7-8:30 pm

**Downsizing
Seminar**

28th

7-8:30 pm

**Home Selling
Workshop**

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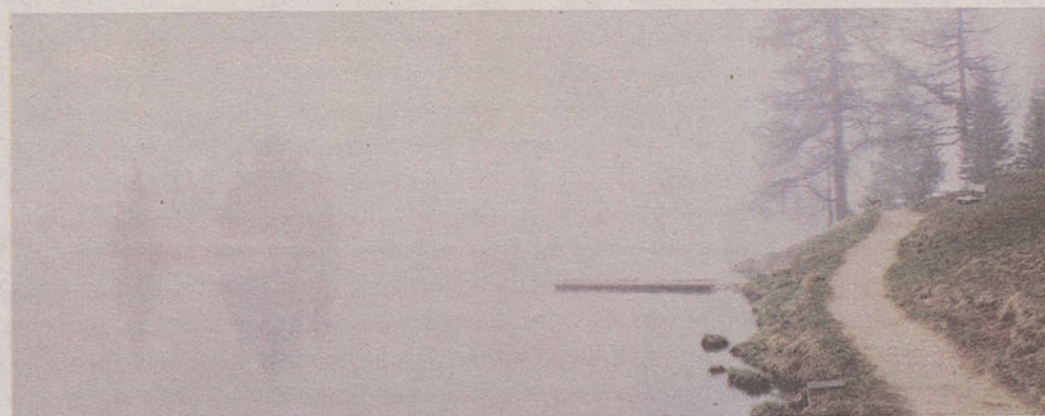
Memorials



FRED E. PATTERSON, MD, FACR

Fred Eugene Patterson, 88, of Ann Arbor, MI, died at home on February 8, 2022 after a short illness. An Ann Arborite for over fifty years, Fred held tightly to his Iowa roots after being born at home in Greenfield, IA at the height of the Great Depression. After a love-filled and playful childhood spent on his grandparents' farm, Fred went on to earn both an undergraduate and medical degree from the University of Iowa. Following his graduation from medical school, Fred joined the US Air Force where his service took him around the globe serving on bases in Mobile, AL; Tacoma, WA; Châteauroux, France; and most notably, in Taranto, Italy. Upon his return to the States, Fred

made his way to Ann Arbor at first joining the faculty at the University of Michigan Medical School followed by work as a radiologist at St. Joseph Mercy Hospital. In 1980, Fred was recruited to be the Medical Director and Chief of Imaging Services at what was then Foote Hospital in Jackson, MI. Fred led the Imaging Services department at Foote until his retirement in 2000, commuting from his home in Ann Arbor to the hospital in Jackson every day. In 1991, Fred was recognized as a Fellow by the American College of Radiology, one of the highest honors bestowed on radiologists. Fred was also an active member of the Michigan State Medical Society and the Washtenaw County Medical Society, serving on the Executive Council until his death. Fred is survived by his wife, Margaret; his daughter Anne, her partner, Cheryl, and their son – his cherished, lefthanded grandson, Cal; his daughter Kathryn, her husband Steve, and their pups – his treasured granddogs Boogie and Pharaoh; in addition to many beloved sisters-in-law, brothers-in-law, nieces, and nephews. In lieu of flowers, donations are suggested to the Humane Society of Huron Valley. Sometime this summer, during one of those perfect days at the lake that Freddie loved so much, family will gather to scatter his ashes and celebrate his truly full and incredible life. We promise there will be lots of stories.



Share a memorial tribute in the Ann Arbor Observer

Text only or include a photo. Rates are \$7 per line, or fraction of a line, per insertion (six line minimum). \$200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com

Please include your name and contact information.

Classifieds

For Rent

The Classifieds deadline for the April issue is March 10.

Private offices available for rent month-to-month. Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for \$350-\$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707-5194 or Charles (734) 645-9377.

For Sale

The Classifieds deadline for the April issue is March 10.

Ann Arbor Home for sale: 3000 Turnberry Lane. Built in 1992. Price: \$410,000. Stunning 4 bedroom, 2 1/2 bath, 1,948 sq. ft., lot size 7,840 sq. ft. Premium lot, two-story Colonial, no association fee. Large family room with full brick fireplace. Formal living and dining rooms. The back yard features a beautiful brick patio that overlooks mature trees. Large kitchen with granite countertops. Alarm system, underground sprinkler system. All appliances will stay, 3 bay windows, central air, many upgrades. Call Maggie Ivan: (734) 881-2013, leave message. Email: mivan1970@att.net

Miscellaneous

The Classifieds deadline for the April issue is March 10.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The Classifieds deadline for the April issue is March 10.

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Home

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Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.

Text only or include a photo.

Call for more information: (734) 769-3175



Back Page

i spy

by Sally Bjork

"Sadly," says Miki Doan, "I know February's I Spy ... thank you for drawing attention to this matter." The image shows former U-M football player Jon Vaughn's "trailer in front of the U of Michigan President's house—at 815 S. University Ave," adds Melodie Marske. "Hence the 815-1/2 sign," adds David Karl. Marske adds that "Vaughn's presence is an ongoing reminder of the 1000's who were assaulted by Dr. Robert Anderson and how long the University disregarded their pleas."

"Vaughn initially pledged to campout at this location for 100 days," writes Doan, when his protest began in October 2021, but Louisa Griffes notes that it continued "even after the University settled the lawsuit with ... survivors for \$490 million in January." Vaughn



"++" within

and his fellow protestors have expanded their movement to encompass a broader scope of sexual abuse and student safety on campus.

Marske, our random drawing winner, signed her entry "Hail to the victims." She will use her \$25 gift certificate at Seva. To enter this month's contest, use the image and clue above and send your answer to the address below.

To enter this month's contest, use the image and clue above and send your answer to the address below.



fake ad

by Jay Forstner

We received 219 entries correctly identifying the Fake Ad for "Le Mot Juste" on page 35 of the February issue.

Ann Whiting wrote, "You channeled the 'Wordle' game. 'Schlotfeldt' was a serious challenge to hide ... but not impossible to find." Our winner, Ed Kimball, wrote, "The previous winner's name is in the last 11 letters of the Wordle grid—even though I doubt that Wordle would accept either of the last two 'words.'"

Every time we see Kimball's entries, we think of Hank Kimball, the county agricultural agent on *Green Acres*. (We're old. You probably are too. You're reading a magazine, for god's sake.)

Did you know that Kimball was played by Alvy Moore, a former Marine who fought in the battle of Iwo Jima? Or that Moore played David Douglas, the Scottish botanist for whom the Douglas fir is named, on

How the West Was Won? And, that he was one of the screenwriters for *A Boy and His Dog*? Or that he was so proud of *Green Acres*, his

license plate was "GRNACRS?" Or that, while playing Kimball, he continued to umpire Little League baseball games? Imagine hearing the umpire call out, "Strike! Well, maybe it wasn't a strike. But it certainly wasn't a ball either."

Kimball, Ed Kimball, is taking his gift certificate to the West End Grill.

At a loss for words?

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Order The Fake Ad and I Spy books at AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, March 10, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our February drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

February winners:
Doris S. and Don U.

If you would like to be entered in the March drawing for a \$25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by March 10.

Thanks!

Observer Staff

Dear Readers,

Win a \$25
Gift Certificate!

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! For more information visit AnnArborObserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **March 10** will be entered in a drawing for a **\$25 Gift Certificate** to your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Date _____

Email _____

Signature _____

Call us at (734) 769-3175 extension 301 and leave a message with your contact information. Click "subscribe" at AnnArborObserver.com
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Daily Events listings begin on p. 53. Films: p. 68. Galleries: p. 62. Seniors: p. 55. Kids: p. 70. Nightspots begin on p. 50.

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- 175th Anniversary Pipe Organ Concert (First Congregational), Mar. 6
- Symphony Band (U-M Music), Mar. 10
- "Spring Arts Series" (American Guild of Organists), every Fri., Mar. 11-Apr. 8
- The Philadelphia Orchestra (UMS), Mar. 11-Apr. 8
- Ann Arbor Symphony Orchestra, Mar. 12 & 19
- Pianist Kazimierz Brzozowski (KCH), Mar. 13
- Ann Arbor Concert Band, Mar. 13
- National Arab Orchestra (UMS), Mar. 19
- Spring Choral Concert, Mar. 27
- Pianist Benjamin Grosvenor (UMS), Mar. 27
- University Philharmonia Chamber Orchestra (U-M Music), Mar. 29
- Washtenaw Community Concert Band, Mar. 30

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 50, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.

- Harper & the Midwest Kind (blues rock), Mar. 4
- Larry Unger (traditional dance music), Mar. 11
- The Steel City Rovers (traditional roots music), Mar. 18
- Mark "Mr. B" Braun (boogie-woogie and blues), Mar. 25
- 66th Annual Best Concert Ever, U-M Friars, Mar. 25
- Houston Person (jazz tenor), Mar. 27

Theater, Opera, & Dance

- Under Ceege (Purple Rose), Mar. 2-12
- Jeeves at Sea (PTD Productions), Mar. 2-5
- A Midsummer Night's Dream (Civic Theater), Mar. 10-13
- Pippin (Community High School), Mar. 17-20
- The Most Conspicuous Murder (U-M RC Players), Mar. 18 & 19
- Once on This Island (U-M Musket), Mar. 18-20
- Into the Woods (Horizon Performing Arts), Mar. 24-27
- Two One-Act Operas (U-M Opera Theatre), Mar. 24-27
- Who Put Bella in the Wych Elm? (U-M Basement Arts), Mar. 25-26
- Octavia E. Butler's Parable of the Sower (UMS), Mar. 25-27
- Pass Over (Theatre Nova), Mar. 25-31
- Everybody (U-M RC Players), Mar. 26 & 27
- Next to Normal! (U-M Student Production), Mar. 26
- somebody's children (U-M Theatre Dept.), Mar. 31-Apr. 10
- MFA Thesis Concert (U-M Dance Dept.), Mar. 31-Apr. 2

Comedy, Storytelling, & Performance Art

- Los Angeles comic K-von, Mar. 4 & 5
- "A Thousand Ways" (A2SF), Mar. 8-Apr. 24
- The Moth StorySLAM, Mar. 15
- Comic Suzanne Westenhoefer, Mar. 11

Festivals, Fairs, & Shows

- Lenten Fish Fry, Mar. 4-25.
- Bockbierfest, Mar. 5
- Maple Sugar Festival, Mar. 12
- "Arab Xpressions 2022" variety show, Mar. 12
- U-M Dance Team Competition, Mar. 12
- Melody on Ice, Mar. 18 & 19
- Saline Spring Craft Show, Mar. 19
- Annual Home, Garden, & Lifestyle Show, Mar. 19 & 20
- Orchid Festival, Mar. 19 & 20
- Ann Arbor Film Festival, Mar. 22-27 (see Films, p. 68)
- U-M Persian Students Cultural Show, Mar. 24

Lectures, Readings, & Forums

- El Salvador-based journalist Danielle Mackey, Mar. 8
- Designer Tracy Reese, Mar. 10
- Environmental writer Robin Wall Kimmerer, Mar. 11
- U-M prof Donald Kinder (Henry Russel Lecture), Mar. 14
- ABA president Reginald Turner, Mar. 14
- Berlin-based artist Tracey Snelling, Mar. 16
- Parable Path A2Ypsi Community Read events, Mar. 21
- 2022 Washtenaw County Economic Outlook, Mar. 24
- Rock musician Lydia Lunch, Mar. 24
- NPR icons Susan Stamberg & Linda Wertheimer, Mar. 30
- Composer Pamela Z, Mar. 30

Family & Kids Stuff

See our Kids Calendar, p. 70, for most kids events.

- Nerf War, Mar. 4
- Monster March Madness, AADL, Mar. 1 & 25
- Full Worm Moon Hike, Mar. 18
- Easter Bunny, Briarwood mall, Mar. 25-Apr. 16

Miscellaneous

- One-Road Birding Challenge, Mar. 12
- "The Pi Run," Mar. 12
- FestiFools Puppet Making Workshop, Mar. 12 & 13
- "Shamrocks and Shenanigans" 5K run, Mar. 13
- "Scientist Spotlight: (U-M Natural History Museum), Mar. 13
- 40th Birthday Celebration, Zingerman's Deli, Mar. 15
- "Mom & Son Race to the Rec," Saline, Mar. 19
- Take Back the Night Benefit, Mar. 19
- Annual Exhibition of Art by MI Prisoners opening, Mar. 22
- "Gamers for Giving 2022" video game marathon, Mar. 26

"Only in Ann Arbor" Event of the Month

- Yotonix Sptacular performance, Mar. 12



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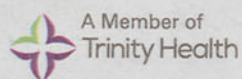
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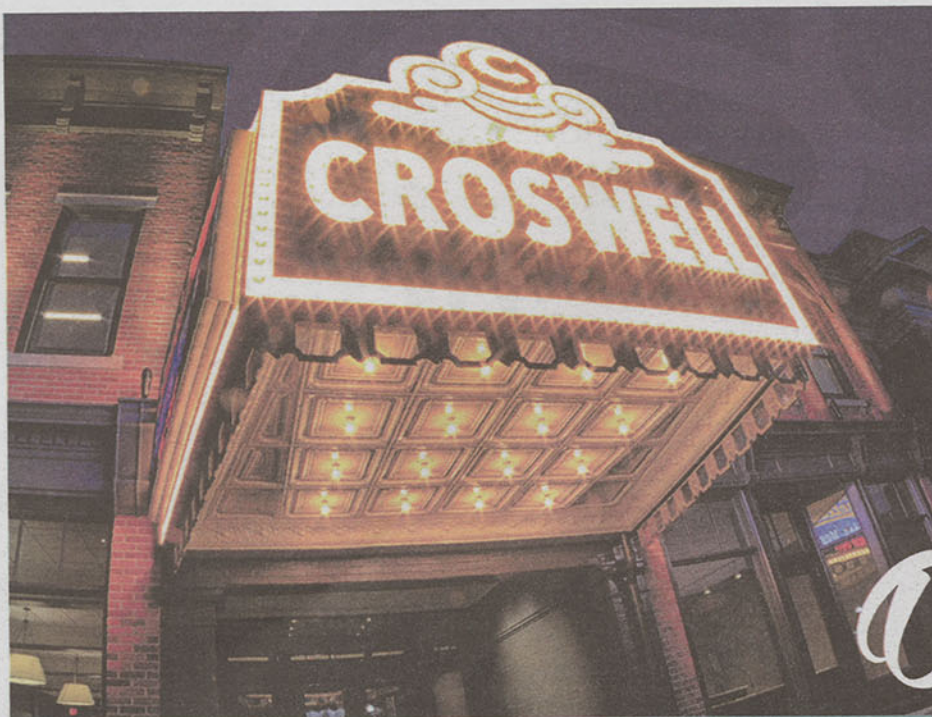
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THE MUSICAL

JUNE 10 - JUNE 19

LITTLE SHOP
OF
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JULY 15 - JULY 24

ANYTHING
GOES

AUGUST 12 - AUGUST 21

Kinky Boots

SEPTEMBER 16 - SEPTEMBER 25

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